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SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

AGENDAS AND MINUTES

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A G E N D A

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, January 13, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Approval of Rene de Guzman, Rene Yung and Cheryl Riley as Selection Panelists for the Richmond Recreation Center.

B. Authorization to request higher administrative fee from Board of Supervisors for the following art enrichment projects:

i. Sheriff's Facility
ii. New Main Library
iii. Mental Health Facility
iv. Fire Station #2
v. Fire Station #37
vi. Fire Station #22
vii. Fire Station #44
viii. Chinatown Library
ix. Mission Library
x. Hospital Services Building
xi. SFPD Mission
xii. San Andreas Plant
xiii. SFPD Bayview
xiv. Bush-Polk Parking Garage
xv. SFGH Parking Garage
xvi. Moscone Center
xvii. SFPD Taraval
xviii. Vallejo Garage
xix. Tenderloin Recreation Center
xx. Richmond Recreation Center

3:05 II. **Market Street Art in Transit**

A. Eleanor Beaton; Larry Sultan
Request for approval of artwork for Larry Sultan/Mike Mandel poster project on Gannett advertising kiosks.

B. Eleanor Beaton; Brett Cook
Request for approval of revised proposal.

MAYOR
Frank M. Jordan

COMMISSIONERS

Anne Healy
President

John Kriken
Vice President

Nancy Bechtle
Aristides Demetrios
Alonzo King
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Gallery
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3:30 III.	**San Andreas Water Treatment Plant** Tonia Macneil A. Request for approval of final payments to Tim Colllins and Reiko Goto for completion of work on contracts #2820006 and #2820007 B. Request for motion to accept on behalf of the City and County of San Francisco the works of art entitled "Aqua Pura," comprised of a book and an audio-visual installation, commissioned for the San Francisco Water Department.
3:40 IV.	**Firestation #37** Susan Pontious, Chris Bigelow, Wang Po Shu Review of project proposal by Wang Po Shu
3:55 V.	**Art Commission Gallery** Jason Tannen A. Approval of artist guidelines for "Open Call" B. Street Artist Sales and Display
4:10 VI.	**Continued Review of Revised Public Art Guidelines**
4:40 VII.	**Old Business**
4:45 VIII.	**New Business**
4:50 IX.	**Adjournment**

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MINUTES TO VISUAL ARTS COMMITTEE MEETING
JANUARY 13, 1993

Commissioners Present:
Anne Healy (Chair)
Dodie Rosekrans
Robert LaRocca
Aristides Demetrios (arrived after item #I)

Staff Present:
Eleanor Beaton
Tonia Macneil
Jill Manton
Susan Pontious
Jason Tannen
Joanne Chow Winship

I. **Consent Calendar**
The consent calendar was modified to read "Fire Station #24 instead of #22.

ORDERED: Approval of the following Consent Calendar items:

A. Approval of Rene de Guzman, Rene Yung and Cheryl Riley as Selection Panelists for the Richmond Recreation Center.

B. Authorization to request higher administrative fees from the Board of Supervisors for the following art enrichment projects:
1. Sheriff's Facility
2. New Main Library
3. Skilled Mental Health Nursing Facility
4. Fire Stations #2, 24, 37, 44
5. Chinatown Branch Library
6. Mission Branch Library
7. Hospital Services Building (General Hospital)
8. SFPD Mission, Bayview, and Taraval stations
9. San Andreas Plant
10. Bush-Polk Parking Garage
11. SFGH Parking Garage
12. Moscone Center
13. Vallejo Garage
14. Tenderloin Recreation Center
15. Richmond Recreation Center

Moved: LaRocca/Rosekrans
Vote: Unanimous

II. Market St. Art in Transit

A. Designs for Posters for Gannett kiosks by Larry Sultan and Mike Mandel

Eleanor Beaton reported that at the Committee's December meeting, it had approved 5 of the 6 artists' designs for the poster series. Since then, the artists had revised 3 of those images. Larry Sultan presented these changes to the Committee.

ORDERED: Approval of Larry Sultan and Mike Mandel's Market Street Gannett kiosk poster designs as revised.
Moved: LaRocca/Demetrius
Vote: Unanimous

B. Revised Proposal by Brett Cook

Eleanor Beaton reported to the committee that she and the artist had been unable to secure a site for the artist to execute his original proposal, a sequential series of six topical murals. As a result, the artist proposes to rent a Gannett billboard at Octavia and market, and execute a 2-part mural series.

The artist presented his revised proposal (Attachment A). The first billboard cycle will feature a middle-class couple with self-help paraphernalia. Text will be made up of words associated with self-help and self-therapy. Following the month-long display of this image, the artist will install a second image, which will have the same composition and language, but feature two homeless people. The intent of the project is to "address the idea that the concerns of the 'normal' person are the same, yet entirely different from the concerns of the most disenfranchised persons of this society".

ORDERED: Approval of the revised project proposal by Brett Cook planned for the billboard located at Octavia and Market Streets.
Moved: Healy/Demetrius
Vote: Unanimous

III. **San Andreas Water Treatment Plant**

Tonia Macneil reported that Tim Collins and Reiko Goto had completed *Aqua Pura*, a book and installation, for the San Andreas Water Treatment Plant. She reported that she, Commissioner Healy, and Susan Pontious had viewed the installation, which consists of photographs, text, and an interactive sound component, and all felt it was a very successful piece. Commissioner LaRocca recommended that Macneil send copies of the book to the Mayor, Board of Supervisors, etc., and that she write up a case history of the project.

ORDERED: Approval of final payment to Tim Collins and Reiko Goto for contracts #2820006 and #2820007.
Moved: Healy/Demetrius
Vote: Unanimous

ORDERED: Acceptance on behalf of the City and County of San Francisco, the works of art entitled "Aqua Pura", comprised of a book and audio-visual installation, commissioned for the San Francisco Water Department.
Moved: Demetrius/Rosekrans
Vote: Unanimous

IV. **Fire Station #37**

Artist Wang Po Shu presented his proposal for Fire Station #37 to the Committee. The artist proposed double 1:3:5 progression harmonic sculpture in 5 parts. It will consist of five metal spheres, 2 bronze and 3 copper, each with a tuning fork within. The harmonic progression of the tuning forks would be inversely proportioned to the size of the respective spheres of their encasements. Two of the copper spheres will be installed on the facade of the new building, and one over the new public entrance of the old building. Two solid bronze spheres will be melted down and cast into puddle forms; one will be inlaid in front of the new apparatus door, and one inlaid in front of the new public entrance. Each will have a tuning fork embedded underneath, inside a capsule.

The sphere and puddle forms were inspired by the forms of historical blown-glass fire-extinguishers which were filled with carbontetra chloride. The spheres were thrown directly at the fire, breaking the glass and releasing the chemical. The intent of the tuning forks are to harmonize any vibrations around the building.

Although one will not be able to actually hear the tuning forks, the artist believes that their harmonizing activity will nonetheless have a positive effect on the site.

The artist will be working with the project architect, Chris Bigelow, to refine the manner in which the spheres interface with the building facades. On the new building, the artist is exploring how the metal panel above the apparatus door can be manipulated into concave curves where it attaches to the spheres.

ORDERED: Conceptual approval of Wang Po Shu's art enrichment proposal for Fire Station #37.
Moved: Healy/Demetrius
Vote: Unanimous

V. Gallery

A. Artist Guidelines for "Open Call"
Jason Tannen presented the artist guidelines for "Open Call".

ORDERED: Approval of artist guidelines for "Open Call" applications to the San Francisco Art Commission Gallery.
Moved: Rosekrans/LaRocca
Vote: Unanimous

B. Street Artist Sales and Display at Gallery
Jason Tannen reported that he has been talking to Howard Lazar regarding the possibility of having some of the street artists set up in the front of the gallery for a 4 week period. He is considering having 4-5 artists a week for 4 weeks (20 total). The participating street artists would be juried. No commission for sales would be taken by the gallery. In return for being allowed to set up in the gallery, the participants would watch the door.

VI. Public Art Guidelines
The committee completed their review of the revised public art guidelines.

ORDERED: Approval of the revised public art guidelines.
Moved: Rosekrans/Demetrius
Vote: Unanimous

VII. Old Business

A. **Richmond Recreation Center**
Commissioner Healy appointed Genny Lim as the committee liaison to the Richmond Recreation Center artist selection panel.

B. **Bush Polk Garage**
Tonia Macneil reported that the completion of the installation of Bruce Hasson's grills is delayed for at least 2 months because the project general contracter is no longer in business.

ORDERS AND REPORTS:

1. ORDERED: Approval of the following Consent Calendar items:

A. Approval of Rene de Guzman, Rene Yung and Cheryl Riley as Selection Panelists for the Richmond Recreation Center.

B. Authorization to request higher administrative fees from the Board of Supervisors for the following art enrichment projects:

1. Sheriff's Facility
2. New Main Library
3. Skilled Mental Health Nursing Facility
4. Fire Stations #2, 24, 37, 44
5. Chinatown Branch Library
6. Mission Branch Library
7. Hospital Services Building (General Hospital)
8. SFPD Mission, Bayview, and Taraval stations
9. San Andreas Plant
10. Bush-Polk Parking Garage
11. SFGH Parking Garage
12. Moscone Center
13. Vallejo Garage
14. Tenderloin Recreation Center
15. Richmond Recreation Center

Moved: LaRocca/Rosekrans
Vote: Unanimous

2. ORDERED: Approval of Larry Sultan and Mike Mandel's Market Street Gannett kiosk poster designs as revised.
Moved: LaRocca/Demetrius
Vote: Unanimous

3. ORDERED: Approval of the revised project proposal by Brett Cook planned for the billboard located at Octavia and Market Streets.
Moved: Healy/Demetrius
Vote: Unanimous

4. ORDERED: Approval of the revised project proposal by Brett Cook planned for the billboard located at Octavia and Market Streets.
Moved: Healy/Demetrius
Vote: Unanimous

5. ORDERED: Approval of final payment to Tim Collins and Reiko Goto for contracts #2820006 and #2820007.
Moved: Healy/Demetrius
Vote: Unanimous

6. ORDERED: Acceptance on behalf of the City and County of San Francisco, the works of art entitled "Aqua Pura", comprised of a book and audio-visual installation, commissioned for the San Francisco Water Department.
Moved: Demetrius/Rosekrans
Vote: Unanimous

7. ORDERED: Conceptual approval of Wang Po Shu's art enrichment proposal for Fire Station #37.
Moved: Healy/Demetrius
Vote: Unanimous

8. ORDERED: Approval of artist guidelines for "Open Call" applications to the San Francisco Art Commission Gallery.
Moved: Rosekrans/LaRocca
Vote: Unanimous

9. ORDERED: Approval of the revised public art guidelines.
Moved: Rosekrans/Demetrius
Vote: Unanimous

Respectfully Submitted:

Susan Pontious
Curator

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ART COMMISSION

A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, February 10, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. Consent Calendar

A. Approval to pay Lorraine Garcia Nakata $50 per half day of service as Selection Panelist for Mission Branch Library.

B. Approval to increase budgets for Market Street Art in Transit Program's poster series on Gannett kiosks as follows:

i. Increase honorarium to Larry Sultan and Mike Mandel by $1200.
ii. Increase honorarium to Andrea Brewster by $350.
iii. Increase honorarium to Maria Porges by $350.
iv. Increase honorarium to Rene Castro and Francisco Alarcon by $700.
v. Incease honorarium to Su-Chen Hung and Gigi Janchang by $700.
vi. Increase honorarium to Crystal Huie by $700.
vii. Increase honorarium to Johanna Poethig and Yerba Buena Creative Arts Workshop by $700.

C. Authorization to apply for an ISTEA Grant from the Department of Transportation to provide funding for the illumination of the Promenade Ribbon Project.

D. Approval of budget of $7,250 for manufacture and installation of 9 granite poetry plaques to be inset into new Muni boarding islands on upper Market Street.

3:05 II. Market Street Art in Transit

A. Eleanor Beaton; Maria Porges
Request for approval of artwork for Porges' poster project on Gannett advertising kiosks.

B. Eleanor Beaton; Andrea Brewster
Request for approval of artwork for Brewster's poster project on Gannett advertising kiosks.

MAYOR
Frank M. Jordan

COMMISSIONERS

Anne Healy
President

John Kriken
Vice President

Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis Kirk
Robert F. LaRocca
Genny Lim
Rai Y. Okamoto
Dodie Rosekrans
Terri Simon
Liza Zenni

EX OFFICIO MEMBERS
Presidents of the
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Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
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Community Arts
and Education
POPS Concerts
Public Art Program

Street Artists Licenses
Suite 70
(415) 554-9677

Gallery
155 Grove Street
(415) 554-9682

3:20	III.	**Firestation #37** Susan Pontious, Chris Bigelow, Wang Po Shu Request for conceptual approval of revised proposal by Wang Po Shu
3:35	IV.	**5th and Mission Garage** Tonia Macneil, Narcissus Quagliata, Marie Zeller Presentation of full-scale prototype of a glass panel. Request for approval to enter into contract with the artist.
3:50	V.	**Embarcadero Gateway** Jill Manton, Mark DiSuvero Review of sculpture maquette proposed for South Beach Park
4:05	VI.	**Mission Branch Library** Susan Pontious Request for approval of Emmanuel Montoya and Horace Washington as finalists for Mission Branch Library and to pay each a $250 honorarium to develop a site proposal.
4:20	VII.	**Taraval Police Station** Tonia Macneil, Arthur Gonzalez Gary Hoy Presentation of Artist's proposal for interior lobby area.
4:35	VIII.	**Sunnydale Pump Station** Jill Manton
4:40	IX.	**Review of Gift Policy**
5:00	X.	**Old Business**
5:05	XI.	**New Business**
5:10	XII.	**Adjournment**

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ART COMMISSION

MINUTES TO VISUAL ARTS COMMITTEE MEETING
FEB. 10, 1993

Commissioners Present:
Robert LaRocca
Aristides Demetrios
Dodie Rosekrans

Staff Present:
Eleanor Beaton
Debra Lehane
Jill Manton
Tonia Macneil
Susan Pontious

I. **Consent Calendar**
ORDERED: Approval of the Consent Calendar:

A. Approval to pay Lorraine Garcia Nakata $50 per half day of service as Selection Panelist for Mission Branch Library.

B. Approval to increase budgets for Market Street Art in Transit Program's poster series on Gannett kiosks as follows:
   i. Increase honorarium to Larry Sultan and Mike Mandel by $1,200.
   ii. Increase honorarium to Andrea Brewster by $350.
   iii. Increase honorarium to Rene Castro and Francisco Alarcon by $700.
   iv. Increase honorarium to Maria Porges by $350.
   v. Increase honorarium to Su-Chen Hung and Gigi Janchang by $700.
   vi. Increase honorarium to Crystal Huie by $700.
   vii. Increase honorarium to Johanna Poethig and Yerba Buena Creative Arts Workshop by $700.

C. Authorization to apply for an ISTEA Grant from the Dept. of Transportation to provide funding for the illumination of the Promenade Ribbon Project.

D. Approval of budget of $7,250 for manufacture and installation of 9 granite poetry plaques to be inset into new Muni boarding islands on upper Market St.

Moved: Demetrios/Rosekrans
Vote: Unanimous

II. **Market Street Art in Transit**

A. Maria Porges presented her 3 poster designs for the Gannett advertising kiosks. The series is designed to be sequential, and deals with different aspects of time.

ORDERED: Approval of Maria Porges poster designs for the Gannett advertising kiosks on Market St.
Moved: Rosekrans/Demetrios
Vote: Unanimous

B. Eleanor Beaton presented Andrea Brewster's poster designs for the Gannett advertising kiosks. Brewster's 3 poster designs featured photographs of women from San Francisco history. Each photograph will be covered with handwritten text telling a folk tale.

ORDERED: Approval of Andrea Brewster's poster designs for the Gannett advertising kiosks on Market Street.
Moved: Rosekrans/Demetrios
Vote: Unanimous

III. **Fire Station #37**

Susan Pontious reported that in response to the Fire Department's concerns over Wang Po Shu's proposal for Fire Station #37, the artist had modified his proposal. This revision had been reviewed by Chief Jim Lynch and the project architect, Chris Bigelow.

Wang Po Shu presented his revised proposal to the Committee. The new proposal called for making a "pocket" for his spheres with the "skin" of the copper architectural panel. The result is much more sculptural, and more identifiable as "art" to the general public. Chief Lynch reported that the Fire Dept. was now pleased with the proposal.

ORDERED: Approval of Wang Po Shu's revised proposal for Fire Station #37.
Moved: Rosekrans/Demetrios
Vote: Unanimous

IV. **5th and Mission Garage**

Narcissus Quagliata presented a prototype of his glass panels and lighting for the 5th and Mission Garage.

The artist proposes to replace the balcony railing on the 4th and Mission St. corner with lighted, sand-blasted, glass panels.

There are still budgetary issues to be resolved, particularly in regard to the cost of the balcony railings. It is possible that the current proposal in its entirety may not be feasible.

The Committee made the point that Qualiata's proposal was a combination of art and architecture, and expressed the hope that the client would allocate some of the architectural budget, or other funds, to the artwork. If, because of lack of funds, the project has to be modified, then the Committee wants to review those changes.

ORDERED: Approval of Narcissus Quagliata's prototype of the glass panels for the Fifth and Mission Garage, and authorization for the Director of Cultural Affairs to enter into contract with Narcissus Quagliata for an amount not to exceed $125,000 for design development, fabrication, transportation, and installation of a work of art for the 5th and Mission Parking Garage.
Moved: Demetrios/Rosekrans
Vote: Unanimous

V. **Embarcadero Gateway**
Lowell McKegney from Mark di Suvero's studio presented a preliminary maquette for di Suvero's sculpture for the Embarcadero Gateway. The sculpture will be painted red and be about 60' high; it will have a 4-legged base with a kinetic element on top. The base of the sculpture has been completed; the artist is now working on the top element.

Mr. McKegney made the point that di Suvero doesn't really work from maquettes; the shape of the sculpture will ultimately be determined by the process of working. It the design changes from the approved proposal, then the Commission will be asked to approve the revision. Jill Manton said she will keep the Committee informed as the sculpture evolves.

Manton reported that the maquette must also be approved by the Port and Redevelopment Agency. She further reported that the Redevelopment Agency would assume

financial responsibility for the sculpture's foundation and illumination.

ORDERED: Conceptual approval of Mark de di Suvero's sculpture maquette, and contingent on approvals from the Redevelopment Agency and the Port Commission, authorization for the Director of Cultural Affairs to enter into contract with the artist for $295,000 to design, fabricate and install the sculpture at the Embarcadero Gateway at 2nd and King Streets.
Moved: Rosekrans/Demetrios
Vote: Unanimous

VI. **Mission Branch Library**
Susan Pontious reported that the Selection Panel for the Mission Branch Library had selected two artists as finalists, Horace Washington and Emmanuel Montoya. She requested authorization to pay each of the artists a $250 honorarium to make a proposal for the site.

ORDERED: Approval of Horace Washington and Emmanuel Montoya as finalists for the Mission Branch Library, and authorization to pay each artists an honorarium of $250 to make a site proposal.
Moved: Rosekrans/Demetrios
Vote: Unanimous

VII. **Taraval Police Station**
Tonia Macneil presented Arthur Gonzalez's proposal for the interior of the Taraval Police Station. The artist proposes two ceramic relief sculptures to be installed on the east and west walls of the lobby. On the east wall, he proposes an expanded globe map, with images endangered species on each of the continents. On the west wall, he proposes an image of a globe, divided in half, to make a base, with a child making friends with an animal.

Captain Suttmeier from the Police Department reported that he had some concerns over the second image because of its negative connotation; he stated that it looked too much like the last child and animal on earth.

The Committee requested that the artist be asked to revise this portion of his proposal.

ORDERED: Approval of Arthur Gonzalez's proposal for a ceramic relief sculpture for the interior east wall of the Taraval Police Station.
Moved: Rosekrans/Demetrios
Vote: Unanimous

VIII. Sunnydale Pump Station

Jill Manton gave a progress report on the Sunnydale Pump Station project. She said that DPW had given the Art Commission funds to hire a consultant, Jeff Brown, to review the construction documents and to see if there were better ways of constructing the project. Brown had made a number of good suggestions, which he reviewed with the project artist, Patricia Johanson. Manton and the Johanson also met with the Assistant Deputy Director of DPW about the project, and left the meeting feeling encouraged about the feasibility of the project.

As soon as the project specifications can be revised, the project will go out to bid.

IX. Review of Gift Policy

The Committee reviewed the proposed gift policy. Debra Lehane gave the history of the document, and reported that Joanne Chow Winship wanted "Visual Arts Program" deleted from the definitions.

It was agreed that as written, the policy was fine in terms of procedure, but that the Commission should also develop a long-term policy and priorities for potential sculpture sites in the City.

The Mission Bay project was discussed, and the fact that the Planning Department and the developer are making plans for artwork that will eventually be donated to the City. The Committee stressed that if the Commission will eventually be asked to accept the artwork on behalf of the City, than the Commission must be involved in the planning and selection of the art.

The Committee asked that the Director of Cultural Affairs be asked to check with the City Attorney about the Art Commission's jurisdiction in Mission Bay, and then a letter be sent to Planning regarding Art Commission involvement in the project. John Kriken should also be consulted.

The Committee requested that this issue be put on the agenda for next month's meeting.

ORDERED: Approval of the gift policy as amended.
Moved: Demetrios/Rosekrans
Vote: Unanimous

X. **Old Business**
There was no old business.

XI. **New Business**
The Committee agreed to consider the following issues under new business:

A. Placement of $5,000 with Intersection for the Arts
Debra Lehane requested that the Committee approve the transfer of $5,000 from the Public Art Fund to our fiscal agent, Intersection for the Arts, for the purpose of hiring an intern to do data entry into the Collections Data Base.

ORDERED: Approval to transfer $5,000 from the Public Art Fund to our fiscal agent, Intersection for the Arts, for the purpose of hiring an intern to do data entry into the Collections' Data Base.
Moved: Demetrios/Rosekrans
Vote: Unanimous

B. Neighborhood Beautification and Graffiti Cleanup Fund
ORDERED: Approval to apply for $12,000 - $15,000 from the Neighborhood Beautification and Graffiti Cleanup Fund for the purposes of graffiti removal from monuments and project areas.
Moved: Rosekrans/Demetrios
Vote: Unanimous

ORDERS AND REPORTS:

1. ORDERED: Approval of the following Consent Calendar items:

A. Approval to pay Lorraine Garcia Nakata $50 per half day of service as Selection Panelist for Mission Branch Library.

B. Approval to increase budgets for Market Street Art in Transit Program's poster series on Gannett kiosks as follows:

i. Increase honorarium to Larry Sultan and Mike Mandel by $1,200.

ii. Increase honorarium to Andrea Brewster by $350.
iii. Increase honorarium to Rene Castro and Francisco Alarcon by $700.
iv. Increase honorarium to Maria Porges by $350.
v. Increase honorarium to Su-Chen Hung and Gigi Janchang by $700.
vi. Increase honorarium to Crystal Huie by $700.
vii. Increase honorarium to Johanna Poethig and Yerba Buena Creative Arts Workshop by $700.

2. ORDERED: Approval of Maria Porges poster designs for the Gannett advertising kiosks on Market St.
Moved: Rosekrans/Demetrios
Vote: Unanimous

3. ORDERED: Approval of Andrea Brewster's poster designs for the Gannett advertising kiosks on Market Street.
Moved: Rosekrans/Demetrios
Vote: Unanimous

4. ORDERED: Approval of Wang Po Shu's revised proposal for Fire Station #37.
Moved: Rosekrans/Demetrios
Vote: Unanimous

5. ORDERED: Approval of Narcissus Quagliata's prototype of the glass panels for the Fifth and Mission Garage, and authorization for the Director of Cultural Affairs to enter into contract with Narcissus Quagliata for an amount not to exceed $125,000 for design development, fabrication, transportation, and installation of a work of art for the 5th and Mission Parking Garage.
Moved: Demetrios/Rosekrans
Vote: Unanimous

6. ORDERED: Conceptual approval of Mark de di Suvero's sculpture maquette, and contingent on approvals from the Redevelopment Agency and the Port Commission, authorization for the Director of Cultural Affairs to enter into contract with the artist for $295,000 to design, fabricate and install the sculpture at the Embarcadero Gateway at 2nd and King Streets.
Moved: Rosekrans/Demetrios
Vote: Unanimous

7. ORDERED: Approval of Horace Washington and Emmanuel Montoya as finalists for the Mission Branch Library,

and authorization to pay each artists an honorarium of $250 to make a site proposal.
Moved: Rosekrans/Demetrios
Vote: Unanimous

8. ORDERED: Approval of Arthur Gonzalez's proposal for a ceramic relief sculpture for the interior east wall of the Taraval Police Station.
Moved: Rosekrans/Demetrios
Vote: Unanimous

9. ORDERED: Approval of the gift policy as amended.
Moved: Demetrios/Rosekrans
Vote: Unanimous

10. ORDERED: Approval to transfer $5,000 from the Public Art Fund to our fiscal agent, Intersection for the Arts, for the purpose of hiring an intern to do data entry into the Collections' Data Base.
Moved: Demetrios/Rosekrans
Vote: Unanimous

11. ORDERED: Approval to apply for $12,000 - $15,000 from the Neighborhood Beautification and Graffiti Cleanup Fund for the purposes of graffiti removal from monuments and project areas.
Moved: Rosekrans/Demetrios
Vote: Unanimous

Respectfully Submitted:
Susan Pontious
Susan Pontious
Curator
Public Art Program

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

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Suite 240
San Francisco, CA
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A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, March 17, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Authorization to apply to the Koret Foundation, the Lef Foundation and Gap Foundation on behalf of the Market Street Art in Transit Program, for a total amount not to exceed $30,000.

B. Approval of windowfront installation project by Joyce Umamoto presented by Public Art Works for the Market Street Art in Transit Program.

3:05 II. **5th and Mission Garage**
Tonia Macneil; Narcissus Quagliata
Request for approval of artist's additional proposal for artwork in 4th and Mission lobby of the Parking Garage

3:20 III. **Skilled Mental Health Nursing Facility**
Susan Pontious; Hilda Shum
Request for approval of proposed light sculpture

3:35 IV. **New Art Enrichment**
Chinatown Recreation Center
Jill Manton; Deborah Learner; Bonnie Ng; John Thomas
Request for approval of art opportunities identified by project designers

3:50 V. **Richmond Recreation Center**
Jill Manton
Request for approval of finalists to be selected at March 16 meeting of Selection Panel

4:05 VI. **Airport Collection**
Susan Pontious
Request for approval of Airport Steering Committee Recommendations for artwork in North Terminal

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Frank M. Jordan

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Nancy Bechtle
Aristides Demetrios
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Street Artists Licenses
Suite 70
(415) 554-9677

Gallery
155 Grove Street
(415) 554-9682

4:20 VII.	**New Main Library** Susan Pontious; Ann Chamberlain Request for approval of materials sample and project modification
4:35 VIII.	**Hospital Parking Garage** Tonia Macneil, Ann Chamberlain; Fong and Chan Architects Request for approval of alternate proposal for parking garage
4:50 IX.	**Art Jallery** Jason Tannen Request for approval of pool of panelists and criteria for Selection of Open Call proposals
5:00 X.	**Old Business**
5:05 XI.	**New Business**
5:10 XII.	**Adjournment**

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ART COMMISSION

MINUTES TO VISUAL ART COMMITTEE
MARCH 17, 1993

Present:
Commissioners:
Anne Healy, Chair
Aristides Demetrios
Genny Lim
Robert LaRocca (not present after item #IV)
Dodie Rosekrans

Staff:
Eleanor Beaton
Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious

I. Consent Calendar

ORDERED: Approval of the following consent calendar items:

A. Authorization to apply to the Koret Foundation, the LEF Foundation and Gap Foundation on behalf of the Market Street Art in Transit Program, for a total amount not to exceed $30,000.

B. Approval of window front installation project by Joyce Umamoto presented by Public Art Works for the Market Street Art in Transit Program.

Moved: Demetrios/Rosekrans
Vote: Unanimous

II. 5th and Mission Garage

Tonia Macneil reported that the San Francisco Downtown Parking Corporation had agreed to assume responsibility for building the railing and lighting components of Narcissus Qualiata's proposal for the 5th and Mission Garage. This means that the artist's entire proposal will be able to be realized.

Narcissus Qualiata also presented a conceptual proposal for the lobby of the facility, which the Parking Corporation has agreed to fund if possible. The Parking Corporation will notify the artist by mid-June regarding the feasibility of this additional project.

The lobby proposal consists of a glass mosaic wall with vertical glass "fins", which project from the center of the curved wall.

ORDERED: Conceptual approval of Narcissus Qualiata's proposal for the lobby of the 5th and Mission Garage.
Moved: LaRocca/Rosekrans
Vote: Unanimous

III. **Richmond Recreation Center**
Jill Manton reported the selection panel had met, and selected four finalists to be considered for the Richmond Recreation Center project. When the final selection is made, that artist will be asked to participate as a design team member on the facility. The budget is $9,500 for the planning/design phase, and $20,000 for implementation.

The panel recommended the following candidates to be interviewed for the project:
Seyed Alavi, Frances Butler, Ruth Asawa and team, and Martha Heavenston.

ORDERED: Approval of Seyed Alavi, Frances Butler, Ruth Asawa and team, and Martha Heavenston as finalists for the Richmond Recreation Center, and authorization to pay each an honorarium of $250.
Moved: Healy/Lim
Vote: Unanimous

IV. **Skilled Mental Health Facility**
Susan Pontious presented Hilda Shum's proposal for a lighted sculpture to be installed near the entrance of the new Skilled Mental Health Facility. The design of the sculpture will be an abstract fish tail, edge lighted with fiber optics. It will sit on a marble or granite base.

The committee had several issues that they wanted the artist to address as she refines her design. They noted that the form should look like it is emerging from the base, not just sitting on it. The base should be reflective -- possibly glass should be considered. If glass were used, it would have to be sandblasted (for slippage) unless it has a 6" coping. The artist may want to consider raising the entire base. The committee also felt that the form itself needed further refinement.

ORDERED: Conceptual approval of Hilda Shum's lighted sculpture proposal for the New Skilled Mental Health Nursing Facility.
Moved: Healy/Lim
Vote: Unanimous

IV. Chinatown Recreation Center

Bonnie Ng, from the Bureau of Engineering/Landscape Architecture, and Bob Nist, from the Bureau of Architecture, presented the plans for the Chinatown Park and Recreation Center. Bonnie Ng suggested the following as possible sites for art enrichment:

1. The 5' retaining wall surrounding the play area. She suggested a "climbing wall".
2. The 10 - 15' retaining wall around the garden area.
3. A play sculpture in the playground area.
4. A series of playful sculptures one would just happen upon as one strolled through the park.

5. The entry gate on the south side of the facility

Jill Manton reported that the total budget for the project was $60,000, with $48,000 - $50,000 being available for art.

Ms. Manton also reported that the Dept. of Recreation and Parks wants the artist to waive their rights under California Preservation Act if they choose to design play sculpture or a climbing wall. Susan Pontious expressed concern about the liability the artist would be assuming for sculptures that are intended for climbing.

Ms. Ng reported that if an artist designs "occasional' sculptures in the landscape, Recreation and Park wants them to be low (approximately 2').

Jill Manton suggested that the approach to the project might be to focus on the element of surprise, or discovery, as one meanders through the park, which is an important tenet in Chinese landscape architecture. Artists would be asked to apply with some preliminary design ideas. She also endorsed having an artist design the Jackson St. entry gates to the recreation center.

Commissioner Lim was appointed as the project liaison.

ORDERED: Approval of the followinga program approach for the art enrichment for the Chinatown Recreation Center: artists will be asked to make proposals that provide park visitors with an experience of surprise, or discovery, as they walk through the park; the Jackson St. entry gates will also be considered as an art enrichment opportunity.
Moved: Healy/Demetrios
Vote: Unanimous

V. **Main Library**
Ann Chamberlain presented the Committee with Ann Hamilton and her revised proposal for the diagonal core wall of the new main library, as well as a material sample. The revised proposal uses the reference cards from the card catalogue. The card catalogue will be replaced in the new library by an electronic reference system. The artists intend to take these cards, annotate them, and then imbed them in the artisan plaster.

The committee liked the concept of using the cards, and the look of the material sample, but had objections to the manner in which the artists intended to annotate the cards. They felt this imposed a resonance that the cards did not need, and was too self-conscious. They felt that this layer did not seem to come naturally from the intent of the catalogue cards themselves. The committee felt that the artists needed to re-conceptualize this interaction between the past and present.

VI. **Hospital Parking Garage**
Ann Chamberlain presented her proposal for the 23rd St. facade of the Hospital Parking Garage. The artist will design and fabricate 36' x 20' walls next to the stair towers. The glass-reinforced concrete walls will be pierced by cruciform shapes reminiscent of the early hospital architecture. Glass bricks, silk-screened with images from the hospital and community, will fill the cruciform shapes. Fiber optics will provide edge-lighting for the glass.

ORDERED: Approval of Ann Chamberlain's art enrichment proposal for the 23rd St. facade of the Hospital Parking Garage.

Moved: Demetrios/Lim
Vote: Unanimous

ORDERED: Approval for the Director of Cultural Affairs to enter into contract with Ann Chamberlain for up to $136,000 to design, fabricate and install a work of art on the 23rd St. facade of the Hospital Parking Garage.
Moved: Healy/Demetrios
Vote: Unanimous

VII. Gallery

Jason Tannen presented his selection criteria and his pool of panelists to select proposals from his open call to artists for exhibition at the Art Commission Gallery.

ORDERED: Approval of the selection criteria and pool of panelists to select proposals from the open call to artists for exhibition at the Art Commission Gallery.
Moved: Lim/Rosekrans
Vote: Unanimous

VIII. Airport

Susan Pontious reported that the Airport Art Steering Committee had requested curatorial recommendations regarding the present collection at San Francisco International Airport. The North Terminal collection was the first to be evaluated, and recommendations submitted to the AASC. The AASC had approved the curator recommendations, which have now been forwarded to the Visual Arts Committee for approval.

Ms. Pontious requested that the committee proceed with approving the recommendations, with the exception of recommendation regarding Freda Koblick's sculpture, *Night Sky*, until the artist could attend the meeting in person.

Pontious reported that since the report was written, she had come across old Art Commission minutes which approved trading the Airport's Gregg Renfrow painting for another piece. Debra Lehane subsequently had a conversation with Mr. Renfrow and he is still interested in making such a trade.

Commissioner Demetrios asked if the contracts of any of the artists whose work was being considered for

deaccessioning stated that the work could or might be deaccessioned at a later date.

Ms. Pontious replied that they did not, nor was there any language prohibiting deaccessioning. Commissioner Rosekrans responded that the owner of an artwork may sell or store art.

Debra Lehane confirmed that Section 1.16 of the Administrative Code authorizes the Commission to deaccession artwork and keep the proceeds.

ORDERED: Approval of the Airport Art Steering Committee's recommendations for the collection in the North Terminal of San Francisco General Airport, with the exception of the recommendation regarding *"Night Sky"*, which will be considered at a later date.
Moved: Healy/Rosekrans
Vote: Ayes: Rosekrans, Lim, Healy
Nays: Demetrios

ORDERS AND REPORTS:

1. ORDERED: Approval of the following consent calendar items:
   A. Authorization to apply to the Koret Foundation, the LEF Foundation and Gap Foundation on behalf of the Market Street Art in Transit Program, for a total amount not to exceed $30,000.

   B. Approval of window front installation project by Joyce Umamoto presented by Public Art Works for the Market Street Art in Transit Program.

   Moved: Demetrios/Rosekrans
   Vote: Unanimous

2. ORDERED: Conceptual approval of Narcissus Qualiata's proposal for the lobby of the 5th and Mission Garage.
   Moved: LaRocca/Rosekrans
   Vote: Unanimous

3. ORDERED: Approval of Seyed Alavi, Frances Butler, Ruth Asawa and team, and Martha Heavenston as finalists for the Richmond Recreation Center, and authorization to pay each an honorarium of $250.
   Moved: Healy/Lim
   Vote: Unanimous

4. ORDERED: Conceptual approval of Hilda Shum's lighted sculpture proposal for the New Skilled Mental Health Nursing Facility.
Moved: Healy/Lim
Vote: Unanimous

5. ORDERED: Approval of the followinga program approach for the art enrichment for the Chinatown Recreation Center: artists will be asked to make proposals that provide park visitors with an experience of surprise, or discovery, as they walk through the park; the Jackson St. entry gates will also be considered as an art enrichment opportunity.
Moved: Healy/Demetrios
Vote: Unanimous

6. ORDERED: Approval for the Director of Cultural Affairs to enter into contract with Ann Chamberlain for up to $136,000 to design, fabricate and install a work of art on the 23rd St. facade of the Hospital Parking Garage.
Moved: Healy/Demetrios
Vote: Unanimous

7. ORDERED: Approval for the Director of Cultural Affairs to enter into contract with Ann Chamberlain for up to $136,000 to design, fabricate and install a work of art on the 23rd St. facade of the Hospital Parking Garage.
Moved: Healy/Demetrios
Vote: Unanimous

8. ORDERED: Approval of the selection criteria and pool of panelists to select proposals from the open call to artists for exhibition at the Art Commission Gallery.
Moved: Lim/Rosekrans
Vote: Unanimous

9. ORDERED: Approval of the Airport Art Steering Committee's recommendations for the collection in the

North Terminal of San Francisco General Airport, with the exception of the recommendation regarding *"Night Sky"*, which will be considered at a later date.

Moved: Healy/Rosekrans

Vote: Ayes: Rosekrans, Lim, Healy

Nays: Demetrios

Respectfully Submitted:

Susan Pontious

Susan Pontious
Curator

GALLERY POLICY STATEMENT

The San Francisco Art Commission Gallery is a program of the San Francisco Art Commission. It serves the artistic and cultural communities of San Francisco and presents exhibitions by Bay Area artists. The gallery also provides a forum to address topical artistic subjects.

The gallery incorporates five programming levels. They are: exhibitions; special events and presentations; collaborations with other Art Commission programs; collaborations with other institutions; education and outreach. These divisions may at times overlap.

Exhibitions

The gallery presents 5-7 exhibitions per season by emerging and established artists who live within the 9 county Bay Area. The gallery focuses on artwork whose form and content reflects the Bay Area's diverse artistic communities. To best serve these communities, the gallery seeks alternatives to large-scale solo exhibitions. Typically, the 3000 square foot gallery space features exhibitions of 3-5 individual artists, group exhibitions of 5-9 artists, and larger thematic projects.

Scheduled exhibitions follow a selection process that incorporates a published open call for proposals, proposal deadline, and peer panel review. Bay Area artists and art professionals comprise the panel. Individual artists, artist groups, independent curators, and outside institutions are encouraged to submit proposals for individual, group, and thematic projects.

Special events and presentations

Events sponsored by the gallery and by outside groups enhance scheduled exhibitions. These events include gallery talks, panel discussions and presentations. Events may relate directly to a current exhibition, as with an artist talk. Or an exhibition's theme might serve as the topical catalyst for a panel discussion or open forum.

Collaborations with other Art Commission Programs

The gallery may be available for use by other Art Commission programs, for special receptions or presentations. The safety and integrity of exhibited artworks are the gallery's primary concerns, and these events should be consistent with the gallery's mission. The gallery may be used as a distribution point for Art Commission printed material, and as a limited presentation venue for project models, posters, or works on paper.

Collaborations with other institutions

The gallery collaborates with Bay Area institutions, organizations and groups. These collaborations include co-sponsored exhibitions, gallery workshops, presentations, and gallery tours.

The gallery advocates a broad view of art making, and seeks artists outside the mainstream venues of art schools, commercial galleries, and museums. Bay Area community, cultural and neighborhood centers foster creativity that may otherwise fall through the cracks. The gallery actively works with these centers to present creative individuals who function outside the artistic mainstream. The gallery also schedules exhibitions of community interest, such as a Martin Luther King photo-documentary project co-sponsored by the Mexican Museum and an exhibition exploring the creative possibilities of computers.

Outreach and Education

With its central location, the Art Commission Gallery receives a diverse mix of students, artists, regular gallery visitors, and casual passersby. Special events and programs help position the gallery as a cultural destination. Artist talks, slide presentations, panel discussions, workshops and demonstrations, and children's bus tours serve to educate and expand the gallery's audience.

Professional Development Project Summary Proposal
(DRAFT for REVIEW)

Project Description

A pilot professional development project for the 1993-94 school year that will focus on SFUSD elementary schools, providing a series of arts education training workshops for educators that will take place at their school site.

The project will be launched in the Fall of '93 with an Arts Education Symposium bringing national, state and local leaders together to speak about the arts, it's vital role in education, and it's place within the education reform agenda and the San Francisco Unified School District.

The Arts Education Symposium
The symposium will be held in late September or early October on a SFUSD "professional development day" so that teachers will be compensated for their attendance.

The pilot professional development project/workshop series for elementary schools will be announced on this day and information and application materials distributed. Elementary schools will be encouraged to apply.

Targeted participants for the symposium will be elementary school administrators and teachers as well as artists and arts education organizations. The symposium will be open (space allowing) to other *interested parties* (i.e., parents, para professionals, arts education students, educators from children's centers, middle school, high schools, colleges).

Arts Education On-Site Professional Development/Workshops
SFUSD elementary schools will apply to participate in this arts education professional development project that will travel to school sites. A minimum of 23 elementary schools will be served. Schools with little or no arts education programming will be given top priority. Each participating school will receive:

* Arts Education Workshop Series (three, 2-hour sessions):

1) *Introducing Arts Education:* Orientation to basic arts education concepts with distribution of resource materials: (including California Arts Education Framework, SFUSD Fine Arts Guide, and Inside/Out Directory). Workshop presenters can be drawn from professional education and arts education community (i.e., SFUSD, State Department of Education, California Arts Project).

2) *Arts in the Classroom:* Using the creative process to enhance teaching, learning, and integrating arts into the curriculum. Workshops can be given by artists and arts education experts drawn from local organanizations. (i.e., Exploratorium, the Next Stage, PAW).

3) *Arts Education Partnerships:* Workshops by established arts education providing organizations emphasizing artist residencies and artist/teachers partnerships (i.e., PAW, CPITS, SFAEF, MUST, Young Audiences) Schools can select from a listing of organizaitons.

* Field trip to one San Franciso cultural arts institution (i.e. S.F. Ballet, S.F. Opera, Fine Arts Museums, San Francisco Symphony, Museum of Modern Arts, Center for African and African American Art & Culture, Mission Cultural Center, South of Market Cultural Center, Chinese Cultural Center, Bayview Opera House) of choice.

* Follow-up arts education activity on-site with students. Schools can arrange for a specific activity with the arts provider.

The workshop series will take place over the course of one-two weeks immediately after-school or during a professional development day. A minimum of ten teachers must attend each session. Teachers will be compensated for their time and given professional development credit through the SFUSD. All participants will be asked to complete a questionnaire at the conclusion of the project. Each participating school must send a representative to an evaluation roundtable discussion convened at the end of the school year.

Administration

The project will be a collaboration of the San Francisco Art Commission and the San Francisco Unified School District. The SFAC arts education officer will direct and oversee the project in

partnership with SFUSD and will be the direct liaison with project funders and arts providers. The SFUSD will direct and coordinate communication with school administrators and teachers and will be responsible for arranging "professional development arts education days" and professional development credits and for teachers.
A Project Coordinator will be hired to organize and implement the symposium and professional development project in cooperation with the SFAC and SFUSD. Intersection for the Arts will serve as fiscal agent.

Preliminary Expense Budget

Symposium	$ 6,000	
Project Administration	15,000	
Supplies/Materials	3,000	
Project Coordinator	20,000	
School Project Expenses		
(28 schools at $2,000 each)	56,000	
Total Expenses		**$ 100,000**

Budget Notes:

1) Administrative Expense Breakdown:
- Intersection for the Arts, $5,000 (5%Total Budget) Fiscal Agent Fee
- SF Art Commission, $10,000 (10%Total Budget) Project Administration

2) School Project Expense Breakdown: $2,000/school
- Teacher Stipends: $ 1,000
  10 teachers, $100/each
  (for attendance at all three workshops)
- Arts Workshops Presenters:
  three, 2-hour workshops at $100/hr. $ 600
- Follow-up Activity and Field Trip Expenses $ 400

If SFUSD can arrange for activities to take place on professional development days, then teacher stipend funds can be eliminated and the project can reach more than 28 schools.

3) Project Income: Support for the project will take the form of in-kind contributions from the SFUSD and the S.F. Art Commission, as well as grants from foundations and corporations participating in the Arts Education Funders Collaborative who initiated the development of this project. Funds will be secured for the project over the course of a year (in accordance with timelines of funding agents) at an estimated rate of $25,000 a quarter.

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SF Art Commission

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(415) 621-3868 FAX

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A G E N D A

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, May 19, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Authorization for the Director of Cultural Affairs to enter into contract with Art in Construction to execute Ann Hamilton's artisan plaster wall in the new Main Library.

B. Approval of honoraria payment of $100 each plus reimbursement of travel and perdiem expenses to airport art consultant finalists Roger Berry, Bob Nugent, Marc Pally, and Buster Simpson.

C. Approval of Terry O. Wing, Flo Wong, Bonnie Ng, Mei Ling Hom, David Izu, and Commmissioner Lim as panelists for new Chinatown Park and Recreation Center.

D. Approval of honorarium of $100 each to artists Robynn Smith, Brian Conery, Sarah Puckett, and Macr Henrich for participation in Art Commission Gallery exhibition in June-July, 1993.

3:05 II. **Airport**
Susan Pontious; Debra Lehane; Freda Koblick
Approval of Airport Art Steering Committee's recommendation not to re-install Freda Koblick's sculpture *Night Sky* at San Francisco International Airport

3:35 III. **Sheriff's Facility**
Susan Pontious
Approval of Carl Cheng's design of the security nets for the atrium spaces

3:40 IV. **New Main LIbrary**
Susan Pontious
Review of Lothar Baumgarten proposal for the carving on the exterior of the library

3:50	V.	**Skilled Mental Health Nursing Facility** Susan Pontious Approval of George Gonzalez' submittal of structural drawings and engineering calculations for *Wu Xing Pavilion*.
3:55	VI.	**Market St. Art in Transit** A) Eleanor Beaton, Rene Castro Request for approval of artwork for poster series by Rene Castro and Francisco X. Alarcon to be displayed on Gannett kiosks B) Eleanor Beaton, Lisa Scola; Thomas Prosek Request for approval of design for "Monument Marker" sculptures
4:15	VII.	**Mission District Police Station** Tonia Macneil Review of Gary Dwyer's revised proposal for framing and installation of 14 storeis.
4:25	VIII.	**Fire Stations 24, 44** Susan Pontious; Chris Bigelow Approval of art plan
4:30	IX.	**Historical and Interpretive Signage** Jill Manton Review of Image adjustments
4:40	X.	**Millbrae Water Facility** Tonia Macneil Presentation of project guidelines
4:50	XI	**New Art Enrichment** Jill Manton Courthouse at Polk and McAllister
5:00	XII.	**Old Business**
5:05	XIII.	**New Business**
5:10	XIV.	**Adjournment**

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.
9, 26, and 42 Buses--serving the area of Van Ness and Market.
Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.
For more information on accessible transit, call (415) 923-6142.

To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, **individuals are requested to refrain from wearing perfume** or other scented products.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

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111

(111) MINUTES TO VISUAL ARTS COMMITTEE MEETING
MAY 19, 1993

Commissioners Present:
Anne Healy
Aristedes Demetrios (departed after Item VII)
Genny Lim (arrived during item II)
Robert LaRocca (arrived during item II)

Staff Present:
Joanne Chow Winship
Jill Manton
Tonia Macneil
Susan Pontious
Eleanor Beaton
Debra Lehane

Item I was discussed for purposes of information only due to lack of quorum.

I. Millbrae Water Facility

Tonia Macneil provided information on new art enrichment at the Millbrae Water Facility. Three new buildings are planned and an existing headquarters building will be renovated. The art enrichment budget has not yet been determined but may be as high as $400,000.

The project architect has expressed interest in having an artist on board for the conceptual development phase.

Staff has met with the client and project architect and outlined potential art opportunities. The new Water Control Laboratory building and exterior open spaces are the most promising . The use of running water in an artistic solution was urged by the Water Department staff.

Staff will conduct an open competition. Commissioner Demetrios expressed the need for an artist who is able to conceptualize art possibilities within the context of architectural development. Staff will actively recruit artist candidates who would be an appropriate match to the conceptual requirements of the project.

Staff proposed that the artist selection be carried out in two phases. In the first phase an artist or artists team will work on conceptutal design level with the design/ engineering team. In the second phase, as defined by conceptual design, there will be additional opportunities

for artist commissions and specific projects.

Commissioner Demetrios voiced the need for planning so that mechanical costs associated with running water be allocated to the architecture rather than the art budget.

Commissioner Demetrios will be the Commission liaison for this project.

II. Airport
There was no action on the the Airport Steering Committee's recommendation not to re-install the Freda Koblick sculpture "Night Sky" at SF International Airport. Freda Koblick was unable to attend the meeting and submitted a letter for the Committee's consideration. Ms Koblick's lawyer has requested a chance to address the Committee next month.

III. Consent Calendar
ORDERED: Approval of the consent calendar with amendments to items A. and C. as follows:

A. Authorization for the Director of Cultural Affairs to enter into contract with Art in Construction, in the amount $125,000, to execute Ann Hamilton's artisan plaster wall in the New Main Library.

B. Approval of honoraria payment of $100 each plus reimbursement of travel and per diem expenses to airport art consultant finalists Roger Berry, Bob Nugent, Marc Pally, and Buster Simpson.

C. Approval of Terry O. Wing, Flo Wong, Bonnie Ng, David Izu, Johanna Poethig, Martha Heavanston, and Commissioner Lim as panelists for Chinatown Park and Recreation Center,

D. Approval of honoraria of $100 each to artists Robynn Smith, Brian Conery, Sarah Puckett, and Marc Heinrich for participation in Art Commission Gallery exhibition in June-July, 1993.

Moved: Lim/LaRocca
Vote: Unanimous

IV. New Main Library
Susan Pontious showed plans for Luther Baumgarten's commission which deals with the proportional relationship of text to a page using the model of the golden mean and takes the form of a 9 x 15 foot rectangular granite piece on the library's Grove Street exterior. The granite rectangle is currently shown by the architects as being three 5' x 9' panels because it was staff understanding from the quarry that the boulders from which the panels are cut will not accommodate a larger size. Susan Pontious expressed her concern about the manner in which the panel seam intersected the artist's drawing. She reported that she had sent the

artist's drawing to the architects with an inquiry as to whether or not the panels could be cut large enough not to intersect the artist's design in such an awkward manner.

V. Mental Health Facility
Susan Pontious reported on developments with both the George Gonzalez and Hilda Shum Commissions. Gonzalez has completed his structural design for "Wu Xing Pavilion". However the project manager, Phyllis Harding, has rejected his design for the interior (which was previously approved by the Art Commission) because it does not meet her need for a potting shed and activity center, and has requested that the artist revise his design. Debra Lehane expressed concern that the site could be confused as a recreational space when it is a commissioned art project. Furthermore, costs associated with Oshpod review of the design have been posted to the art budget.

Hilda Shum has been commissioned, and is under contract, to design three pieces, a hanging piece in the lobby, a light sculpture at the building entrance, and a series of column murals in the day rooms. Susan Pontious advised that Ms. Harding now favors commissioning a new artist for the lobby. The Director of Cultural Affairs has written a letter explaining that the Art Commission does not have the administrative funds or resources to commission another artist nor can we involve another artist and still meet the project design schedule.

The Visual Arts Committee directed the Director of Cultural Affairs to write a letter to the Hospital Chief re-affirming that the design of the Gonzalez work "Wu Xing Pavilion" has been approved by the Art Commission, and that artist Shum is under contract for three pieces. The Committee also indicated that art enrichment funds should not be used to pay OSHPOD.

VI. Market Street Art in Transit Program
A. René Castro/Francisco Alarcón poster project
René Castro presented a series of seven new works created for the Market Street kiosks: "Twin Peaks", "The City", "yerba Buena", "Gold Mountain", "Market Street Blues", "Soother", "We're One". Francisco has written new poems in response to Market Street, and René has developed graphic images to complement the text. Eleanor Beaton raised the possibility of presenting some of the texts in Spanish. Commissioner Lim suggested that the text for the poem "Gold Mountain" be presented in Chinese characters.

ORDERED: Approval of artwork by René Castro and Francisco X. Alarcón for poster series on Market Street kiosks.

Moved: Lim/Healy
Vote: Unanimous

B. Monument Markers
Lisa Scola and Thomas Prosek presented their revised design for two sculptures to be temporarily installed on the Market Street sidewalk. Eleanor Beaton noted that Laura Riggs has withdrawn from the team. The sculptures will frame views to two landmarks: the Ferry Building and St. Mary's Cathedral. In the new design, viewing windows on all three sides of the sculpture have been replaced by binoculars. The artists presented a prototype of the binocular viewer and models of the sculpture showing the sheetmetal material covering. The artists also advised that the Monument Marker facing the Ferry Building does not provide a clear view to the landmark, but is obstructed by trees and signage, thus the viewing window would show a photograph of the monument rather than the real image.

The Committee discussed the use of binoculars in the revised design and whether the effect would be forbidding rather than inviting to the passerby on the street. The artists were directed to consider another design approach, possibly using slits rather than projections. The Committee recommended that the artists make a fullscale model, placed on the street to see how it functions. The Committee also requested that the artists eliminate the Ferry Building monument because of the obscured view, and select an alternative monument where a clear vista can be attained. The artists budget should be re-evaluated for feasibility.

VII. Mission Police Station
Gail Wittwer showed several alternative presentation methods for the framing of "14 Stories". Commissioners favored the metallic silver frame, to evoke the reference to the story of dancing stars, and 20 point type with blue ink. Placement on the wall should be staggered.

ORDERED: Approval of silver frames, text printed in 20 point type in blue ink, installed in staggered formation for presentation of "14 Stories" in Mission Police Station.
Moved: Healy/Lim
Vote: Ayes: Healy, Lim, Demetrios
Nayes: LaRocca

VIII. Firestations # 24, 44
Susan Pontious showed the plans for the two firestations, and conveyed that the facades provide the only available site for artwork. The project architect has recommended that one artist be commissioned for both projects because of

the limited budget of $17,000 for each project. Ms. Pontious noted however that the context and neighborhoods for each firestation is different. The Committee recommended commissioning two artists, one for each project.

Ms. Pontious also asked for approval of guest panelist Mildred Howard to serve on the panel for both projects.

ORDERED: Approval of art plan for Firestations # 24 and #44 and for Mildred Howard to serve as panelist for both projects.
Moved: LaRocca/Lim
Vote: Unanimous

IX. Historical and Interpretive Signage Project
Jill Manton displayed a mock-up showing adjustments that have been made to the image of Fremont, which enlarge the face and increase the thickness of the lines.

Commissioners discussed the historical approach to the project, and expressed strong feelings that there should be representations of more women and inclusion of historical elements to encompassed periods before and after the Gold Rush. The text and imagery for the North and King Street segments of the Embarcadero is still being prepared and these concerns will be taken into consideration.

X. Courthouse at Polk and MacAllister.
Jill Manton provided background on this new art enrichment project. The project is on a fast track schedule and to expedite the process, a number of artist opportunities have been identified by staff. These include:
* bas relief on the entry doors
* mosaic, terrazzzo work in the lobby
* sculptural elements on the ceilings and in the stairways
* fenestration
* sculptural lighting or wall sconces
* murals in courtrooms
* artist working with architects on design of public spaces

Commissioner Healy also suggested that possibilities for artist-designed furniture be considered.

The project has a $750,000 budget.

Ms. Manton recommended the following as panelists: Renny Pritikin, director of Visual Arts at Yerba Buena Center for the Arts; Amalia Mesa-Bains, former Art Commissioner; Keith Morrison, Dean of the S.F. Art Institute; Connie Lewallen, newly appointed to the Gerbode Foundation to coordinate a series of long term temporary public art projects; Linda

Blumberg, Director of Capp Street Project. Commissioner Healy will serve as Commission liaison. A limited competition will be conducted for the first phase only, due to the fast-track nature of the project, so that an artist can be brought on board as a member of design team. All other competitions will be publicly announced. Panelists will be asked to nominate potential artist candidates.

ORDERED: Approval to conduct a limited competition for the first phase of art enrichment for the new Courthouse building, to be followed by a second phase open competition, and approval of Renny Pritikin, Amalia Mesa-Bains Keith Morrison, Connie Lewallen, and Linda Blumberg as potential panelists.
Moved: LaRocca/Healy
Vote: Unanimous

XI. Old Business
Jill Manton reported that Curatorial Staff recently toured Moscone Center to consider options for art enrichment. Staff will prepare a report of their recommendations to be brought to the Visual Art Committee next month.

ORDERS AND REPORTS:

1. ORDERED: Approval of the following Consent Calendar Items:
   A. Authorization for the Director of Cultural Affairs to enter into contract with Art in Construction, in the amount of $125,000, to execute Ann Hamilton's artisan plaster wall in the New Main Library.
   B. Approval of honoraria payment of $100 each plus reimbursement of travel and per diem expenses to airport art consultant finalists Roger Berry, Bob Nugent, Marc Pally, and Buster Simpson.
   C. Approval of Terry O. Wing, Flo Wong, Bonnie Ng, David Izu, Johanna Poethig, Martha Heavanston and Commissioner Lim as panelists for Chinatown Park and Recreation Center.
   D. Approval of honoraria of $100 each to artists Robynn Smith, Brian Conery, Sarah Puckett, and Marc Heinrich for participation in Art Commission Gallery exhibition in June-July, 1993.

2. ORDERED: Approval of artwork by René Castro and Francisco X. Alarcón for poster series on Market Street kiosks.
   Moved: Lim/Healy
   Vote: Unanimous

3. ORDERED: Approval of silver frames, printed in 20 point type in blue ink, installed in staggered formation for

presentation of "14 Stories" in Mission Police Station.
Moved: Healy/Lim
Vote: Ayes: Healy, Lim Demetrios
Nayes: LaRocca

4. ORDERED: Approval of art plan for Firestations # 24 and #44 and for Mildred Howard to serve as panelist for both projects.
Moved: LaRocca/Lim
Vote: Unanimous

5. ORDERED: Approval to conduct a limited competition for the first phase of art enrichment for the new Courthouse building, to be followed by a second phase open competition, and approval of Renny Pritikin, Amalia Mesa-Bains, Keith Morrison, Connie Lewallen and Linda Blumberg as potential panelists.
Moved: LaRocca/Healy
Vote: Unanimous

Respectfully Submitted:

Eleanor W. Beaton
Curator

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AGENDA
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, JUNE 16, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

REVISED AGENDA

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Approval of application guidelines and budget of $100,000 for Market Street Art in Transit Program Cycle Three.

B. Approval of Nayland Blake as a selection panelist for the General Hospital Garden Project.

C. Approval of the relocation, at the expense of the Water Department, of the sculpture by Joe Slusky titled Calypso from the Millbrae Offices to the lobby of the Ozone Generators Plant at the San Andreas Water Treatment Facility.

D. Approval of mural designs by Johanna Poethig.

3:10 II. **Main Library**
Susan Pontious, Ann Hamilton, Kathy Page and Nancy Musser

A. Presentation of artists' revised proposal for the diagonal core wall of the library.

B. Report on the status of Lothar Baumgarten's proposal.

3:40 III. **Airport**
Susan Pontious, Debra Lehane, David Tucker

A. Approval of Airport Art Steering Committee's recommendation not to re-install Freda Koblick's sculpture, "Night Sky" into the rotunda area of the North Terminal.

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B. Approval of Roger Berry as the artist who will work with staff and the Airport Art Steering Committee to develop a masterplan for the airport art program.

4:00 IV. **New Sheriff's Facility**
Susan Pontious
Approval of Carl Cheng's design for security screens for the atriums.

4:10 V. **Art Commission Gallery**
Jason Tannen
Approval of the Art commission Gallery 1993-1994 Exhibition Calendar.

4:30 VI. **Market Street**
Eleanor Beaton

A. Approval of Artwork by Su-Chen Hung and Gigi Janchang for a poster series on the Gannet kiosks.

B. Presentation of revised model of "Monument Markers" by Lisa Scola and Thomas Prosek.

4:45 VII. **Muni Metro Traffic Islands**
Jill Manton
Approval of new project guidelines.

5:00 VIII. **Moscone Convention Center**
Jill Manton, Tonia Macneil
Phase II start up.

5:15 IX. **Old Business**

X. **New Business**

XI. **Adjournment**

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Frank M. Jordan

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John Kriken
Vice President
Nancy Bechtel
Aristides Demetrios
Alonzo King
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SAN FRANCISCO ART COMMISSION
Accessible Meeting Policy

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, California. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.

2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26, and 42. For more information regarding MUNI accessible services, please call (415) 923-6142.

3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored in possible.

4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.

5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.

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VISUAL ARTS COMMITTEE MEETING
MINUTES
WEDNESDAY, JUNE 16, 1993

Commissioners Present:	Staff Present:
Anne Healy	Jill Manton
Aris Demetrios	Tonia Macneil
Robert LaRocca	Susan Pontious
Genny Lim	Debra Lehane

I. **Consent Calendar**

A. Approval of application guidelines and budget of $100,000 for Market Street Art in Transit Program Cycle Three.

B. Approval of Nayland Blake as a selection panelist for the General Hospital Garden Project.

C. Approval of the relocation, at the expense of the Water Department, of the sculpture by Joe Slusky titled Calypso from the Millbrae Offices to the lobby of the Ozone Generators Plant at the San Andreas Water Treatment Facility.

D. Approval of Mural Designs by Johanna Poethig for 222 Leavenworth Street and De Avila School.

ORDERED: Approval of the Consent Calendar

MOVED: Commissioner LaRocca
SECONDED: Commissioner Demetrios
VOTE: Unanimous

II. **Main Library/Report on Status of Lothar Baumgarten Project**

Susan Pontious reported that she has been working with Lothar Baumgarten and the staff of Pei, Fried and Cobb to resolve issues regarding the Zimbabwe Black Granite which will be carved with the artist's design. They have been unable to locate vendors to produce a single slab of stone to accommodate the entire design. The size of the

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stone is limited by the cutting and finishing equipment available, as a result there will be two 1/8" horizontal seams interfering with the proposed design.

The Committee agreed that the division of the drawing by the panel seams was not acceptable, and directed that the artist had two options: 1) locate a larger stone and a finisher who could handle it; or 2) reconfigure the drawing to accomodate the necessary seams.

III. **Main Library/Revised Proposal by Anne Hamilton for Diagonal Core Wall**

Anne Hamilton presented samples of annotated cards from the card catalog which will form the surface of diagonal core wall. The card catalog is being replaced by a computer catalog. Quotations from the sited books will be hand-written on each catalog card, recalling the intimate experience of the reader with the book. The annotated cards, which will be imbedded in a surface of plaster, will preserve the use of the human hand and the marks of individual vs. mechanical reproduction.

Nancy Musser, Chief Librarian, and Kathy Page indicated their support of the artist's concept. The library staff will be involved in selecting the books and quotations.

ORDERED: Approval of revised proposal by Anne Hamilton for the Diagonal Core Wall of the new Main Library which utilizes annotated cards from the card catalogs imbedded in artisan plaster.

MOVED: Commissioner Demetrios
SECONDED: Commissioner LaRocca
VOTE: Unanimous

IV. **Airport/Freda Koblick Sculpture**

Debra Lehane distributed a staff report which had been reviewed and approved by artist Freda Koblick. The staff report was a summary of the terms discussed by Debra Lehane and Commissioner Demetrios with Freda Koblick concerning the removal of her piece *Night Sky* from the United Hub area of the north terminal of the airport and the Airport

Steering Commiteee's recommendation not to re-install the piece at the airport. See resolution for the specific terms of the agreement. The Airport must approve the agreement and provide funding for the marketing materials, the cleaning/restoration of *Night Sky*, staff's time to oversee the project and purchase of the proposed acquisition if accepted. The artist will be asked to sign a statement releasing the Art Commission from any future legal action concerning *Night Sky* if the terms are followed by the Art Commission.

ORDERED: Approval of the following terms of agreement with the artist Fred Koblick:

1) The Art Commission will provide photographic and written documentation approved by the artist of *Night Sky*, for installion near the previous location of the art work.

2) The Art Commission will make a good faith effort to find a suitable public location for *Night Sky* in the Bay Area.

3) *Night Sky* will be cleaned and restored before marketing the piece.

4) An alternate work by Freda Koblick will be presented to the Airport Steering Committee and the Visual Art Committee for possible acquisition.

Approval of the terms are contingent upon approval and funding by the Airport Art Steering Committee and upon Freda Koblick signing a release of the Art Commission from any future claims in relation to *Night Sky*.

MOVED: Commissioner Demetrios
SECONDED: Commissioner LaRocca
VOTE: Unanimous

V. **Airport/Airport Art Master Plan**

Susan Pontious requested that the Committee approve the Airport Steering Committee's recommendation of artist Roger Berry to work on the art master plan for the Airport Expansion.

ORDERED: Approval of designs by Carl Cheng for security screens in the atrium spaces of the new Sheriff's Facility.

MOVED: Commissioner Lim
SECONDED: Commissioner Demetrios
VOTE: Unanimous

VII. **Art Commission Gallery**

Jason Tannen presented the calender of exhibitions for the 1993-1994 year. The exhibitions were primarily developed through an open call for proposals. 249 proposals were made by 382 artists, of which 31 proposals were selected, for a total of 12% of those submitted.

The schedule includes 5 to 6-week visual art exhibitions, interspersed with short-term exhibits and events including a temporary artists store in cooperation with the Street Artists Program and relating to other city events and institutions including the San Francisco Fair, the Jazz Festival and a collaboration with the Mexican Museum. The Committee suggested a show of public art maquettes during the August 1994 Sculpture Conference.

ORDERED: Approval of the schedule of exhibits for the 1993-1994 calendar year, with the inclusion of a maquette show during the August 1994 Sculpture Conference, and contingent upon a discussion of the word "Mentor" in the title of the May 5-June 11 1994 Chain Reaction show.

MOVED: Commissioner Healy
SECONDED: Commissioner LaRocca
VOTE: Unanimous

VIII. **Market Street/Poster Series: Su-Chen Hung and Gigi Janchang**

Su-Chen Hung presented the photographic images and text proposed for the next poster series. Text will be superimposed on the images, in contrasting values. The Committee expressed concern over the ability to read superimposed type, and the readability of the titles, and requested a mockup of both vertical and horizontal formats.

IX. **Market Street/Monument Marker**

Lisa Scola and Thomas Prosek returned to the Committee to present a full-scale mock-up of their proposal for a sculpture from which to view prominent city landmarks from Market Street. Jill Manton asked the Commissioners to review the proposal after considering the issues identified in the staff report. The first viewing site will focus on St. Mary's Cathedral; after six months, the sculpture may be relocated and directed toward the Chinatown Gate.

The steel plate kiosk and its location must still be reviewed and approved by ISCOT, and additional funds may be required to obtain a use permit.

ORDERED: Approval of design by Lisa Scola and Thomas Prosek for a monument marker to be located temporarily on Market Street.

MOVED: Commissioner Lim
SECONDED: Commissioner Demetrios
VOTE: Unanimous

X. **Muni Metro Traffic Islands/New Project**

Jill Manton reported that the Commission has been invited by Muni to provide art work for two new boarding islands planned for the "M" Line on 19th Avenue. Manton proposed that the San Francisco State University Art Department be involved in the project, as the boarding islands are near the University. Professors Leonard Hunter and Sheila Ghidini will work with students to design lighting, canopies, seating, shelters, fence treatments, etc. The designs will be implemented by Muni. Staff is currently drafting a budget to include design fees and administration costs.

ORDERED: Approval of project guidelines, including the concept of working with professors and students of San Francisco State on the design of boarding islands for the Muni "M" line.

MOVED: Commissioner Healy
SECONDED: Commissioner LaRocca
VOTE: Unanimous

XI. Moscone Convention Center

Jill Manton presented the recommendation of the Public Art Program regarding the location and focus of additional art work for Moscone Convention Center. Two sites were proposed: the marquee on the exterior of the new Moscone North lobby and possibly other parts of Howard Street and the west-facing terrace of the Esplanade Ballroom. Commissioners requested a tour of the Moscone site before discussing any of the recommendations.

XII. Old Business.

A. Market Street/People Feeder

Jill Manton reported on the progress of this project and referred to Eleanor Beaton's staff report on this item. Apart from a very minor design change for structural purposes, Jill apprised the Commissioners of some of the potential obstacles facing the implementation of the project. She called upon the Commissioners for their support and assistance in the future if a meeting is scheduled to discuss this with some of the Market Street organizations.

Commissioner Demetrios expressed his concern that while he supported a project like this, he wanted to be certain that it did not consume an inordinate amount of staff time.

B. Richmond Recreation Center

Jill Manton reported that both she and Commissioner Demetrios had recently attended a meeting with artist Seyed Alavi and architects Bob Marquis and Hal Brandes. Seyed has selected a particular site on which he will focus and this has met with the basic agreement of the architects. The site is the pathway that leads from the parking lot to the building entry. A meeting will soon be scheduled with the landscape architect at which time the artist will communicate and visually express some of his conceptual ideas for this area. The Commissioners directed staff to carefully monitor the project and asked that staff be present at as many artist/architect meetings as possible.

C. **Promenade Ribbon/North Embarcadero**
Jill Manton reported that the project's deficit would be somewhat reduced because of an architectural credit for the concrete, gravel and fill that would have been required if the ribbon were not part of the project. In addition, the ISTEA grant will also greatly contribute to the reduction of our deficit. She reported that she is continuing to work closely with the staff of the WTP to identify any and all options regarding the implementation of the project.

REPORTS AND ORDERS:

1. **ORDERED:** Approval of the following Consent Calendar items:

A. Approval of application guidelines and budget of $100,000 for Market Street Art in Transit Program Cycle Three.

B. Approval of Nayland Blake as a selection panelist for the General Hospital Garden Project.

C. Approval of the relocation, at the expense of the Water Department, of the sculpture by Joe Slusky titled Calypso form the Millbrae Offices to the lobby of the Ozone Generators Plant at the San Andreas Water Treatment Facility.

D. Approval of Mural Designs by Johanna Poethig for 222 Leavenworth Street and De Avila School.
MOVED/SECONDED: LaRocca/Demetrios
VOTE: Unanimous

2. **ORDERED:** Approval of revised proposal by Anne Hamilton for the Diagonal Core Wall of the new Main Library utilizing annotated cards from the card catalogs imbedded in artisan plaster.
MOVED/SECONDED: Demetrios/LaRocca
VOTE: Unanimous

3. **ORDERED:** Approval of the following terms of agreement with the artist Fred Koblick:
1) The Art Commission will provide photographic and written documentation

approved by the artist of *Night Sky*, for installion near the previous location of the art work.

2) The Art Commission will make a good faith effort to find a suitable public location for *Night Sky* in the Bay Area.

3) *Night Sky* will be cleaned and restored before marketing the piece.

4) An alternate work by Freda Koblick will be presented to the Airport Steering Committee and the Visual Art Committee for possible acquisition.

Approval of the terms are contingent upon approval and funding by the Airport Art Steering Committee and upon Freda Koblick signing a release of the Art Commission from any future claims in relation to *Night Sky*.

MOVED/SECONDED: Demetrios/LaRocca
VOTE: Unanimous

4. **ORDERED:** Approval of Roger Berry to work in collaboration with other artists, staff and the Airport Arts Steering Committee on the master plan of the New Terminal. Additional consultants hired by Berry will be paid out of his expense budget. In selecting outside consultants, consideration should be given to the 3 other artists who were finalists for Berry's position.

MOVED/SECONDED: Healy/Demetrios
VOTE: Unanimous

5. **ORDERED:** Approval to pay a consulting fee to Roger Berry to assist in the assessment of the South Terminal Collection. Amount to be determined by staff.

MOVED/SECONDED: Demetrios/Healy
VOTE: Unanimous

6. **ORDERED:** Approval of designs by Carl Cheng for security screens in the atrium spaces of the new Sheriff's Facility.

MOVED/SECONDED: Lim/Demetrios
VOTE: Unanimous

7. **ORDERED:** Approval of the schedule of exhibitions for the 1993-1994 calendar year, with the inclusion of a maquette show during the August, 1994 sculpture

conference, and contingent upon a discussion of the word "Mentor" in the title of the May 5-June 11 1994 Chain Reaction show.

MOVED/SECONDED: Healy/LaRocca
VOTE: Unanimous

8. **ORDERED:** Approval of design by Lisa Scola and Thomas Prosek for a monument marker to be located temporarily on Market Street.

MOVED/SECONDED: Lim/Demetrios
VOTE: Unanimous

9. **ORDERED:** Approval of project guidelines for a new public art project, including the concept of working with professors and students of San Francisco State on the design of boarding islands for the Muni "M" line.

MOVED/SECONDED: Healy/LaRocca
VOTE: Unanimous

Respectfully submitted,

Tonia Macneil

Tonia Macneil
Curator, Public Art Program
June 16, 1993

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A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, JULY 21, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Approval to pay Mildred Howard $50 per 1/2 day of service as a selection panelist for Fire Stations #24 and #44.

B. Approval of 1) Jaap Bongers, Elizabeth Raybee, Elizabeth Saltos, Horace Washington and the team of Regina Jepson and Rennea Losada, as finalists for Fire Stations #24 and #44 and 2) approval to pay each a $250 honorarium for site proposals.

C. Approval of Secession Gallery exhibition "On Route".

D. Approval of mural projects proposed by Susan Cervantes and Miranda Bergman:

1. 6th Street Sunnyside Hotel.

2. San Francisco Women's Building.

3. Rafael Weil School.

E. Approval of Chinatown Youth Center Mural designed by Dennis Tanajuchi of Japan Arts Media, of the North Beach Housing Project.

F. Approval of grant to Mural Resource Center to administer a Mural Project for Embarcadero Construction Fence, contingent upon receipt of funding from the PUC.

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G. Approval to apply, accept and expend funds from ISTEA for the Embarcadero Signage Project.

H. Acceptance of "Spine", by Christopher Sproat into the Civic Art Collection and authorization to make final payment to the artist on contract #2820018.

I. Approval of either Ann Chamberlain, Julianne Frizzell or Marsha Tanner as a selection panelist for the Hospital Garden Project.

J. Approval of Donna Graves and either Lorraine Garcia-Nakada, Karen Tsugimoto, Stephen Nash, Larry Andrews or Peter Rodriguez as selection panelists for the Millbrae Water Facility.

3:10 II. **Sheriff's Facility**
Susan Pontious, Vicki Scuri, Lt. Michael LaVigne

A. Approval of Vicki Scuri's seating design for the new Sheriff's facility.

B. Approval of an increase of Vicki Scuri's current contract #2810010 by $7,580 to cover seating design fee and fabric costs , for a total contract amount of $23,200.

C. Authorization to the Director to enter into contract with Vicki Scuri for $20,800 to fabricate and deliver artist-designed seating for the Sheriff's facility.

3:30 III. **Hospital Garden Project**
Susan Pontious
Request appointment of VAC liaison to Selection Panel.

3:35 IV. **Market Street**
Eleanor Beaton
A. Approval of revised project proposal for Susan Steinman project: "Urban Apple Orchard".

B. Approval of Su-Chen Hung/Gigi Janchang poster design for Gannett kiosks.

3:50 V. **Taraval Police Station**
Tonia Macneil, Gary Hoy
Approval of revised proposal by Arthur Gonzalez.

4:00 VI. **5th and Mission Parking Garage**
Tonia Macneil
Approval of final design of glass panels by Narcissus Quagliata

4:05 VII. **Moscone Convention Center**
Jill Manton, Tonia Macneil
Presentation of site profile, discussion of site and program possibilities and timeline.

4:20 VIII. **New Courthouse Project**
Jill Manton
Progress report. Approval of additional jurors.

4:30 IX. **Embarcadero Gateway**
Jill Manton
Project status report, discussion.

4:40 X. **Muni "M" Line**
Jill Manton
Discussion re: project status.

XI. **New Business**

4:45 **International Sculpture Conference**
Discussion of Commission role.

5:15 **Sculpture Master Plan**
Discussion

5:45 XII. **Adjournment**

SAN FRANCISCO ART COMMISSION
Accessible Meeting Policy

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, California. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.

2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26, and 42. For more information regarding MUNI accessible services, please call (415) 923-6142.

3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored in possible.

4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.

5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.

Consent B

STAFF REPORT
FIRE STATIONS 24 AND 44

DATE: July 7, 1993

TO: Visual Arts Committee

FROM: Susan Pontious

RE: Selection of finalists for Fire Stations #24 and #44.

The Selection Panel (Chief Jim Lynch, Phil Sowers from B.O.A., and Mildred Howard) reviewed the applicants and selected five finalists for the two stations. They are as follows: Jaap Bongers; the team of Regina Jepsen and Rennea Losada; Elizabeth Raybee; Elizabeth Saltos, and Horace Washington.

The art enrichment opportunity, (a frieze area above the apparatus door) for both sites is virtually identical. Both stations are in residential neighborhoods. Station #44 is in Visitation Valley and #24 is in upper Noe Valley. The finalists will be asked to develop one or two proposals. This is because the physical perameters of the two sites are so similar, an artist could develop one design that, with minor adjustments, would be suitable for either location. However, given the difference in the character of the two neighborhoods, an artists may want to make a proposal specific to each station.

Requested Action: Approval of Jaap Bongers, the team of Regina Jepsen and Rennea Losada, Elizabeth Raybee, Elizabeth Saltos, and Horace Washington as finalists for Fire Stations 24 and 44, and authorization to pay each finalist an honorarium of $250.

SECESSION GALLERY

4301 Twentieth Street, San Francisco, CA 94114 ☎ 415-641-4967

FOR IMMEDIATE RELEASE
Contact: Chris Komater 415-641-4967

SECESSION GALLERY ANNOUNCES UPCOMING ART EXHIBITION
AUGUST 15 — SEPTEMBER 11
At locations along the 19 Polk bus route in San Francisco.

"Memory is a sort of anti-museum: it is not localizable."
— *Michel de Certau, The Practice of Everyday Life*

The Secession Gallery has commissioned artists to design site-specific art installations and performances to be located along the 19 Polk Street bus line in San Francisco. The artists will create works at private and public locations which uncover the hidden history of San Francisco. The locations will be mapped for viewers to visit using the 19 Polk bus as the primary means of transport. They will be on view from August 15 to September 11.

The 19 Polk bus route stretches from Aquatic Park to Hunter's Point. It winds through Russian Hill, Chinatown, Civic Center, and on to South of Market and Potrero Hill. The bus traverses the ethnic, cultural and economic diversity of San Francisco's neighborhoods. The exhibition 'space' will be defined by this route. A map of the show will be available at each location and on the bus. The viewer will experience the daily life of mass transit on the city's surface and the history, memories and stories which exist along the way.

The gallery will announce the participating artists and locations in early July.

The SECESSION GALLERY of San Francisco is a non-profit arts organization dedicated to promoting the work and ideas of emerging artists. The Gallery selects public and private locations and invites artists to create work related specifically to each venue. Through its diverse programming, the Gallery promotes a unique interchange between artist and viewer. The art is taken out of the traditional gallery space to promote community involvement.

BOARD OF DIRECTORS: Roy Beldner, Julie Blankenship, Mark Brest Van Kempen, Uzi Broshi, Connie Harris, Gigi Janchang, Chris Komater, Paula Levine, Richard Pinegar, Rebecca Snyder, Kerry Vander Meer, Leslie Vincent
ADVISORY BOARD: D-L Alvarez, Larry Andrews, Jeanne C. Finley, Manon Gray, Carlos Gutierrez Solana, Ann Hatch, Lynn Hershman, Norman Klein, Renny Pritikin, Chris Robbins, Dee Russell
EXECUTIVE DIRECTOR: Chris Komater

Consent J

STAFF REPORT

DATE: July 15, 1993

PROJECT MANAGER: Tonia Macneil TM

PROJECT: Millbrae Water Facility

BUDGET: $150,000

The Visual Art Committee approved guidelines for the selection of an artist for the Millbrae Water Facility in May of 1993.

The project has been advertised, and there is an enthusiastic response so far. Commissioner Demetrios has met with the architects and staff of UEB, and established a rapport which bodes well for a cooperative working relationship throughout the project.

The selection panel will meet in mid-September to review slides of applicants, following which a short list of artists will be invited for a site visit and interviews.

Three outside experts will be invited to participate on the selection panel, in addition to Commissioner Demetrios, a representative of the UEB.

The proposed jurors are:

Donna Graves, former director of Power of Place in Los Angeles and current director of Public Art Works.

Lorraine Garcia-Nakada, artist, former arts administrator, California Arts Council, currently education consultant for Center for the Arts, YBC.

Karen Tsujimoto, associate curator, Oakland Art Museum

Stephen Nash, sculpture curator, SFMOMA

Larry Andrews, video installation artist, artist on the design team for the Children's Center at Yerba Buena Gardens

Peter Rodriguez, sculptor, founder of the Mexican Museum, former Art Commissioner.

STAFF REPORT
NEW SHERIFF'S FACILITY

DATE: July 7, 1993

TO: Visual Arts Committee

FROM: Susan Pontious

RE: Vicki Scuri's design for Lobby Seating

Background: Vicki Scuri's design for the plaza and lobby of the new Sheriff's facility includes seating elements. At the client's request, final design of these elements was not completed until the lobby was actually constructed so that all the parties could have a better understanding of that space.

The artist has now completed her seating design, which has been reviewed and approved by Lt. Michael LaVigne from the Sheriff's Dept. The artist's design provides visitor seating, and meets the client's needs for security and adequate circulation space. The selected fabric meets all the client's specifications for durability.

The seating fabricator is a Marco, a custom furniture firm in the City. Buddy Rhodes, who is fabricating the paving elements for the lobby and plaza, will fabricate matching "feet" for the seating elements.

The budget for the all the plaza and lobby elements, including the seating, has already been approved by the Commission.

Requested Action:

1) Approval of the final seating design

2) Approval to increase the artist's current contract by $7,580 to cover the artist's design fees for the seating and the fabric cost (the fabric must be ordered immediately and has to be paid for upon delivery).

3) Authorization for the Director of Cultural Affairs to enter into contract for $23,200 with Vicki Scuri to fabricate and deliver the seating elements.

IV.

7 July 1993

TO: The Honorable Members of the Visual Arts Committee
FR: Eleanor Beaton
RE: MOTION TO APPROVE REVISED PROJECT PROPOSAL FOR SUSAN STEINMAN'S URBAN APPLE ORCHARD

Project: Temporary apple orchard pf antique varietals
Artist: Susan Leibovitz Steinman
Budget: $10,000

Susan Steinman was commissioned for Market Street Program Cycle 2; her original proposal planned for the project to take place on upper market underneath the freeway. Before the selection Panel meeting, however, I was advised of a conflict with Caltrans' schedule for retrofitting the freeway. The Selection Panel asked me to work with the artist to find another site for the orchard.

Susan and I looked all along Market Street for open space locations that might accommodate the project. The most viable option seems to be a space at the foot of Market Street between Justin Herman Plaza and the Ferry Building. This area is under Port jurisdiction. We have approached the Port about permission to use this site, noting that potted trees already exist here, and set a precedent for vegetation. The Port asked us to keep in mind the design guidelines established by Sasaki for the waterfront area (in sum: bold, simple, utilitarian) and to respect the ceremonial and dignified presence of the Ferry Building in the urban landscape.

Mindful of this, Susan has prepared a revised proposal, copy enclosed. She will make a presentation and show diagrams to you at the July 21 meeting.

V.

STAFF REPORT

DATE: July 7, 1993

PROJECT MANAGER: Tonia Macneil

PROJECT: Taraval Police Station

ARTIST: Arthur Gonzalez

BUDGET: $20,000

The final proposal for a work of art in the lobby of the Taraval Station by ceramic artist Arthur Gonzalez was approved by this Committee and the Art Commission in April of 1993.

However, during a follow-up meeting between the artist, the architect and the police planning representative, Captain Tom Suttmeier, it bacame apparent that additional modifications were warranted.

Upon further analysis of the actual space available, it was agreed by all parties that the art work would overwhelm the lobby. The artist has therefore proposed reducing the scale and impact of the world map and substantially revising the proposal for the remainder of the room.

Site elevations, a prototype and drawing will be presented to the committee for review.

<u>ACTION REQUESTED:</u>
Approval of Arthur Gonzalez' revised proposal for the public lobby of Taraval Police Station.

Date: July 7, 1993

To: The Honorable Members of the Visual Arts Committee

From: Jill Manton

Re: Status of Mark di Suvero's Project

Commissioners:

We've encountered a major obstacle in trying to resolve the bonding requirement for Mark di Suvero's contract. This requirement comes into effect on all public works contracts in excess of $25,000. Mark has made a very good faith effort to obtain the required bond. All of the bonding companies with whom he has spoken will not provide the necessary bond because Mark is not a licensed contractor. He did identify one company who was willing to provide the bond but the City will not accept a bond from this entity because the City is currently engaged in litigation with this bond company regarding a Port project. In addition to the licensing requirement, in order to obtain a bond, the artist has to prove that she or he has assets in the amount of the bond. This generally means that an accountant has to prepare a detailed financial statement which in itself could cost more than $1,000 to produce. Mark has no problems satisfying the asset requirement because he owns a house yet he can not obtain the bond.

Keith Grand, the City's Risk Manager had directed me to obtain an opinion from our City Attorney as to whether a sculpture project is in fact a "public works construction project?" He himself has some doubt about this definition but said it is really the purview of the City Attorney. Kate Stacy, our city attorney insists that the provision must remain in the contract but said that the Commission might consider waiving the requirement. This is a situation that will effect many artists most of whom will not have the liquid assets of Mark diSuvero.

The purpose of the bond as I understand it is to protect the City from claims for payment by the artist's subcontractors and to guarantee the City that the job will be done. Since all of our contracts now require that staff verify that all suppliers and sub-contractors have been paid before payment to the artist is authorized, it is highly unlikely that any sub-contractor could turn around and sue the City for an outstanding payment. In addition, since we pay the artist on a reimbursement basis, with holding final payment until the work is installed and accepted by the City, we are not in fact paying for something that we may not receive.

If the City Attorney will agree that the Art Commission has the right to waive bond requirements on this or on future

projects, given staff's strict monitoring of the work done before authorization of payment as well as a strenuous verification that the artist has paid all of his subs and suppliers for the work done, then this may be a way to resolve this situation in Mark's case and for future artists doing projects in excess of $25,000.

Date: July 7, 1993

To: The Honorable Members of the Visual Arts Committee

From: Jill Manton

Re: New Muni M Line Project

Dear Commissioners:

Last month you enthusiastically supported the concept of having SF State University art professors Sheila Ghidini and Leonard Hunter work with selected students to design the platform amenities for two M line boarding islands.

The artists have already begun work and will conduct a meeting with the local community this Friday evening. I will soon begin negotiations with Muni for artist and administrative fees. Once this issue is resolved, it will take some time (usually a two month lag) to transfer the money to the Art Commission. As a temporary remedy, I would like to make a preliminary payment to each of the artists to cover their expenses and time. For this purpose, the Public Art Program has established a revolving fund which can cover early project expenses until the actual funding is transferred to the Art Commission.

I would like to ask for your authorization to make payment to each of the artists in the amount of $1,500 which will be applied against the fee structure that is evetually agreed upon.

Please let me know if you have any questions regarding this item.

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CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
155 GROVE STREET
415.554.9682

CITY AND COUNTY OF
SAN FRANCISCO

MINUTES TO VISUAL ARTS COMMITTEE MEETING
JULY 21, 1993

Commissioners Present:
Anne Healy
Aristedes Demetrios
Robert LaRocca

Staff Present:
Eleanor Beaton
Jill Manton
Tonia Macneil
Debra Lehane
Joanne Chow Winship

I. Consent Calendar
Ordered: Amend consent calendar items I and J to include honorarium payment of $50 per half day.

Moved: Demetrios/LaRocca
Vote: Unanimous

Ordered: Approval of the following Consent Calendar items:

A. Approval to pay Mildred Howard $50 per 1/2 day of service as a selection panelist for Fire Stations #24 and #44.

B. Approval of 1) Jaap Bongers, Elizabeth Raybee, Elizabeth Saltos, Horace Washington and the team of Regina Jepson and Rennea Losada, as finalists for Fire Stations #24 and #44 and 2) approval to pay each a $250 honorarium for site proposals.

C. Approval of Secession Gallery exhibition "On Route".

D. Approval of mural projects proposed by Susan Cervantes and Miranda Bergman:

1. 6th Street Sunnyside Hotel.

2. San Francisco Women's Building.

3. Rafael Weil School.

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

E. Approval of Chinatown Youth Center Mural designed by Dennis Tanajuchi of Japan Arts Media, of the North Beach Housing Project.

F. Approval of grant to Mural Resource Center to administer a Mural Project for Embarcadero Construction Fence, contingent upon receipt of funding from the PUC.

G. Approval to apply, accept and expend funds from ISTEA for the Embarcadero Signage Project.

H. Acceptance of "Spine", by Christopher Sproat into the Civic Art Collection and authorization to make final payment to the artist on contract #2820018.

I. Approval of either Ann Chamberlain, Julianne Frizzell or Marsha Tanner as a selection panelist for the Hospital Garden Project and payment of honorarium of $50 per half day.

J. Approval of Donna Graves and either Lorraine Garcia-Nakada, Karen Tsujimoto, Stephen Nash, Larry Andrews or Peter Rodriguez as selection panelists for the Millbrae Water Facility and payment of honorarium of $50 per half day.

Moved: LaRocca/Demetrios
Vote: Unanimous

II. **Sheriff's Facility**
Vicki Scuri presented a model of her revised seating design for the lobby of the Sheriff's Facility. This design provides better circulation, addresses safety concerns, and adds landscaping elements. The revised design has been approved by Sheriff LaVigne.

ORDERED: Approval of Vicki Scuri's seating design for the new Sheriff's Facility.
Moved: Healy/LaRocca
Vote: Unanimous

ORDERED: Approval of an increase of Vicki Scuri's current contract #2810010 by $7,580 to cover seating design fee and fabric costs , for a total contract amount of $23,200.
Moved: Healy/LaRocca

Vote: Unanimous

ORDERED: Authorization to the Director to enter into contract with Vicki Scuri for $20,800 to fabricate and deliver artist-designed seating for the Sheriff's facility.
Moved: Healy/LaRocca
Vote: Unanimous

III. Hospital Garden Project
Jill Manton informed the Committee that the project may not go forth although the commission has been publicly advertised and proposals have been received. The Bureau of Architecture has now questioned whether the hospital renovation is exempt from percent-for-art participation; in addition, the federal funding source for the construction may prohibit funding art enrichment. The matter has been taken to the City Attorney for resolution. Should art enrichment proceed, a Commission liaison will be needed.

ORDERED: Appointment of Commissioner LaRocca as Commission liaison for the Hospital Garden Project.
Moved: Healy/Demetrios
Vote: Unanimous

IV. Market Street Art in Transit
A. "Urban Apple Orchard"
Eleanor Beaton and Susan Steinman presented the artist's revised proposal concept for a temporary orchard of antique apples to be placed in the open space between the foot of Market Street and the Ferry Building. The Port, which has jurisdiction over this area, has indicated willingness to consider this installation, provided that the Sasaki design guidelines for the Embarcadero are adhered to.

Commissioners were concerned about the planting layout and requested a model so that they can examine spacing and massing of the landscape elements. Concern for the viability of the apple trees in the waterfront environment was also expressed.

ORDERED: Approval of revised proposal concept for "Urban Apple Orchard", provisional upon submission of a model, a photograph of the existing trees, and a detailed maintenance plan.
Moved: Healy/Demetrios
Vote: Unanimous

B. Su-chen Hung/Gigi Janchang Poster Design

The artists displayed revised mock-ups which show text of the posters.

ORDERED: Approval of poster design by Su-Chen Hung and Gigi Janchang.
Moved: Demetrios/LaRocca
Vote: Unanimous

V. Taraval Police Station
City architect Gary Hoy explained that artist Arthur Gonzalez' previously approved design for two 12 foot ceramic relief murals to be displayed on both lobby walls had seemed overpowering. As a result, the artist proposed reducing the scale of the murals and creating a frieze 12" deep and 21' long circulating the lobby. The theme of the frieze will be human as protector. The Committee approved the plan for the frieze contingent upon seeing a sample section before final execution.

ORDERED: Approval of revised proposal by Arthur Gonzalez for the Taraval Police Station, contingent upon reviewing frieze sample before final execution.
Moved: Healy/Demetrios
Vote: Unanimous

VI. Moscone Convention Center
Staff presented draft guidelines for the selection process and site definition of Moscone III. Jill Manton reported on the outcome of a site visit of Moscone with Visual Arts Committee members. The Committee concluded that a sculptural lighting element should be the focus of the art enrichment commission. Three potential zones have been identified for placement of such a sculpture: Howard Street between Third and Fourth; the marquee on Moscone North; and the existing lampposts on Howard Street. The CAO's Office has advised that no maintenance or operating monies will be available for art enrichment.
Commissioners requested that a source of maintenance funds be identified.

ORDERED: Approval of the guidelines for public art project at Moscone Center (Moscone III) conditional upon identifying a source of maintenance and operational funds.
Moved: Demetrios/LaRocca
Vote: Unanimous

VII. New Courthouse Project
Human Rights Commission has given preliminary approval for the artist selection process conditional upon adequate cultural representation on the selection Panel. Karen

Tsujimoto, Curator at the Oakland Museum, Dr. Woo, and Enrique Chagoya were suggested as possible panelists.

ORDERED: Approval of Dr. William Woo, Karen Tsujimoto and Enrique Chagoya as potential panelists for the new Courthouse Project and approval of honorarium payment of $50 per half day.
Moved: Demetrios/LaRocca
Vote: Unanimous

VIII. **Embarcadero Gateway**
Jill Manton reported that Mark DiSuvero has had difficulty obtaining a bond as required on contracts over $25,000, because he is not a licensed contractor. The City Risk Manager has evaluated the issue, and, in his view, the bond requirement is primarily for protection on public works projects and may not be relevant to a sculpture project. The City Attorney allows that the Commission may consider waiving the bond requirement.

An alternative to waiving the bond requirement would be to pay the artist a design fee only. When the sculpture is completely fabricated, transported and installed, the Art Commission could purchase the sculpture. Commissioner Demetrios outlined an additional option, recommending that the artist investigate the possibility of a life insurance policy which would provide the City the same protection as a bond.

IX. **Muni "M" Line**
Jill Manton reported that negotiations are in progress with the Utilities Engineering Bureau to determine a final fee structure for artists' services for the M line design. In the meantime, Manton asked for preliminary payment to the artists to cover production expenses for a maquette.

ORDERED: Approval of payment of $1,500 each to Leonard Hunter and Sheila Ghidini for artist design services for Muni M line boarding islands.
Moved: Healy/Demetrios
Vote: Unanimous

X. Old Business
Freda Koblick Sculpture: Debra Lehane, Art Collection Manager, distributed a letter from Freda Koblick. Ms. Koblick has responded to the Visual Arts Committee regarding the points of negotiations approved by the Committee in its June meeting. Ms. Koblick's intentions were to clarify her position on the four conditions being discussed. She has indicated the need for specific time frames in which each of the proposed points should occur.

In addition, the purchase of another piece is not optional, but required, so that the artist may have continued representation at the airport. This issue has been discussed with the airport representatives and they are opposed to the purchase of an additional piece at this time citing that it would be a bad precedent. The Committee concurred. The Committee instructed Ms. Lehane to offer a counter proposal to the artist, to trade "Night Sky" for a new piece. If this is unacceptable, the alternative is to wait until the sale of "Night Sky" which would provide funds for the purchase of an alternate Koblick work.

XI. **New Business**

A. International Sculpture Conference

Committee members discussed the preparation of a proposal for program ideas for the 1994 Sculpture Conference which will be located in the Bay Area. Elements of this program proposal are to include: a symposium on both temporary and permanent sculptural installations; the identification of sites throughout the City where temporary sculpture exhibitions may be located during the conference; an Art Commission Gallery show featuring sculpture; a City Hall display of maquettes of San Francisco public art commissions.

B. The Art Commission has received a request from the Renaissance Winery to re-cast a 1901 Gerte Schuler sculpture. Debra Lehane reported that this would not lead to a copyright infringement; however she will research precedents in other cities before a decision is reached.

C. Decaux

Staff has identified art enrichment components to be negotiated in Decaux's contract with the City. These include, but are not limited to: a public information program, funding to support such a program, an interactive video element, a poster program, funding for maintenance of City monuments.

ORDERS AND REPORTS:

1. Ordered: Amendment of consent calendar items I. and J. to include honorarium payment of $50 per half day.

Moved: Demetrios/LaRocca
Vote: Unanimous

2. Ordered: Approval of the following Consent Calendar items:

A. Approval to pay Mildred Howard $50 per 1/2 day of service as a selection panelist for Fire Stations #24 and #44.

B. Approval of 1) Jaap Bongers, Elizabeth Raybee, Elizabeth Saltos, Horace Washington and the team of Regina Jepson and Rennea Losada, as finalists for Fire Stations #24 and #44 and 2) approval to pay each a $250 honorarium for site proposals.

C. Approval of Secession Gallery exhibition "On Route".

D. Approval of mural projects proposed by Susan Cervantes and Miranda Bergman:

1. 6th Street Sunnyside Hotel.

2. San Francisco Women's Building.

3. Rafael Weil School.

E. Approval of Chinatown Youth Center Mural designed by Dennis Tanajuchi of Japan Arts Media, of the North Beach Housing Project.

F. Approval of grant to Mural Resource Center to administer a Mural Project for Embarcadero Construction Fence, contingent upon receipt of funding from the PUC.

G. Approval to apply, accept and expend funds from ISTEA for the Embarcadero Signage Project.

H. Acceptance of "Spine", by Christopher Sproat into the Civic Art Collection and authorization to make final payment to the artist on contract #2820018.

I. Approval of either Ann Chamberlain, Julianne Frizzell or Marsha Tanner as a selection panelist for the Hospital Garden Project and payment of honorarium of $50 per half day.

J. Approval of Donna Graves and either

Lorraine Garcia-Nakada, Karen Tsujimoto, Stephen Nash, Larry Andrews or Peter Rodriguez as selection panelists for the Millbrae Water Facility and payment of honorarium of $50 per half day.

Moved: LaRocca/Demetrios
Vote: Unanimous

3. ORDERED: Approval of Vicki Scuri's seating design for the new Sheriff's Facility.
Moved: Healy/LaRocca
Vote: Unanimous

4. ORDERED: Approval of an increase of Vicki Scuri's current contract #2810010 by $7,580 to cover seating design fee and fabric costs , for a total contract amount of $23,200.
Moved: Healy/LaRocca
Vote: Unanimous

5. ORDERED: Authorization to the Director to enter into contract with Vicki Scuri for $20,800 to fabricate and deliver artist-designed seating for the Sheriff's facility.
Moved: Healy/LaRocca
Vote: Unanimous

6. ORDERED: Appointment of Commissioner LaRocca as Commission liaison for the Hospital Garden Project.
Moved: Healy/Demetrios
Vote: Unanimous

7. ORDERED: Approval of revised proposal concept for "Urban Apple Orchard", provisional upon submission of a model, a photograph of the existing trees, and a detailed maintenance plan.
Moved: Healy/Demetrios
Vote: Unanimous

8. ORDERED: Approval of poster design by Su-Chen Hung and Gigi Janchang.
Moved: Demetrios/LaRocca
Vote: Unanimous

9. ORDERED: Approval of revised proposal by Arthur Gonzalez for the Taraval Police Station, contingent upon reviewing frieze sample before final execution.
Moved: Healy/Demetrios
Vote: Unanimous

10. ORDERED: Approval of the guidelines for public art project at Moscone Center (Moscone III) conditional upon identifying a source of maintenance and operational funds.
Moved: Demetrios/LaRocca
Vote: Unanimous

11. ORDERED: Approval of Dr. William Woo, Karen Tsujimoto and Enrique Chagoya as potential panelists for the new Courthouse Project and approval of honorarium payment of $50 per half day.
Moved: Demetrios/LaRocca
Vote: Unanimous

12. ORDERED: Approval of payment of $1,500 each to Leonard Hunter and Sheila Ghidini for artist design services for Muni M line boarding islands.
Moved: Healy/Demetrios
Vote: Unanimous

Respectfully submitted,

Eleanor Beaton
Curator, Public Art Program

95

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A C

SAN FRANCISCO ART COMMISSION

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Public Art Program

Street Artists Licensing
Suite 70
415.252.2581

Art Commission Gallery
155 Grove Street
415.554.9682

City and County of
San Francisco

AGENDA

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, AUGUST 18, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an informational card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Approval of the temporary installation of the ILWU Memorial by METAL at the Longshoreman's Union at 400 Northpoint at the Union's expense until the completion of the Muni Metro Turnaround Project.

B. Approval of mural by Catalina Gonzalez of the Precita Eyes Mural Project for the New Mission Theatre

C. Approval of mural by Francisco Carrasco and Mission District youth for the Cesar Chavez School.

D. Approval for murals at the Mission Cultural Center, Bernal Heights Community Center and the Precita Community Center sponsored by the Mission Cultural Center Mural Project.

3:05 I. **Public Art Master Plan**
Discussion

3:30 II. **San Francisco International Airport**
Susan Pontious
Revision to structure of Airport Art Steering Committee

3:45 III. **Richmond Recreation Center**
Jill Manton, Sayed Alavi
Review of preliminary art enrichment concept by Sayed Alavi.

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

4:00 IV. **Muni M Line Presentation**
Jill Manton, Leonard Hunter, Sheila Ghidini
Presentation of Project Concept.

4:15 V. **Commission Business**
Joanne Chow Winship
Approval of conceptual design of Art Commission conference table by Joe Sam.

4:30 VI. **Market Street**
Eleanor Beaton, Chris Huie
A. Report on People to People Food Box

B. Presentation of Chris Huie's artwork for the Poster Series.

4:45 VII. **Embarcadero Gateway Project**
Jill Manton
Report on di Suvero contract status.

4:50 VIII. **Civic Art Collection Update**
Debra Lehane
A. Relocation of Joe Slusky Sculpture "Calypso".

B. Freda Koblick Response Regarding "Night Sky" trade.

C. Vaillancourt Fountain

5:10 IX. **Muni Metro Turnaround**
Susan Pontious
Status Report.

5:20 X. **Sculpture Conference**
Report on status of ISC and Art Commission activities.

XI. **New Business**

XII. **Adjournment**

SAN FRANCISCO ART COMMISSION
Accessible Meeting Policy

1. Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, Suite 70, San Francisco, California. Twenty Five Van Ness is located on the corner of Oak and Van Ness. Suite 70, basement level, can be accessed by the two main elevators in the lobby of the building.

2. The closest accessible BART Station is the Civic Center Station located at the intersection of Market, Hyde and Grove Street. Accessible MUNI Metro lines serving this location are the J,K,L,M, and N which stop at Van Ness Avenue and Market Street, one-half block from the Art Commission offices. Accessible MUNI lines serving the corner of Van Ness and Market are 9,26, and 42. For more information regarding MUNI accessible services, please call (415) 923-6142.

3. American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415) 554-9671 at least 72 hours prior to meeting. Late requests will be honored in possible.

4. To allow individuals with environmental illness or multiple chemical sensitivity to attend any meetings, individuals are requested to refrain from wearing perfume or other scented products.

5. Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

6. Accessible seating for persons with disabilities (including those using wheelchairs) will be available.

1.

Date: August 6, 1993

To: The Honorable Members of the Visual Arts Committee

From: Jill Manton, Director, Public Art Program

Re: Proposed Concept of Public Art Master Plan

The concept of a Public Art Master Plan has come up on several occasions during the past few months. I believe that there are different perceptions about what this means. It is important to clarify what is intended by a Public Art Master Plan and to understand its potential benefit, or atleast to begin a discussion on this matter to articulate our thoughts and ideas.

It also seems logical to link the development of a Public Art Master Plan with the proposal to revise the language of the Art Enrichment Ordinance to allow the Art Commission to reserve and cumulatively pool funds within each department (obviously when permitted by the funding source) for use at a particular site where the art work would have the most impact.

In terms of possible benefits, the development of a Public Art Master Plan would give us some control over the number of small projects conducted each year. It would also provide us with a small roster of available sites that could be publicized as possible venues for the individual artist/ cultural equity endowment grant category or in the less frequent event of a proposed donation.

I believe that it would make much more sense to develop an annual Public Art Master Plan as opposed to a plan that would be in effect on a permanent basis. An annual plan would allow us to respond more quickly and appropriately to the context of each particular site. In consideration of proposals that may be submitted by applicants for cultural equity grants, I think it is important to identify sites that would be appropriate for temporary as well as permanent artistic mediums. The development of a program on an annual basis might also lead to the identification of funding sources to help with project implementation (i.e construction barricade where the developer or city department involved provides the funding for a temporary mural.) In fact, I think that the plan should also list possible funding sources, such as the Mayor's Office of Community Development which would make the plan much more usable and the potential to use the sites listed much more realistic.

Please consider this only as a starting point for our discussion next week.

II.

STAFF REPORT
AIRPORT

DATE: Aug. 5, 1993

TO: Visual Arts Committee

FROM: Susan Pontious

RE: Composition of Airport Art Steering Committee

Background:
The current membership of the Airport Art Steering Committee is composed of three Airport appointments: Stanley Mattison (Airports Commissioner); Bill Coblentz (former Airports Commissioner); and Jason Yuen, (Former Administrator for Planning and Construction for the Airport, now a consultant for the Airport).

The Art Commission has appointed two members: Anne Healy and Bob LaRocca. Art Commission staff Debra Lehane and Susan Pontious also regularly attend the committee meetings and provide staff support. Jill Manton attends as needed.

While all three of the Airport members vote on issues, only the two Art Commissioners vote. At the June 16 VAC meeting, remedying this voting imbalance was discussed. The committee requested that staff provide the committee with some possible options.

Options:
1. **Appointment of an additional member of the Visual Arts Committee to serve on the AASC.**
PROS:
* Would provide an additional member knowledgeable in the visual arts.

* An additional member of the VAC on the AASC would automatically create a quorum of the VAC; this would allow AASC recommendations to go directly to the full Art Commission for resolution.

CONS:
* A quorum of the VAC as AASC members would mean that AASC recommendations would also be official VAC recommendations. This is problematical because the other VAC members would be excluded from the vote. While this may not be a problem with an essentially harmonious VAC, it could be very problematical in the event of a more contentious committee.

2. **Appointment of another member of the Art Commission**

PROS:

* Allows for another Art Commissioner to serve, but avoids the problem of creating a quorum of the Visual Arts Committee.

* Would perhaps allow for the inclusion of either skills/expertise, or ethnic diversity not currently represented on the VAC or AASC.

CONS:

* Care would have to be taken not to create a quorum of any other standing Art Commission committee (such as Civic Design).

* Commissioners representing other discipline may not have the background or interest necessary to serve on this committee.

3. **Appointment of Art Commission staff member**

PROS:

* Parallels Airports membership structure

* Avoids creating any quorums of standing AC committees.

CONS:

* Puts staff in the potentially awkward position of voting in opposition of an Art Commissioner, and therefore compromise the independence of that vote.

* Compromises staff role of providing committee with information, and balanced view of pros and cons of issues.

4. **Appoint a former Art Commissioner or other member of arts community**

PROS:

* Would provide an additional opportunity for community input into the program.

* Would provide opportunity to select individual with the needed skills/background, and provide gender/ethnic balance to committee.

* Would parallel airport membership

CONS:

* Possible difficulty in finding someone willing to make necessary commitment.

IV.

Date: August 6, 1993

To: The Honorable Members of the Visual Arts Committee

From: Jill Manton, Director, Public Art Program

Re: Presentation of M Line Design by Sheila Ghidini and Leonard Hunter

Commissioners:

For the past several weeks, artists Sheila and Leonard have been hard at work studying other similar transit situations and meeting with the community to try to understand their concerns and address them in their design work.

I believe that the process established by the artists has been quite successful. At the last public meeting, the presentation of their preliminary design was met with a round of applause. None the less, they are still dealing with a difficult situation. All of the design work must be accomplished by August 31, 1993 to comply with the construction schedule established by the Utilities Engineering Bureau. The community is still somewhat contentious and may present obstacles in the resolution of the final design.

The client prefers that the Commission conduct this as an informational review until the work with the community has progressed to a more stable plateau. Apparently, based upon past MUNI performance, the community is suspect of the City's tendency to disregard their concerns. This Commission review will allow for your concerns regarding the design to be represented in the ongoing dialog with the community. The project will return to Visual Arts and/ or Civic Design in September for design approval.

In addition, I have requested that the Utilities Engineering Bureau approve and transfer funding in the amount of $8,000 for each artist plus $2,000 for materials, etc. to compensate the artists for designing all of the architectural elements that will be placed on the M Line boarding platforms at Winston and Holloway Avenues. This will include a canopy, wind screen, seating, trash receptacles, lighting, signage and possibly planting. An essential part of the artists' scope of work also includes the facilitation of community involvement.

Action requested: Motion to authorize the Director of Cultural Affairs to enter into separate agreements with Sheila Ghidini and Leonard Hunter for the design of all platform amenities associated with the M Line platforms at Winston and Holloway.

VI.

5 August 1993

TO: The Honorable Members of the Visual Arts Committee
FR: Eleanor Beaton
RE: People to People Food Box

Project: Sculpture where people may place and receive food donations
Artist: Virginia Stearns
Location: 1) sidewalk near McKesson Plaza
2) Mechanics Plaza, at Battery
Budget: $10,000

We have run into an obstacle with the People to People Food Box. I had a meeting with the property manager at the Mckesson Building who told me in no uncertain terms that he was entirely opposed to the project. Some of his concerns are:

- the sculpture is degrading
- its very presence would attract lines of homeless people
- fights would break out over the food

These are not unlikely reactions from a property manager who can be expected to take a conservative, cautious stance. This is also a response we can anticipate from other property managers.

The artist specifically identified sites in the downtown financial district because this is an area where the project can have a significant impact - where people have something to give, and can benefit from the opportunity to take action.

I will be planning a visit with building managers in the Mechancis Plaza area, and wonder if a Commissioner would be willing to accompany me.

In the meantime, the artist is seeking letters of endorsement from food donation organizations. In addition, I am seeking support from the Mayor's Homeless Coordinator.

IX.

STAFF REPORT
MUNI-METRO TURNAROUND

DATE: Aug. 5, 1993

TO: Visual Arts Committee

FROM: Susan Pontious

RE: Pending Termination of Robert Millar Contract by Bechtel.

Background: See 10/15/92 staff report, attached.

Current Status: 100% complete with Notice to Proceed. Outstanding issue is artist's refusal to remove the specification for white paint on the vertical and horizontal surfaces of the Muni Turnaround tunnel and island from his design, and his refusal to allow any of the other elements of his design to be used unless the white paint is included. If the white paint is not included, artist has maintained that he must create a new design.

Over the past several months, staff has worked with Robert Millar, Dave Sutter (project manager from UEB), and the attorney from Bechtel to try to negotiate the terms under which the artist would provide a new design for the Muni-Metro Turnaround. All the parties were very hopeful that some agreement could be reached.

On June 25th, after many letters and a telephone conference between Bechtel and Robert where it was thought that all the points between the parties had been resolved, Bechtel sent Robert a change order for a new design. Robert responded by re-writing the change order with several modification to the terms, (the most significant being that Bechtel was to give Robert's payment checks to the Art Commission to administer).

While most of Robert's modifications would seem, at least on the surface, relatively minor and resolvable, they apparently represented the "last straw" for Bechtel and PUC. On July 23rd, Bechtel wrote back offering two alternatives: either the artist eliminates the white paint from his present design, or he signs the June 25th change order as issued by Bechtel. Neither of these alternatives is acceptable to Robert, and termination of his contract by Bechtel is certain to follow.

Staff Recommendation: No further Art Commission action. At this point, every possible effort has been expended by the staff to try to resolve the differences between the artist and the PUC.

STAFF REPORT
MUNI-METRO TURNAROUND PROJECT

DATE: Oct. 15, 1992

FROM: Susan Pontious

ISSUES:
1. Consultant's report on survivability of Palm Trees

2. Specification for white concrete stain for vertical and horizontal surfaces of Munit-Metro Turnaround Project and maintenance issues

STATUS OF PROJECT: 100% Design Completion; project out to bid

BACKGROUND: At the June Visual Arts Committee meeting, the Committee directed staff to write a letter to Dave Sutter expressing concern about several elements of Robert Millar's design. 1) the survivability of the palm trees 2) the shape of the portal door, and 3) the white paint that the artist had specified for the project.

The white paint or stain on <u>all surfaces</u> (vertical and horizontal) was an element of the artist's initial proposal, approved by both PUC and the Art Commission. In June, the artist was told by PUC that the white paint on the horizontal surfaces would not be allowed.

At the Committee's direction, I wrote a letter to Dave Sutter, the project manager from UEB, expressing concern over the above issues.

In Dave Sutter's July 2nd response (attachment A) to this letter he reported that 1) a consultant had been retained to study the feasibility of the palms and that 2) the white specified by the artist was not in keeping with the approved color palette for the Embarcadero. If we wanted the area white, we would need the Port's permission. No mention of maintenance concerns relative to the white paint was made in that letter.

I then wrote the port and asked for a waiver from the color palette requirement, but was told by Paul Osmundson that the Port considered the color part of the art work, so a waiver would not be required.

At the Committee's direction, I arranged for Dave Sutter, Paul Osmundson and Emillio Cruz to attend July VAC meeting to respond to issues raised by the project.

Dave Sutter made a report, and asked the Committee to consider that the white color would become very dirty. The majority of the committee expressed their support for the artist's original design.

Dave Sutter's July 21st letter (Attachment B) further details his maintenance concerns. My July 23rd response (Attachment C) clarifies that the Art Commission cannot "pick and choose" between the elements of the artist's design. Our only recourse in a situation where we find an element of the design unfeasible is to rescind approval of the project.

Maintenance Responsibility:
Both the Port and the PUC have stated that it will be the Art Commission's responsibility to maintain the white paint on the project. On August 12th, the Port Commission passed a resolution approving the project, subject to "*an amicable agreement between the UEB and the Art Commission and the artist on the issue of painting the horizontal surfaces white*" and contingent on it being the Art Commission's responsibility "*to provide for the maintenance of the art project, including any required repainting of all exposed exterior surfaces*".

Cost Estimates:
Initially, it was thought that maintenance costs for the Muni-Metro Turnaround project could be covered by the $50,000 maintenance fund that the Commission expects to get from the Chief Administrative Office for the conservation needs of all four Embarcadero Projects. I requested cost estimates from both the PUC and the artist relative to the cost of repainting the white surfaces.

1. PUC and Bechtel estimate that the horizontal surfaces will cost $90,000 and need to be repainted every six months

2. Robert Millar estimates that the graffiti guard will need to be re-applied every 3 years at the cost of $13,000, and the entire project repainted every 10 years for a total cost of $68,000.

The difference in the two estimates is not really relevant here since even if Millar's more optimistic estimate is correct, it is still beyond the Art Commission's means.

OPTIONS:
I have discussed the issue with Kathryn Pennypacker, our City Attorney. Her advice is for the Art Commission to take

no action at this point. She asserts that the Art Commission cannot be legally compelled by either the Port or the PUC to maintain the artwork. She recommends going on record writing a formal letter informing the PUC and the Port that given the cost estimates, the Art Commission cannot be expected to maintain the project.

Her recommendation is to continue to try to work with the artist to come to an resolution. Complicating the problem is the artist's contract payment dispute with Bechtel and PUC (see 10/14/92 letter, Attachment C). Until these are resolved, he is unwilling to continue work on the project.

Given the seriousness of possible repercussions if some amicable settlement of this problem is not reached, I will try to negotiate settlement of the artist's contract issues in the hope that we can then negotiate some sort of reasonable compromise on the paint.

RECOMMENDED ACTION: No Committee action at this time.

FURTHER BACKGROUND: See July 2nd and June 10th staff reports (Attments D and E)

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SAN FRANCISCO ART COMMISSION

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CITY AND COUNTY OF
SAN FRANCISCO

MINUTES TO VISUAL ARTS COMMITTEE MEETING
AUGUST 18, 1993

Commissioners Present:
Aristedes Demetrios
Anne Healy
Robert LaRocca
Genny Lim
Dodie Rosekrans

Staff Present:
Eleanor Beaton
Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious
Joanne Chow Winship

I. Consent Calendar
Ordered: Approval of the consent calendar with amendment to item D as follows:

A. Approval of the temporary installation of the ILWU Memorial by METAL at the Longshoreman's Union at 400 Northpoint at the Union's expense until the completion of the Muni Metro Turnaround Project.

B. Approval of mural by Catalina Gonzalez of the Precita Eyes Mural Project for the New Mission Theatre

C. Approval of mural by Francisco Carrasco and Mission District youth for the Cesar Chavez School.

D. Approval for murals at the Mission Cultural Center and Bernal Heights Community Center sponsored by the Mission Cultural Center Mural Project.

Moved: LaRocca/Rosekrans
Vote: Unanimous

Tonia Macneil reported that the mural at the Precita Community Center, sponsored by Mission Cultural Center, still needs further development in composition. In light of time constraints, and the need to proceed before the next Visual Arts Committee meeting, Macneil requested that the Committee give approval contingent upon curatorial

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staff's final review and approval of the Precita mural design.

ORDERED: Approval of the Precita Community Center mural pending staff's final review and approval of the design.

Moved: Healy/LaRocca
Vote: Unanimous

II. Public Art Master Plan
Jill Manton initiated discussion by summarizing a number of issues for consideration:
-the creation of a public art master plan be incorporated into the long range planning process
-the plan should be linked to proposed ordinance revisions, which might allow for a pool of public art funds that could be used for a project at a high impact site
-the Commission should avoid being locked in to a permanent plan
Long range benefits of such a master plan include the identification of high-impact sites for sculpture and installation projects, as well as identification of preapproved sites available for donations of artwork. Staff expressed concern about availability of adequate staff and funding resources to proceed with the creation of a masterplan in the current fiscal year.

The Committee discussed tying the master plan to the International Sculpture Conference, scheduled for August, 1994, and recommended preparation of an initial plan to be used as the seed for a long-range master plan. The Committee suggested that the guidelines for this initial "seed" plan be outlined before the next Commission meeting. Commissioner Demetrios volunteered to develop the initial draft.

III. S.F. International Airport
Susan Pontious outlined a number of options for including another Art Commission member on the Airport Art Steering Committee, in addition to standing members Anne Healy and Robert LaRocca :
-appointment of an additional member of the Visual Arts Committee
-appointment of another member of the Art Commission
-appointment of Art Commission staff member
-appointment of a former Art Commissioner or other member of the arts community
It was noted that 3 members of the Visual Art Committee constitute a quorum, making their discussions official, with decisions to be forwarded to the full Commission.

The Committee opted to have a third representative from the Visual Arts Committee serve on the Airport Art Steering Committee. Commissioners Healy and LaRocca would continue as permanent members, with Committee members Demetrios, Lim and Rosekrans serving on a rotating basis.

ORDERED: Approval of 3 Visual Art Committee members to serve on a rotating basis on the Airport Art Steering Committee, in addition to sitting members Healy and LaRocca.
Moved: Healy/LaRocca
Vote: Unanimous

IV. **Muni M Line Platforms**
ORDERED: Authorization for the Director of Cultural Affairs to enter into separate agreements with Sheila Ghidini and Leonard Hunter for $8,000 each for the design of all platform amenities associated with the M Line platforms at Winston and Holloway.
Moved: LaRocca/Demetrios
Vote: Unanimous

V. **Art Commission Conference Table**
Joanne Chow Winship presented sketches for two custom designed conference tables by JoeSam., each 5' x 8', to replace the existing tables. Funds are being provided by the Department of Real Estate as part of the re-modelling of the downstairs area. Some members expressed concern over the brightest of the colors used in the design for the conference tables. It was also voiced that this would be a rare opportunity to acquire the artist's work without expense to the Commission.

ORDERED : Approval of new conference tables to be designed and produced by JoeSam.
Moved: Lim/LaRocca
Ayes: Lim, LaRocca
Nayes: Demetrios, Rosekrans
Abstain: Healy
Due to lack of majority vote, this item will be brought to full Commission vote under Committee reports.

VI. **Market Street Art in Transit Program**
A. People to People Food Box
Eleanor Beaton updated the Committee on the project status. Initial plans were to place the sculptures in two Market Street locations: 1)Mechanics Plaza and 2) the Market Street sidewalk near the McKesson Building. Because the McKesson building manager has declared opposition to the project, DPW - who will issue a sidewalk

use permit- has recommended that an alternative site be found.

The artist, Virginia Stearns, also showed a detailed drawing of the sculpture. The sculpture conforms to ADA requirements, through the addition of "warning poles" for those with impaired sight, and the inclusion of braille signage. Canned goods only will be provided, to avoid food tampering. Committee members recommended that the sculptures have an open back to discourage use as a trash receptacle; furthermore, they suggested that installation plans for removal of the brick sidewalk be reviewed further with DPW to be certain this is allowable. An alternative installation method using a steel plate base should be considered.

B. Crystal Huie Poster Series
Eleanor Beaton presented 6 black and white photographs, portraits taken along Market Street, reflecting the area's cultural diversity, to be printed as a poster series.

ORDERED: Approval of artwork by Crystal Huie for poster series on Gannett kiosks.
Moved: Lim/Healy
Vote: Unanimous

VII. **Embarcadero Gateway Sculpture**
Jill Manton reported that Mark DiSuvero may now be able to obtain a bond. The artist will be present at the next Visual Arts Committee meeting.

VIII. **Civic Art Collection**
A. Relocation of Joe Slusky sculpture "Calypso"
Debra Lehane reported that a budget to remove, modify and make repairs to the Joe Slusky work has now been forwarded to the Water Department for approval. The Commission is asking for permission to modify the sculpture, with the artist's approval, so that it can come apart to facilitate any move which may be requested during the sculpture's lifetime.

B. Freda Koblick
Although there has been no further resolution since last month's meeting, Ms. Lehane advised of the need to move ahead with maintenance of the artwork regardless of final outcome; the Airport will reimburse the Art Commission for maintenance costs. Committee expressed concern that staff time not be spent on marketing "Night Sky."

(Commissioners Lim and Rosekrans departed after item VIII-B)

C. Vaillancourt Fountain
Eula Walters of the Citizens for Open Recreational and Park Space and Citizens to Preserve Vaillancourt Fountain registered her opposition to the Citizens Advisory Committee recommendation to remove the Vaillancourt Fountain. Ms. Walters presented a petition of 800 signatures in favor of retaining the fountain.

Debra Lehane reported that the City Attorney has been asked to review the legal issues surrounding the Fountain as it relates to federal and state laws governing artists' rights and art preservation.

(Commissioner Demetrios departed during item VIII-C)

IX. Muni Metro Turnaround
Susan Pontious apprised the Committee that Bechtel and the P.U.C. are willing to terminate Robert Miller's contract.

X. International Sculpture Conference
Staff advised the Committee of some initial ideas for Commission participation in the Conference:

a) A panel discussion on the Vaillancourt Fountain as it relates to issues of artist's copyright and preservation.

b) A Panel discussion about art and infrastructure, that could draw on examples of Alice Aycock's Library project, as well as Chris Sproat's and Bruce Hasson's parking garage projects.

c) An Art Commission Gallery exhibit showcasing several public art projects with display of maquettes

d) A site-specific project in a public location

Committee members recommended use of the Gallery's outdoor lot, as well as use of the Airport as a project site.

XI. New Business

Keilani Tom presented 3 series of banner designs one to be displayed along 4th Street, one along 3rd Street, and one along Mission Street between 3rd and 4th, to initiate a new banner program sponsored by the CAO's Office, and timed to coincide with the opening of Yerba Buena Center in October.

Banners are to be 30 " x 60" in accordance with regulations concerning Muni wires attached to the lightpoles. Ms. Tom showed a photographic mock-up of the banners in the context of the street environment. Committee members indicated their concern for the small size and scale of the banners.

Committee members suggested 1) that close attention be paid to the urban design context at each proposed location, and 2) the first installation be treated as a temporary pilot project.

Commissioner Healy requested that at further planning meetings for the City wide banner program, a representative of the Art Commission be present to speak to urban designs concerns and issues.

Committee members approved the three designs and recommended the series of orange, gold, and blue banners to be installed double-hung. Due to lack of a quorum, this item will be referred to the full Commission under Committee reports.

ORDERS AND REPORTS:

1. Ordered: Approval of the consent calendar with amendment to item D as follows:

A. Approval of the temporary installation of the ILWU Memorial by METAL at the Longshoreman's Union at 400 Northpoint at the Union's expense until the completion of the Muni Metro Turnaround Project.

B. Approval of mural by Catalina Gonzalez of the Precita Eyes Mural Project for the New Mission Theatre

C. Approval of mural by Francisco Carrasco and Mission District youth for the Cesar Chavez School.

D. Approval for murals at the Mission Cultural Center and Bernal Heights Community Center sponsored by the Mission Cultural Center Mural Project.

Moved: LaRocca/Rosekrans
Vote: Unanimous

2. ORDERED: Approval of the Precita Community Center mural pending staff's final review and approval of the design.

Moved: Healy/LaRocca
Vote: Unanimous

3. ORDERED: Approval of 3 Visual Art Committee members to serve on a rotating basis on the Airport Art Steering Committee, in addition to sitting members Healy and LaRocca.
Moved: Healy/LaRocca
Vote: Unanimous

4. ORDERED: Authorization for the Director of Cultural Affairs to enter into separate agreements with Sheila Ghidini and Leonard Hunter for $8,000 each for the design of all platform amenities associated with the M Line platforms at Winston and Holloway.
Moved: LaRocca/Demetrios
Vote: Unanimous

5. ORDERED: Approval of artwork by Crystal Huie for poster series on Gannett kiosks.
Moved: Lim/Healy
Vote: Unanimous

Respectfully submitted,

Eleanor Beaton
Curator, Public Art Program

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A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, SEPTEMBER 22, 1993
3:00 P.M.
CIVIC AUDITORIUM, 99 GROVE STREET, RM. 203

Please note the revised location for this meeting. The meeting will take place at:

The Bill Graham Civic Auditorium at 99 Grove Street,

Room 203 on the second floor.

The entrance to the building is on Grove Street near Polk.

SAN FRANCISCO ART COMMISSION

PROGRAMS

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Civic Design Review
Community Arts
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POPS Symphony Concerts
Public Art Program

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Suite 70
415 252 2581

Art Commission Gallery
155 Grove Street
415 554 9682

City and County of
San Francisco

A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, SEPTEMBER 22, 1993
3:00 P.M.
CIVIC AUDITORIUM, 99 GROVE STREET, RM. 203

Notice: Requests to testify are accepted by completing an informational card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Authorization to apply for, accept and expend an NEA Visual Artists Public Projects grant of $10,000 for the Market Street Art in Transit Program.

B. Approval of a mural sponsored by Precita Eyes Mural Center by Christina Brown for the Cleveland Elementary School.

C. Authorization to the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz to oversee and coordinate the installation of fiber optic lighting into the Promenade Ribbon Sculpture for an amount not to exceed $10,000.

D. Authorization to modify the contract with Saitowitz, Solomon and Acconci to extend the completion date to January, 1994.

E. Motion to accept with gratitude one set of six prints from the Market Street Poster series from Rene Castro.

F. Motion to appoint Commissioner Genny Lim as Art Commission liaison to the advisory committee for selection of authors names for Nayland Blake's light wall.

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G. Motion to approve Selection Panel recommendation of Peter Richards and Michael Brown, in collaboration with Chris Jacobson as the two finalists for the General Hospital Garden Project.

H. Motion to pay proposal fees of $250 each to the two finalists for the General Hospital Garden Project.

I. Motion to approve Selection Panel recommendation of Baoping Chen, Marcia Donahue, Jun T. Lai, and the team of Lam, Leong, Shiu and Xu to produce maquettes for the Chinatown Recreation Center and Park.

J. Approval to pay an honorarium of $50.00 per 1/2 day to four Selection Panelists and to pay proposal fees of $350.00 each to a maximum of four finalists for the Chinatown Recreation Center and Park project.

K. Approval of a pool of panelists for the City Site projects, from which four will be invited to serve on the Selection Panel.

3:05 II. **Embarcadero Gateway Project**
Jill Manton, Mark di Suvero
Discussion of project.

3:25 III. **International Sculpture Conference**
Visual Arts Staff
Continuing discussion of Art Commission role.

3:40 IV. **Muni M Line Project**
Jill Manton, Eleanor Beaton, Leonard Hunter, Sheila Ghidini
Presentation of project design and status report.

4:00 V. **Civic Art Collection**
Debra Lehane

1. Vaillancourt Fountain
Discussion with City Attorney concerning status of fountain in relation to 1990 Visual Rights Act and California Preservation Law. Request for discussion made by Central Embarcadero Project.

2. Acceptance of Gifts
A. Motion to accept with gratitude one woodcut print of Bill Graham for the Bill Graham Auditorium by artist Jean Hyson, valued at_____.

B. Motion to accept with gratitude two photographic works by Elliott Linwood titled "Silhouettes" (a tryptich) and "Flap", valued at_____.

3. Diego Rivera Mural/City College
Roger Baird, S.F. City College
Request for statement of Commission position regarding relocation of Diego Rivera Mural.

4:30 VI. **New Main Library**
Susan Pontious
Request for approval of Lothar Baumgarten's proposal for the Grove Street facade. Authorization to extend Baumgarten design contract to April 1, 1994.

4:45 VII. **Skilled Mental Health Facility**
Susan Pontious
Request for approval to purchase two-dimensional artwork.

5:00 VIII. **Embarcadero Construction Fence Murals**
Tonia Macneil
Request for approval of Selection Panel recommendations.

5:10	IX.	**Market Street** Eleanor Beaton, Susan Steinman Viewing of maquette prepared at the Committee's request and request for approval of revised design for the Urban Apple Orchard.
5:20	X.	**Richmond Recreation Center** Jill Manton Project status report
5:30	XI.	Adjournment

ACCESSIBILITY INFORMATION

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CITY AND COUNTY OF
SAN FRANCISCO

MINUTES TO VISUAL ARTS COMMITTEE MEETING
September 22, 1993

Commissioners Present:
Aristedes Demetrios
Anne Healy
Robert LaRocca

Staff Present:
Eleanor Beaton
Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious
Joanne Chow Winship

I. **Consent Calendar**

Ordered: Approval of the following consent calendar items:

A. Authorization to apply for, accept, and expend an NEA Visual Artists Public Projects grant of $10,000 for the Market Street Art in Transit Program.

B. Approval of a mural sponsored by Precita Eves Mural Center by Christina Brown for the Cleveland Elementary School.

C. Authorization for the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz to oversee and coordinate the installation of fiber optic lighting into the Promenade Ribbon Sculpture for an amount not to exceed $10,000.

D. Authorization to modify the contract with Saitowitz, Solomon and Acconci to extend the completion date to January, 1994.

E. Motion to accept with gratitude one set of six prints from the Market Street Poster series from Rene Castro.

F. Motion to appoint Commissioner Genny Lim as Art Commission liaison to the advisory committee for selection of authors names for Nayland Blake's light wall.

G. Motion to approve Selection Panel recommendation of Peter Richards and Michael Brown, in collaboration with Chris

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Jacobson as the two finalists for the General Hospital Garden Project.

H. Motion to pay proposal fees of $250 each to the two finalists for the General Hospital Garden Project.

I. Motion to approve Selection Panel recommendation of Baoping Chen, Marcia Donahue, Jun T. Lai, and the team of Lam, Leong, Shiu and Xu to produce maquettes for the Chinatown Recreation Center and Park.

J. Approval to pay an honorarium of $50.00 per 1/2 day to four Selection Panelists and to pay proposal fees of $350.00 each to a maximum of four finalists for the Chinatown Recreation Center and Park project.

K. Approval of a pool of panelists for the City Site projects, from which four will be invited to serve on the Selection Panel.

Moved: Demetrios/LaRocca
Vote: Unanimous

II. Embarcadero Gateway Project

The model for Mark DiSuvero's Gateway sculpture was previously presented by the artist's assistant Lowell McKegney in February, 1993, and approved by the Commission, however, concerns have been raised about whether the sculpture might relate more to the pedestrian level. Mark DiSuvero was present, and responded to questions about the gateway model. DiSuvero explained that the sculpture will have a rotating, balancing element that moves in the wind; the element will be closer to the ground level than indicated by the model. The Commissioners were satisfied that the artist would address their concerns in the fabrication process.

III. Civic Art Collection

Debra Lehane displayed a woodcut print of Bill Graham that has been donated to the Art Commission by the artist Jean Hyson. The print is to hang in the Bill Graham Civic Auditorium, and facility managers have designated a location for the artwork display.

ORDERED: Motion to accept with gratitude one woodcut print of Bill Graham for the Bill Graham Civic Auditorium by artist Jean Hyson, valued at $500.00.

Moved: Healy/Demetrios
Vote: Unanimous.

IV. Skilled Mental Health Facility
ORDERED: Approval to purchase the following artworks for the new Skilled Mental Health Nursing Facility: "Workman" by James Denmark, for $1,500.00; "Don't Forget to Smell the Flowers" by Andre White, for $400.00; "She Left the Disco Alone" by Andre White, for $500.00; Village Craft Quilt from Zimbabwe, for $500.00; and "Man at Mission Rock" by Stanley Goldstein for $2,000.00.

Moved: Demetrios/LaRocca
Vote: Unanimous

V. Market Street Art in Transit
Susan Leibovitz Steinman presented the model of the "Urban Apple Orchard", the temporary garden installation planned for the vacant area between the Ferry Building and Justin Herman Plaza. In response to issues previously expressed by the Committee, the artist has reduced elements of the design, eliminating the herb planters, and has altered the configuration of the trees so there is a more open spacing. The sundial has been moved from the center - where it potentially obstructed pedestrian traffic - and now is the sculptural focus for one of the design quadrants.

Committee members also had registered concern for the maintenance of the trees at the waterfront site. Steinman has developed a detailed maintenance plan after conferring with a number of horticulturalists, arborists, and landscape architects, however, the project budget has increased as a result. S.L.U.G. has agreed to carry out the maintenance according to Steinman's plan.

ORDERED: Approval of model of "Urban Apple Orchard"by Susan Leibovitz Steinman and to increase budget by $2,562 to $12,502.

Moved: Healy/Demetrios
Vote: Unanimous

VI. International Sculpture Conference
Joanne Chow Winship reported that she has met with David Furchgott, Executive Director of the International Sculpture Center, who invited the Art Commission to become a local sponsor of the conference through a publication of local activities, approximately 4-8 pages, in the Sculpture Conference official brochure. Committee members recommended sponsorship, subject to cost, which Winship

will provide to the Committee at a future meeting. Winship also proposed panel topics for the conference to Furchgott, who expressed interest in the subject of the Vaillancourt Fountain and its related copyright issues.

Committee members discussed plans for developing a sculpture site plan and commissioning sculpture installations in conjunction with the conference scheduled for August, 1994. The research of sites, identification and selection of artists, and oversight of the installation of artworks would be difficult to accomplish in time for the conference. Additional concerns were raised about the fact that, given the timeframe, there would not be time for an artist to create new work, thus existing work would have to be used. Furthermore, there are no provisions for paying artists an honorarium, or covering expenses for insurance and installation.

The Committee asked staff to estimate the cost of developing an initial site plan and profile of six sites, as a test model for developing a larger site plan for the entire city. Estimated cost would be $5,000 for a consultant to complete the work in six months, and $2,500 for staff oversight of consultant. Jill Manton provided the Committee with a list of potential consultant s to prepare the site plan. Visual Art Committee members will bring a recommendation to the Finance Committee.

ORDERED: Motion to proceed with plans for the development of an initial sculpture site plan and profile for both temporary and permanent installations, and to recommend to Finance Committee a budget of $7,500.00 from the Public Art Fund.

Moved: Demetrios/LaRocca
Vote: Unanimous

VII. Muni M Line
Jill Manton summarized the collaborative design process between artists Leonard Hunter and Sheila Ghidini, the 19th Avenue community, and UEB, Muni and Art Commission staff, emphasizing the success of this collaboration. However, the Public Utility Commissioners have expressed concerns about design consistency throughout Muni. As a result, the M Line platform designs will be presented to the PUC for approval before proceeding with the design. Staff requested Art Commissioners advocacy for the platform designs.

Committee members expressed enthusiastic support for Hunter and Ghidini's design, and stated their belief that the artists' continued involvement in refining the design would be essential to its success. Commissioner Healy noted this as a breakthrough collaboration between artists, the community and city infrastructure.

Commissioner Demetrios departed at 4:20 during Item VII. Due to lack of a quorum, the remainder of the meeting was for informational purposes only.

VIII. Vaillancourt Fountain

City Attorney Kate Hermann Stacy reported that she has been researching the existing laws that might have an impact on the Vaillancourt Fountain, but noted that the research is preliminary and ongoing. Her staff may associate with a copyright counsel for further clarification.

Research has centered on the federal Visual Artists' Rights Act and the California Preservation Law Statute to determine if either would prohibit destroying, altering or relocating the Fountain. The federal law does not apply, as the law was written in 1990 and only applies to artwork created or installed after that date; the Vaillancourt Fountain was accepted into the City Collection in 1971. Where artwork is attached to real property, the California Preservation Law Statute identifies procedures for the removal of artwork and procedures when the artwork cannot be removed without destruction.

Thus, according to current laws, Stacy does not see any prohibition to removing or dismantling the fountain, at this time. She stressed, however, that a strong rationale would be required to do so.

Eula Walters of Citizens for Open Space to retain the Vaillancourt Fountain, submitted additional signatures in support of the Fountain.

IX. Diego Rivera Mural

Debra Lehane asked the Committee to confirm that there was no change in their position on studying the relocation of the Diego Rivera mural at City College. Commissioner Healy referred to a Committee opinion of March, 1990, which found that the theatre was not an appropriate site; the Committee had made a motion to study the feasibility of relocating the mural in the new college library.

Committee members continue to strongly support the proposed relocation of the mural, noting that there is restricted access to it in its current location.

X. Richmond Recreation Center.
Jill Manton reported on the status of Seyed Alavi's project. Alavi was directed to develop a project for the landscaped area adjacent to the Richmond Recreation Center at 18th and 19th Avenues. Working with the landscape architect five preliminary schemes were developed, which were presented to the client and architect. However, due to an apparent lapse in communication with the landscape architect, and the need to meet a deadline for submittal of drawings, Alavi proceeded to work on his own to synthesize his understanding of comments made by client and architect at a meeting last month. Some of the elements, such as the loose stones, fruit trees, flowers and water features, pose code and maintenance problems, although there are other elements, including the inscribed poems, which the architect would like to synthesize into the overall design.

Alavi described the drawing in greater detail to Committee members and expressed his interest in working with the architect and landscape architect to discuss the overall concept which guides the design and the significance of each of the elements. A meeting is scheduled for Friday to discuss the design with the client and the architect. The Commissioners expressed their support for further collaboration to occur between artist and landscape artist to resolve design issues and conflicts.

ORDERS AND REPORTS:

1. Ordered: Approval of the following consent calendar items:

   A. Authorization to apply for, accept, and expend an NEA Visual Artists Public Projects grant of $10,000 for the Market Street Art in Transit Program.

   B. Approval of a mural sponsored by Precita Eyes Mural Center by Christina Brown for the Cleveland Elementary School.

   C. Authorization for the Director of Cultural Affairs to enter into an agreement with Stanley Saitowitz to oversee and coordinate the installation of fiber optic lighting

into the Promenade Ribbon Sculpture for an amount not to exceed $10,000.

D. Authorization to modify the contract with Saitowitz, Solomon and Acconci to extend the completion date to January, 1994.

E. Motion to accept with gratitude one set of six prints from the Market Street Poster series from Rene Castro.

F. Motion to appoint Commissioner Genny Lim as Art Commission liaison to the advisory committee for selection of authors names for Nayland Blake's light wall.

G. Motion to approve Selection Panel recommendation of Peter Richards and Michael Brown, in collaboration with Chris Jacobson as the two finalists for the General Hospital Garden Project.

H. Motion to pay proposal fees of $250 each to the two finalists for the General Hospital Garden Project.

I. Motion to approve Selection Panel recommendation of Baoping Chen, Marcia Donahue, Jun T. Lai, and the team of Lam, Leong, Shiu and Xu to produce maquettes for the Chinatown Recreation Center and Park.

J. Approval to pay an honorarium of $50.00 per 1/2 day to four Selection Panelists and to pay proposal fees of $350.00 each to a maximum of four finalists for the Chinatown Recreation Center and Park project.

K. Approval of a pool of panelists for the City Site projects, from which four will be invited to serve on the Selection Panel.

Moved: Demetrios/LaRocca
Vote: Unanimous

2. ORDERED: Motion to accept with gratitude one woodcut print of Bill Graham for the Bill Graham Civic Auditorium by artist Jean Hyson, valued at $500.00.

Moved: Healy/Demetrios
Vote: Unanimous.

3. ORDERED: Approval to purchase the following artworks for the new Skilled Mental Health Nursing Facility: "Workman" by James Denmark, for $1,500.00; "Don't Forget to Smell the Flowers" by Andre White, for $400.00; "She Left the Disco Alone" by Andre White, for $500.00; Village Craft Quilt from Zimbabwe, for $500.00; and "Man at Mission Rock" by Stanley Goldstein for $2,000.00.

Moved: Demetrios/LaRocca
Vote: Unanimous

4. ORDERED: Approval of model of "Urban Apple Orchard"by Susan Leibovitz Steinman and to increase budget by $2,562 to $12,502.

Moved: Healy/Demetrios
Vote: Unanimous

5. ORDERED: Motion to proceed with plans for the development of an initial sculpture site plan and profile for both temporary and permanent installations, and to recommend to Finance Committee a budget of $7,500.00 from the Public Art Fund.

Moved: Demetrios/LaRocca
Vote: Unanimous

Respectfully submitted,

Eleanor W. Beaton

Eleanor Beaton
Curator, Public Art Program

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CITY AND COUNTY OF
SAN FRANCISCO

A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, October 20, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Authorization to approve the selection of: Lewis deSoto; David Ireland; Mary Miss; Michael Singer; Richard Posner; Alice Adams; and the team of Kristin Jones/Andrew Ginzel as finalists for the New Courthouse Art Enrichment, and authorization for honorarium payment of $250 each and travel expenses not to exceed $1,000 each artist.

B. Authorization to pay an honorarium of up to $75 per meeting to Keith Morrision; Connie Lewallen; Karen Tsujimoto; and Renny Pritikin as jurors for the new Courthouse Art Enrichment.

C. Approval of Selection Panel recommendations of: Brett Cook with Senay Dennis; James Morgan; Johanna Poethig; Precita Eyes Mural Center; Rigo '93; and Together With Style to design and paint murals on the Muni Metro Turnaround Construction Fence.

D. Authorization to pay juror fees of $75 per half day plus transporation expenses to Regina Mouton and Jim Prigoff, and to pay a consultant fee of $500 to Conrad Okamoto, Director of the Mural Resource Center, for the Muni Metro Turnaround Construction Fence Project.

E. Authorization to pay juror fees of $75 per half day to Stephen Nash, Lorraine Garcia-Nakata and Donna Graves for the Millbrae Water Facility Project.

F. Approval of a mural to be located at 24th and York Streets, sponsored by R.A.P. and funded by the Neighborhood Beautification Fund.

G. Authorization to make final payment of $6,050 to George Gonzalez on contract for design development for the Wu Zing Pavilion for the new Skilled Mental Health Nursing Facility.

H. Authorization for the Director of Cultural Affairs to enter into contract with George Gonzalez for up to $75,000 to construct Wu Zing Pavilion for the new Skilled Mental Health Nursing Facility.

I. Authorization to pay honorarium of $150 each per full day to Jennifer Dowley, Edsel Matthews, Hilda Shum and Valerie Soe as jurors for the Market Street Art in Transit Program.

J. Authorization to pay Leonard Hunter and Sheila Ghidini an amount not to exceed $2,000 in reimbursable expenses for the Muni M Line Boarding Platform Project.

K. Authorization to increase Hilda Shum's design contract (#2820019) by $6,000 to cover engineering and other design development costs related to her artworks for the Skilled Mental Health Nursing Facility, and to extend the contract through 3/31/94.

L. Authorization for the Director of Cultural Affairs to enter into contract with Roger Berry for up to $30,000 to develop a master plan for art enrichment at San Francisco International Airport.

M. Authorization to develop an RFP and go out to bid for maintenance and conservation of artwork at San Francisco International Airport.

N. Authorization to develop an RFP and go out to bid for a barrier to surround the Pomodoro sculpture at San Francisco International Airport.

O. Authorization to use the $12,000 art enrichment funds generated by the new Police Ground Transportation Unit Building at San Francisco International Airport in

the main terminal area at a site to be determined.

3:05 II. **Vallejo-Churchill Garage**
Tonia Macneil, Su-chen Hung
Presentation of artist's conceptual proposal and request for approval.

3:20 III. **Millbrae Water Facility**
Tonia Macneil
Approval of finalists for the Millbrae Water Facility and authorization of honorarium payment of $250 plus travel and per diem expenses each for site visit and interview.

3:35 IV. **Fire Stations 24 and 44**
Susan Pontious
Approval of Selection Panel recommendations for artist's proposals for Fire Stations #24 and #44, and authorization for the Director of Cultural Affairs to enter into contract with each artist for up to $16,975 to implement the proposals.

3:50 V. **New Main Library**
Susan Pontious
A. Presentation of Lothar Baumgarten Proposal and approval to spend up to $1,000 to produce a mock-up for Lothar Baumgarten's project.

B. General Project Update

4:05 VI. **Civic Art Collection**
Debra Lehane
A) Motion to accept with gratitude two photographic works by Elliott Linwood: "Silhouettes" (a triptych) and "Flap" valued at _____.

B) Proposed gift to the City of Frank Garvey sculpture "The Disappeared."

4:15 VII. **Market Street Art in Transit Program**
Eleanor Beaton; Johanna Poethig
Approval of artwork for poster series by Yerba Buena Seniors Creative Arts Workshop for Market Street Kiosks

4:25 VIII	**Sculpture Site Plan** Discusssion regarding scope of work relative to production of sculpture site plan and discussion regarding selection of consultant.
4:40 IX.	**Old Business**
4:45 X.	**New Business**
4:50 XI.	**Adjournment**

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MINUTES
VISUAL ARTS COMMITTEE
OCT. 20, 1993

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Commissioners Present:
Anne Healy (Chair)
Aristides Demetrios
Genny Lim

Staff:
Eleanor Beaton
Debra Lehane
Tonia Macneil
Susan Pontious

I. **Consent Calendar**
Tonia Macneil requested that item "C" on the Agenda Consent Calendar be removed, and discussed later in the meeting.

ORDERED: Approval of the following Consent Calendar Items:

A. Authorization to approve the selection of: Lewis deSoto, David Ireland, Mary Miss, Michael Singer, Richard Posner, Alice Adams, and the team of Kristin Jones/Andrew Ginzel as finalists for the New Courthouse Art Enrichment, and authorization for honorarium payment of $250 each and travel expenses not to exceed $1,000, each artist.

B. Authorization to pay honorarium of up to $75 per meeting to Keith Morrision, Connie Lewallen, Karen Tsujimoto, and Renny Pritikin as jurors for the new Courthouse Art Enrichment.

C. Authorization to pay juror fees of $75 per half day plus transportation expenses to Regina Mouton and Jim Prigoff, and to pay a consultant fee of $500 to Conrad Okamoto, Director of the Mural Resource Center, for the Muni Metro Turnaround Construction Fence Project.

D. Authorization to pay juror fees of $75 per half day to Stephen Nash, Lorraine Garcia Nakata, and Donna Graves for the Millbrae Water Facility Project.

E. Approval of a mural to be located at 24th and York Streets, sponsored by R.A.P. Beautification Fund.

F. Authorization to make final payment of $6,050 to George Gonzalez on contract for design development for the Wu Xing Pavilion for the new Skilled Mental Health Nursing Facility.

G. Authorization for the Director of Cultural Affairs to enter into contract with George Gonzalez for up to $75,00 to construct Wu Xing Pavilion for the new Skilled Mental Health Facility.

H. Authorization to pay honorariums of $150 per full day to Jennifer Dowley, Edsel Matthews, Hilda Shum and Valerie Soe as jurors for the Market Street Art in Transit Program.

I. Authorization to pay Leonard Hunter and Sheila Ghidini an amount not to exceed $2,000 in reimbursable expenses for the Muni M Line Boarding Platform Project.

J. Authorization to increase Hilda Shum's design contract (#2820019) by $6,000 to cover engineering and other design development costs related to her artworks for the Skilled Mental Health Nursing Facility, and to extend the contract through 3/31/94.

K. Authorization for the Director of Cultural Affairs to enter into contract with Roger Berry for up to $30,000 to develop a master plan for art enrichment at San Francisco International Airport.

L. Authorization to develop an RFP and go out to bid for maintenance and conservation of artwork at San Francisco International Airport.

M. Authorization to develop an RFP and go out to bid for a barrier to surround the Pomodoro sculpture at San Francisco International Airport.

N. Authorization to use the $12,000 art enrichment funds generated by the new Police Ground Transportation Unit Building at San Francisco International Airport in the main terminal area at a site to be determined.

MOVED: Demetrios/Lim
VOTE: Unanimous

II. **Vallejo-Churchill Garage**
Su-Chen Hung presented her proposal for Vallejo-Churchill Garage. The proposal consists of a red and green light hung above each parking stall in the garage. A sensor will detect whether or not the space is occupied. If it is empty, the light will go on. If it is filled, the light will go off. Garage users will be able to look down a row of cars and see easily whether or not there are any available parking stalls. The artist chose the colors red and green because they are symbolic to both the Asian and Italian communities.

Tonia Macneil reported that the Parking Authority had agreed to assume the maintenance for the lights.

ORDERED: Approval of Su-Chen Hung's conceptual proposal for lighting for the Vallejo-Churchill Garage.
MOVED: Demetrios/Lim
VOTE: Unanimous

III. **Millbrae Water Facility**
Tonia Macneil reported that the Selection Committee had unanimously selected Lita Albequerque, Nancy Holt, Michael Singer, Richard Turner and Jody Pinto as finalists for the Millbrae Water Facility, with Athena Tacha and Roger Berry as alternates if any of the above artists couldn't participate.

ORDERED: Approval of Lita Albequerque, Nancy Holt, Michael Singer, Richard Turner and Jody Pinto as finalists for the Millbrae Water Facility (with Athena Tacha and Roger Berry as alternates), and authorization to pay the finalists a $250 honorarium plus travel and per diem expenses each for a site visit and interview.
MOVED: Healy/Demetrios
VOTE: Unanimous

IV. **Fire Stations #24 and #44**
Susan Pontious reported that the Selection Panel had chosen Jaap Bongers and Elizabeth Saltos for Fire Stations 24 and 44, respectively.

A. Fire Station #24

Jaap Bongers proposal for Fire Station #24 consists of the word "Fire" in 14 different languages cast in bronze letters and installed on the lintel frieze. Above the frieze, on the building facade, the Bureau of Architecture will design signage reading SFFD. The Committee expressed three concerns about the proposal for further study by the artist.

1. Size of his lettering relative to the SFFD signage.
2. Study the finish of his lettering; i.e. should it be brighter?
3. Make sure the languages represented are reflective of the City's population.

ORDERED: Approval of Jaap Bongers' conceptual design and authorization for the Director of Cultural Affairs to enter into contract with him for up to $16,975 to design, fabricate and install a work of art at Fire Station #24.
MOVED: Healy/Demetrios
VOTE: Unanimous

B. Fire Station #44
Elizabeth Saltos's proposal for Fire Station #44 is a geometric relief sculpture of either perforated painted aluminum or copper. Final decision about the material will be made after consultation with the architect.

ORDERED: Approval of Elizabeth Saltos' conceptual design, and authorization for the Director of Cultural Affairs to enter into contract with her for up to $16,975 to design, fabricate and install a work of art at Fire Station #44.
MOVED: Lim/Demetrios
VOTE: Unanimous

V. New Main Library
Susan Pontious presented a mock-up of what Lothar Baumgarten's carving would look like relative to the seam line on the black granite panels. The Committee was satisfied that the seam would not be too prominent, but requested to see the final cartoon when it is finished.

ORDERED: Approval of Lothar Baumgarten's proposal for the granite panels on the facade of the new Main Library.
MOVED: Lim/Demetrios
VOTE: Unanimous

ORDERED: Authorization to pay Christopher Stinehour up to $100 for the mock-up of the carving on granite for Lothar Baumgarten's artwork for the Library.
MOVED: Healy/Lim
VOTE: Unanimous

Susan gave an update on the other projects for the Library. She reported that the first bid on Alice Aycock's piece came in way over budget, and that she was now looking for a local fabricator in the hope of getting a better price.

VI. **Civic Art Collection**

A. Debra Lehane presented two proposed gifts of photographs by Elliot Linwood:

ORDERED: Motion to accept with gratitude two photographic works by Elliot Linwood; *Silhouettes* (a triptych), and *Flap*, valued at $1,400.
MOVED: Lim/Demetrios
VOTE: Unanimous

B. Debra Lehane presented a proposed gift to the City of a sculpture by Frank Garvey entitled "*The Disappeared*" , which the artist intends as an AIDS memorial to be installed in Harvey Milk Plaza. She reported that the staff had reviewed the piece, and felt that its imagery was not appropriate for a public site, and recommended that the artist try to find a location in the private sector.

ORDERED: To accept the staff recommendation not to accept Frank Garvey's proposed gift of the sculpture, "*The Disappeared*" into the Civic Art Collection.
MOVED: Demetrios/Lim
VOTE: Unanimous

VII. Market St.

A. Muni Boarding Platforms

Eleanor Beaton reported that Muni had agreed to fund fabrication of 7 more poetry plaques for the boarding platforms. The Art Commission would only pay the artist honorariums. She requested approval for contracting again with the Poetry Center to curate the poetry selection.

ORDERED: Approval to commission with the Poetry Center for $2,250 to select poetry samples for Phase 4 of the Muni-Boarding Islands.
MOVED: Demetrios/Lim
VOTE: Unanimous

B. Apple Orchard Project

Eleanor reported that the Port had overnight turned the area for the Apple Orchard project into a parking lot. The Port was interested in having the artist work with what area remained, (approximately 40'), and the artist will try to modify her work accordingly.

C. Johanna Poethig and artists from the Yerba Buena Seniors Creative Arts Workshop presented their designs for posters for the Market Street Kiosks. The poster series have the theme "YOU SHOULD LIVE SO LONG", and the Committee found them both humorous and inspirational.

ORDERED: Approval of Johanna Poethig and the artists from the Yerba Buena Seniors Creative Arts Workshop proposals for the "YOU SHOULD LIVE SO LONG" poster designs for the Market Street Kiosks.
MOTION: Healy/Lim
VOTE: Unanimous

VIII. Old Business

A. Eleanor Beaton requested that the Committee approve making final payment for the design of the Promenade Ribbon Project to Stanley Saitowitz.

ORDERED: Authorization to make final payment for the design of the Promenade Ribbon Art Project to Stanley Saitowitz, thereby modifying and increasing his design fee from $40,000 to $41,000. Contracts of Barbara Stauffacher Soloman and Vito Acconci shall be modified and decreased from $40,000 to $39,333.31
MOVED: Lim/Demetrios
VOTE: Unanimous

B. Mural Design for Women's Building
Tonia Macneil presented the design for the mural proposed for the Women's Building, as well as an article appearing in the Monday, Oct. 18th edition of the *Chronicle*. The design had previously been approved by the Commission on staff recommendation. Ms. Macneil reported that although the Landmarks Board has no jurisdiction because the project does not require a permit, some members are upset about the project.

C. Muralists for Muni-Metro Turnaround Construction Fence Projects
Tonia Macneil asked the Committee if they wanted to also approve the artists' proposals for the construction fence murals. The Committee confirmed that it did.

ORDERED: Approval of the Selection Panel's recommendation for the selection of Brett Cook with Senay Dennis, James Morgan with Creativity Explored, Johanna Poethig, Precita Eyes Mural Center, Rigo '93, and Together With Style to design murals for the Muni Metro Turnaround Construction Fence.
MOVED: Demetrios/Lim
VOTE: Unanimous

IX. Site Plan
Susan Pontious presented 3 potential program outlines for the proposed art site plan. The Committee agreed that they preferred a general survey whose main goal was to provide artists and arts organizations with information about how to gain access to sites under the jurisdiction of various city agencies.

The Committee asked that the staff review parameters of the "General Survey" program plan, and the qualifications of the consultants under consideration with this product in mind, and then have their recommendation placed under Committee reports for the full Commission meeting.

ORDERED: That the staff review the consultant qualifications within the parameters of a general survey site plan as defined in the 10/20/93 staff report, and make a recommendation for inclusion under Committee Reports for the Nov. 1, 1993 Commission meeting.
MOVED: Healy/Lim
VOTE: Unanimous

The meeting was adjourned at 5 p.m. due to loss of a quorum.

ORDERS AND REPORTS

1. ORDERED: Approval of the following Consent Calendar Items:
   A. Authorization to approve the selection of: Lewis deSoto, David Ireland, Mary Miss, Michael Singer, Richard Posner, Alice Adams, and the team of Kristin Jones/Andrew Ginzel as finalists for the New Courthouse Art Enrichment, and authorization for honorarium payment of $250 each and travel expenses not to exceed $1,000, each artist.

   B. Authorization to pay honorarium of up to $75 per meeting to Keith Morrision, Connie Lewallen, Karen Tsujimoto, and Renny Pritikin as jurors for the new Courthouse Art Enrichment.

   C. Authorization to pay juror fees of $75 per half day plus transportation expenses to Regina Mouton and Jim Prigoff, and to pay a consultant fee of $500 to Conrad Okamoto, Director of the Mural Resource Center, for the Muni Metro Turnaround Construction Fence Project.

   D. Authorization to pay juror fees of $75 per half day to Stephen Nash, Lorraine Garcia Nakata, and Donna Graves for the Millbrae Water Facility Project.

E. Approval of a mural to be located at 24th and York Streets, sponsored by R.A.P. Beautification Fund.

F. Authorization to make final payment of $6,050 to George Gonzalez on contract for design development for the Wu Xing Pavilion for the new Skilled Mental Health Nursing Facility.

G. Authorization for the Director of Cultural Affairs to enter into contract with George Gonzalez for up to $75,00 to construct Wu Xing Pavilion for the new Skilled Mental Health Facility.

H. Authorization to pay honorariums of $150 per full day to Jennifer Dowley, Edsel Matthews, Hilda Shum and Valerie Soe as jurors for the Market Street Art in Transit Program.

I. Authorization to pay Leonard Hunter and Sheila Ghidini an amount not to exceed $2,000 in reimbursable expenses for the Muni M Line Boarding Platform Project.

J. Authorization to increase Hilda Shum's design contract (#2820019) by $6,000 to cover engineering and other design development costs related to her artworks for the Skilled Mental Health Nursing Facility, and to extend the contract through 3/31/94.

K. Authorization for the Director of Cultural Affairs to enter into contract with Roger Berry for up to $30,000 to develop a master plan for art enrichment at San Francisco International Airport.

L. Authorization to develop an RFP and go out to bid for maintenance and conservation of artwork at San Francisco International Airport.

M. Authorization to develop an RFP and go out to bid for a barrier to surround the Pomodoro sculpture at San Francisco International Airport.

N. Authorization to use the $12,000 art enrichment funds generated by the new Police Ground Transportation Unit Building at San Francisco International Airport in the main terminal area at a site to be determined.

MOVED: Demetrios/Lim
VOTE: Unanimous

2. ORDERED: Approval of Su-Chen Hung's conceptual proposal for lighting for the Vallejo-Churchill Garage.
MOVED: Demetrios/Lim
VOTE: Unanimous

3. ORDERED: Approval of Lita Albequerque, Nancy Holt, Michael Singer, Richard Turner and Jody Pinto as finalists for the Millbrae Water Facility (with Athena Tacha and Roger Berry as alternates), and authorization to pay the finalists a $250 honorarium plus travel and per diem expenses each for a site visit and interview.
MOVED: Healy/Demetrios
VOTE: Unanimous

4. ORDERED: Approval of Jaap Bongers' conceptual design and authorization for the Director of Cultural Affairs to enter into contract with him for up to $16,975 to design, fabricate and install a work of art at Fire Station #24.
MOVED: Healy/Demetrios
VOTE: Unanimous

5. ORDERED: Approval of Elizabeth Saltos' conceptual design, and authorization for the Director of Cultural Affairs to enter into contract with her for up to $16,975 to design, fabricate and install a work of art at Fire Station #44.
MOVED: Lim/Demetrios
VOTE: Unanimous

6. ORDERED: Approval of Lothar Baumgarten's proposal for the granite panels on the facade of the new Main Library.
MOVED: Lim/Demetrios
VOTE: Unanimous

7. ORDERED: Authorization to pay Christopher Stinehour up to $100 for the mock-up of the carving on granite for Lothar Baumgarten's artwork for the Library.
MOVED: Healy/Lim
VOTE: Unanimous

8. ORDERED: Motion to accept with gratitude two photographic works by Elliot Linwood; *Silhouettes* (a triptych), and *Flap*, valued at $1,400.
MOVED: Lim/Demetrios
VOTE: Unanimous

9. ORDERED: To accept the staff recommendation not to accept Frank Garvey's proposed gift of the sculpture, "*The Disappeared*" into the Civic Art Collection.
MOVED: Demetrios/Lim
VOTE: Unanimous

10. ORDERED: Approval to commission with the Poetry Center for $2,250 to select poetry samples for Phase 4 of the Muni-Boarding Islands.
MOVED: Demetrios/Lim
VOTE: Unanimous

11. ORDERED: Approval of Johanna Poethig and the artists from the Yerba Buena Seniors Creative Arts Workshop proposals for the "YOU SHOULD LIVE SO LONG" poster designs for the Market Street Kiosks.
MOTION: Healy/Lim
VOTE: Unanimous

12. ORDERED: Authorization to make final payment for the design of the Promenade Ribbon Art Project to Stanley Saitowitz, thereby modifying and increasing his design fee from $40,000 to $41,000. Contracts of Barbara Stauffacher Soloman and Vito Acconci shall be modified and decreased from $40,000 to $39,333.31
MOVED: Lim/Demetrios
VOTE: Unanimous

13. ORDERED: Approval of the Selection Panel's recommendation for the selection of Brett Cook with Senay Dennis, James Morgan with Creativity Explored, Johanna Poethig, Precita Eyes Mural Center, Rigo '93, and Together With Style to design murals for the Muni Metro Turnaround Construction Fence.
MOVED: Demetrios/Lim
VOTE: Unanimous

14. ORDERED: That the staff review the consultant qualifications within the parameters of a general survey site plan as defined in the 10/20/93 staff report, and make a recommendation for inclusion under

Committee Reports for the Nov. 1, 1993 Commission meeting.
MOVED: Healy/Lim
VOTE: Unanimous

Submitted by:
Susan Pontious
Curator
Public Art Program

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A C

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CITY AND COUNTY OF
SAN FRANCISCO

AGENDA
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, NOVEMBER 17, 1993
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. Consent Calendar

Contract Extensions

A. Authorization to modify the existing contract with Michael Manwaring by extending the completion date until January 31, 1995.

B. Authorization to modify the existing contract of Anne Chamberlain by extending the completion date until June 30, 1994.

C. Authorization to modify the existing contract of Su-Chen Hung by extending the completion date until June 30, 1994.

D. Authorization to modify the existing contract of Lothar Baumgarten by extending the completion date through October 1, 1994.

E. Authorization to modify the existing contract of Scott Donahue by extending the completion date to December 30, 1994.

F. Authorization to modify the existing contract of Arthur Gonzalez by extending the completion date to December 30, 1994.

Murals

G. Approval of mural by Ray Patlan and Eduardo Pineda for the parking lot at 24th and Capp Streets sponsored by the 24th Street Revitalization Committee.

H. Approval of mural proposals by Together With Style, Johanna Poethig, Precita Eyes Mural Center, James Morgan with

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA 94102 TEL. 415.252.2590 FAX 415.252.2595

Creativity Explored, Rigo '93 and Brett Cook with Senay Dennis for the Muni Metro Turnback Project.

Airport

H. Authorization to pay a per diem and travel to Vivian Rodriguez from the Miami Airport Art Program and Jennifer Murphy from the Denver Airport Art Program to participate in a planning session for the Airport Art Program at the San Francisco International Airport.

I. Approval of the following list of artists, arts professionals or designers as potential members of Airport Art Selection Panels:

Ed Tanaka, Vivian Rodriguez, Price Amerson, Al Wong, Leonard Hunter, Helene Fried, Owen Lang, Regina Mouton, Regina Almaguer, Rene DeGuzman, Jon Winet, Diana Chadwick, Judy Moran, Lorraine Garcia-Nakata, Sheila Ghidini, Ann Cervantes, Jerry Allen, Nayland Blake, Stanley Saitowitz, David Izu, Terry Ow-Wing, Carl Cheng, Mark Palley, Sayed Alavi, Wang Po Shu, Cathy Simon, Marcia Tanner, Linda Blumberg, Jeannie Wiffenbach, Moira Roth, Jeannine Antoine, Sara Bates, Linda Craighead, Enrique Chagoya, Brett Cook, George Rivera, Rolando Castellon, Karen Payson, Arnold Kemp, Edsel Matthews and Rupert Garcia.

Civic Center Courthouse

J. Authorization for the Director of Cultural Affairs to enter into contract with one of the following finalists for the Civic Center Courthouse Project for a design fee not to exceed $50,000: Richard Posner, Kristen Jones and Andrew Ginzel, Lewis DeSoto, David Ireland, and Alice Adams, based upon the recommendation made by the Selection Panel on Tuesday, November 16, 1993.

K. Authorization to provide project start-up funds in an amount not to exceed $5,000 to one of the following artists for his or her work on the Civic Center

Courthouse Project: Richard Posner, Alice Adams, David Ireland, Lewis DeSoto, Kristen Jones and Andrew Ginzel depending upon approval of the Selection Panel recommendation.

Market Street

L. Approval of the Selection Panel recommendations for the following projects as part of the Market Street Art in Transit Program Cycle 3, contingent upon permission from private property owners and City agencies as needed:

*Margaret Crane/Jon Winet: $3900 for " The Market Street Chronicles", a print publication work reflecting on urban experience and the nature of shared space, to be distributed free along Market Street

*Contraband: $7500 for 3 site-specific performances of text, dance and music, at Market and One Bush Street, near San Francisco's historic shoreline

*Cultural Odyssey: a maximum amount of $5,000 for a processional theatrical performance to inaugurate the S.F. African American Performance Art Festival, contingent upon submission and approval of a revised proposal providing more details on performance activities.

*Mission Cultural Center: $7700 for "Reclaiming Our Theatrical Past", encompassing a 24 poster kiosk display featuring Latinos in S.F. theatre history and a brown bag performance by Mascaritas Puppet Theatre.

*John Ammirati: $5,000 for "Five O'Clock Shadow" a temporary one month charcoal drawing of shadow figures on the Market Street sidewalk

*The Luggage Store: $2500 for a series of roll-down door displays and banner installations

*Neil Mick: $350 for a sidewalk painting as a monument to homeless deaths that took place on Market Street, contingent upon approval of final image

*Pilar Olabarria: $4300 for window paintings for the Hibernia Bank Building to be created from workshops with Tenderloin children and elders, contingent upon availability of the building

*Ruth Santee: $2845 for "Padded Armchair and Ottoman" a one month sculpture installation which transforms existing pedestrian benches into upholstered furniture, contingent upon the artist providing a construction and installation plan for the project

*Ricardo Zulueta: $5000 for "Biased Targets", a series of temporary street signs with pamphlets on education and prevention of hate crimes, contingent upon submission and approval of an alternative icon for the sign

*Music in the Blood: $890 for a program of a cappella music on the themes of political struggle in American history

*Tale Spinners Theatre: $2000 for 2 performances of the Candlestick Tales, theatrical storytelling with audience participation

*Estelle Akamine: $5,000 for the creation of wearable art from Market Street trash, and a series of promenade performances by dancers

*Con*Temp: $4031 for "Job Security" a series of 4 performances where temporary workers create "products for meditation", conditional upon receiving permission from property owners

*Karen Atkinson: $5000 for "Projections in Public" a storefront window installation which will project slides of new work commissioned by photographers especially for this installation

*International Studies Academy and the Ansel Adams Center: a maximum of $6700 for a 24 poster kiosk display of a "photonovella" created by community high school students

*Rigo '93: a maximum of $6700 for "Market Street Tales", moments of Market

Street presented as black and white comics for a 24 poster kiosk display

*Sixth Street Photography Workshop: a maximum of $6700 for a 24 poster kiosk display project of images of the Sixth Street community created by workshop participants

*Small Press Traffic/The Lab: a maximum of $6700 for a collaborative poster series combining poetry and visual art for a 24 kiosk display

Millbrae Water Facility

M. Authorization for the Director of Cultural Affairs to enter into contract with any of the following finalists for the Millbrae Water Facility for a design fee not to exceed $15,000: Lita Albuquerque, Nancy Holt, Jody Pinto, Athena Tacha, and Richard Turner, based upon the recommendation made by the Selection Panel on December 3, 1993.

N. Authorization to provide project start-up funds in an amount not to exceed $5,000 to one of the following artists for his or her work on the Millbrae Water Facility Project: Lita Albuquerque, Nancy Holt, Jody Pinto, Athena Tacha and Richard Turner, based upon approval of the Selection Panel recommendation.

Main Library

O. Authorization to reimburse Alice Aycock for $1,614.65 in expenses incurred attending meetings on November 4th and 5th with the Main Library architect and general contractor.

Collections

P. Approval of the loan of three paintings by Lucien Labaudt titled *Accordian Player*, *Shampoo at Moss Beach*, and *Song of the Seas* to the Wight Art Gallery exhibition Pacific Dreams: Currents of Surreality in Early California Art, 1934-57 and traveling itinerary.

Q. Authorization to extend the long term loan of three dioramas from the Golden Gate International Exposition to Presidio

Army Museum from September 30, 1993 to September 30, 1998.

R. Authorization for the Director of Cultural Affairs to enter into contract with conservator Dale Kronkright for the amount of $31,000 for the conservation of the monuments in Portsmouth Square.

S. Authorization for the Director of Cultural Affairs to enter into contract with conservator Genevieve Baird for the amount of $35,000 for the maintenance of the Market Street Monuments.

T. Authorization for the Director of Cultural Affairs to enter into contract with the conservator Tracy Power for the amount of $10,000 for the conservation fo the statue of Abraham Lincoln.

Gallery

U. Approval of Selection Panel recommendation of proposals by Donna Schumacher, Paul C. Windsor and Elise Brewster for ***City Site*** and authorization for the Director of Cultural Affairs to pay an honorarium of $6,000 to each artist for implementation, pending availability of funding.

V. Approval to write letter of thanks to the American President Company for cleanup of City Site lot by employees during the company's Employee Week of Caring and for the donation of $250.00.

3:30 II. **General Hospital**

Susan Pontious

Presentation of Selection Panel recommendation of proposal by Peter Richards for the SF General Hospital Garden Project. Request for authorization for the Director of Cultural Affairs to enter into contract with the approved artist for up to $15,500 to fabricate and install the project.

3:45	IV. Richmond Recreation Center Jill Manton, Sayed Alavi Presentation of integrated design concept and request for approval and authorization to make final payment on the artist's design contract.
	V. Old Business
4:00	VI. New Business Discussion and request for approval of procedures for review and approval of permanent and temporary works of art by the Visual Arts Committee.
4:30	V. Adjournment

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accomodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

U.

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CITY AND COUNTY OF
SAN FRANCISCO

October 23, 1993

Exploration: City Site 1994
Selected Projects

The 1994 City Site Selection Panel met on October 20, 1993. Panelists were Reiko Goto, Mie Preckler, Horace Washington, and Victor Zaballa (profiles on page 2). The panel reviewed 20 proposals, representing a broad range of methods, materials and artistic approaches to this site-specific program. The panelists focused on the following criteria:

1) Artistic excellence and technical competence
2) Suitability of the project to the site
3) The project's relationship to the social, cultural, or environmental identity of the site and surrounding area
4) Structural and surface integrity , safety and maintenance considerations
6) Ability of the project to fulfill the objectives of the Gallery and its programs.

The panel also considered the proposals as they would relate to each other. Panelists discussed selecting work that would present a diverse mix of artistic content, materials, and use of the space.

Selected City Site Proposals

1. Title: "Homes of Other Direction" Artist: Donna Schumacher
Description:

"Homes of Other Direction" explores the possibility of living a life of simple humanity, while surrounded by the industrial and technological fabric of Today's World. It creates a delicate balance of powerful physical presence, familiar technology, and subtle content.

The project features 3 steel truss towers, approximately 15 feet in height and modeled after electrical towers commonly seen poised along the highway. Placed from front to rear of the lot, they are connected to each other by high-tension lines, and to a fourth tower installed inside the gallery.

Mounted within the upper center region of each tower, large video monitors radiate continuous images of home and humanity. Recalling the domestic voyeurism of Alfred Hitchcock's movie "Rear Window," each looming tower displays a window-like view of a person living within their personal space. These detached views of life at home are intercut with images of body fragments (faces, hands, etc.), adding subjective content to the tapes. The 4 video monitors run continuously, day and night.

The towers create a false sense of scale and exaggerated perspective. This impression is effectively enhanced by the lot's narrow, upward slope and the viewer's elevated sidewalk vantage point. The physical mass of the towers physically enclose the images, adding poignancy to the human stories they reveal.

2. Title: "Earth Processor: A Gift From Our Ancestors" Artist: Paul C. Windsor
Description:

This installation was inspired by Tibetan and Navajo sand painting, Zen rock gardens, and computer micro-chip design. This massive, 70 foot by 115 foot crushed-rock painting represents a visual and conceptual merging of ancient religious symbols with the quintessential symbol of the modern age -- the microprocessor. Impressive in scale, the painting nonetheless inspires a meditative viewing posture. Although the "Earth Processor" is surface-bound, unlike the

electrical tower installation, it also benefits from the elevated sidewalk vantage point. It recalls the ancient bird and animal drawings of the Peruvian and South American plateaus, visible only from the air.

3. Title: "Pleuropogon" Artist: Elise Brewster
Description:

"Pleuropogon" creates an organic system in the City Site lot by re-establishing the meadow and marshland grasses that once thrived in what is now the Civic Center area. The lot will feature meadow grasses, a bridge marsh, mosses cultivated on wire-mesh screen, and 1000 glass bottles of rain water and algae. Brewster has devised a viable irrigation system that utilizes the gallery's roof and a windmill pump.

The cyclical nature of "Pleuropogon" adds a compelling aspect to the project making it particularly appropriate to the City Site lot. The average gallery visitor will passively view a visual art exhibition perhaps once or twice during its scheduled run. Hundreds of Civic Center-area government, office and cultural employees, passing the installation every day, will observe a living system grow and change over the course of the project.

Panelist Profiles

Reiko Goto studied at the San Francisco Art Institute and Women's College of Fine Arts, Tokyo, Japan. She is a 1993 Capp Street Artist-in-Residence, a 1990 California Arts Council Artists Fellowship recipient, and was a 1989 Artist-in-Residence at the Headlands Center for the Arts. Her exhibitions include Intersection for the Arts and the LAB, San Francisco, the Richmond Art Center, Richmond, CA, the Palo Alto Cultural Center, and the University of Hawaii. Her civic art projects have included artwork for the Yerba Buena Gardens, the Asian branch of the Oakland Public Library, and the San Andreas Water Treatment Facility. Installation artist **Mie Preckler** was born in Antwerp, Belgium and studied at National Higher Institute for Architecture and Urban Development, Antwerp and JFK University, Berkeley. She participated in Exploration: City Site in 1991 with her installation "Sal Terrae." She is a recipient of a Western States Arts Federation Collectors Resource Program Award and in 1988 was an Artist-in-Residence at the Headlands. Her include the Richmond Art Center, Richmond, CA, New Langton Arts, San Francisco, The Headlands Center for the Arts, Berkeley Art Center, and Crawford Municipal Museum, Cork, Ireland. **Horace Washington** studied at California State University, Sacramento and the San Francisco Art Institute. His public art projects include the Seattle Center Redevelopment Project, Los Angeles County Transportation Commission Vernon Station Sculpture, Dignity House Mural Complex, City of Oakland, Northern Police Station Sculpture, San Francisco Art Commission, and through the San Francisco Mayor's Office of Community Development Creativity Explored Tile Mural, Plaza East Tile Mural and Alice Griffith Youth Center Mural, Martin Luther King Swimming Pool Tile Mural. As a studio artist, Washington has exhibited at Gallery Imago, San Francisco, University of California Santa Cruz, the Redding Museum, Redding, CA, San Jose Museum of Art, and the Berkeley Art Center. **Victor Zaballa** recieved his BA in Physics and Mathematics from the Instituto Politecnico Nacional, Mexico City and was an Apprentice to mural painter Taller Siqueiros, Guernavaca. He is a 1994 Artist-in-Residence at the Headlands Center for the Arts. His exhibitions and performances include the De Young Museum, San Francisco Art Institute, Galeria de la Raza, Mission Cultural Center, the Exploratorium, American Indian Contemporary Arts, and the Lab, San Francisco. He has exhibitied at the Oakland Museum, UC Berkeley at Blackhawk, Pro Arts, and the Chicano Humanities and Arts Council, Denver, CO.

November 9, 1993

STAFF REPORT

TO: The Honorable Members of the Visual Art Committee
FROM: Debra Lehane, Civic Art Collection Manager dnl

RE: CIVIC ART COLLECTION CONSENT CALENDAR ITEMS

P. Request from Wight Art Gallery to borrow three paintings by Lucien Labaudt from his surreal period. These works are currently on loan to city offices and can be exchanged with the departments for other works from the collection. The exhibition titled *Pacific Dreams: Currents of Surreality in Early California Art, 1934-57* travels to the Nora Eccles Harrison Musuem at Utah State University, Logan UT; The Terra Museum , Chicago IL; and ends at the Oakland Museum in the summer of 1996. This is an opportunity to have these works seen by a larger audience. I hope to also negotiate some cleaning or framing in exchange for the loan. Staff Recommendation is to approve the loan.

Q. Loan of three dioramas to Presidio Army Museum. The Art Commission commissioned for the 1939-40 Golden Gate International Exposition on Treasure Island dioramas which depicted periods of San Francisco's History. The dioramas were loaned after the fair to the Presidio Museum and to the Maritime Museum. The dioramas at the Maritime Museum were not cared for properly and fell into disrepair. The Presidio Museum, however, has used these dioramas as displays and have kept them in good condition. The dioramas depict: Panama-Pacific International Exposition of 1915; 1906 Earthquake; Presidio of San Francisco Origins. With the changes in command under way at the Presidio, the National Park Service is establishing new loan forms and agreements with lenders. Staff recommendation is to approve the five year loan request for the dioramas.

R. Portsmouth Square Conservation: The upper portion of Portsmouth Square is under construction as approved through Civic Design. The Recreation and Park Department has provided funds to the Art Commission to restore and conserve the monuments in Portsmouth Square. The amount received is $35,000 which includes an administrative fee for administering the contract and inspecting the work. The conservator chosen for the work is Dale Kronkright.

S. Market Street Monument Maintenance: A portion of the Gannet Bus Shelter money is set aside each year for maintenance of the Market Street Monuments. Through the request for qualifications process, Genevieve Baird was selected for the Market Street Project for the amount of $35,000. Part of the scope of services for Genevieve will be to recommend a three year cycle for maintaining the Market Street monuments.

T. Abraham Lincoln: The Art Commission received $10,000 from the Capital Improvements funds for repair of the Abraham Lincoln statue on the Polk Street side of City Hall. Tracy Power has been selected to perform the conservation treatment.

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8 November 1993

TO: The Honorable Members of the Visual Arts Committee
FR: Eleanor Beaton
RE: Market Street Art in Transit

ACTION: Motion to approve Selection Panel recommendations for Market Street Art in Transit, Program Cycle 3 (Consent Calendar Item)

The Selection Panel for Market Street, Program Cycle 3 met on November 5 and out of a field of approximately 70 proposals selected 19 projects for implementation.

Selection Panel members were:

- Jennifer Dowley, Director of Headlands Center for the Arts
- Anne Healy, Artist/Educator/Art Commissioner
- Edsel Matthews, Director of Koncepts Cultural Gallery
- Hilda Shum, Installation artist
- Valerie Soe, Video artist

Selection Panel recommendations will be listed as a consent calendar item on your agenda; copies of proposals will be available at the November meeting to give you more detailed information on the projects.

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Date: November 10, 1993

To: The Honorable Members of the Visual Arts Committee

From: Jill Manton, Director, Public Art Program

Re; Visual Arts Committee Reports

Consent Calendar Item A

This proposed contract modification will allow us to keep the contract with Michael Manwaring for the Embarcadero Historical and Interpretive Signage Project open until the King Street segment of the Waterfront Transportation Projects has been designed and installed. For your information, the plaques for the South Embarcadero have been fabricated and installation will begin on November 11! Please let me know if you'd like me to arrange for a tour of the plaques.

Consent Calendar Item H

As we embark on the development of the new Airport Public Art program, we thought it would be beneficial to meet with other administrators of new Airport art programs for an intensive brain-storming session. We will coordinate the time of their visit with the meeting of the Airport Selection panel so that they may also serve as guest panelists. This way their visit will serve a dual purpose.

Vivian Rodriquez is the Director of the Metro Dade Public Art Program and is in the process of implementing a multi-million dollar art program at the Miami Airport which involved a variety of artistic approaches. Jennifer Murphy is the Director of the new public art program at the Denver International Airport and similarly, has had extensive experience in working out the logistics of a multi-phased art program concurrent with new construction.

Consent Calendar Item I

We anticipate the there will be several different groups of Selection Panels covened for the various Airport art projects. Some of these projects will involve artists working as members of the architectural design team and other projects may involve works that are integrated into the airport design. We anticipate that there will be a great variety of artistic approaches under consideration. the list of panelists that we have recommended includes a good ratio of women to men as well as diverse cultural representation. Many of the artists have actually worked with the public art

program or have been candidates for our projects. Many of the architects recommended have also been involved in public art projects. With the exception of Vivian Rodriguez, Jennifer Murphy and Mark Palley, all of the recommended panelists are from the Bay Area.

Consent Calendar Item J

The Court House Selection Panel will meet on Tuesday November 16th to interview the last candidate for the Court House public art project and then will decide upon the most appropriate candidate for the project. The five finalists are Kristin Jones and Andrew Ginzel, David Ireland, Lewis De Soto, Alice Adams and Richard Posner. At Wednesday's meeting, I will ask you to accept the panels' final recommendation and authorize the Director to enter into contract for the artist's participation as a member of the project design team for a fee of $50,000. Slides of all of the finalists' work will be available if you wish to view them.

Consent Calendar Item K

The contracting process may take as long as four months. In order to bring the new court house artist on board as soon as possible, I am asking that you authorize up to $5,000 in artist fees and/or expenses so that we may proceed immediately. This fee will be deducted from the $50,00 design fee recommended in Item J.

Agenda Item IV. Richmond Recreation Center

I am happy to report at everything has been amicably and artistically resolved in the project design and working relationship between Seyed Alavi and the project landscape architect, Jacque Keller. James Monday from the architectural firm of Marquis Associates has been working as the architect's liaison to this project and has been a very positive addition to the team. Seyed has fully participated in the evolution of the landscape design. Special thanks should go to Bob Nist the project manager for his hard work in moving the project forward, setting new and fair ground rules and for his belief in the value and magic of having an artist like Seyed involved. I would greatly appreciate it if one of the Commissioners could commend Bob on his very successful work to bring this process to a positive and aesthetically strong resolution.

(SF ART COMMISSION)

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MINUTES TO VISUAL ARTS COMMITTEE MEETING
November 17, 1993

Commissioners Present:
Anne Healy
Robert LaRocca
Genny Lim

Staff Present:
Eleanor Beaton
Tonia Macneil
Jill Manton
Susan Pontious
Jason Tannen

I. Consent Calendar
Consent Calendar was amended and approved (See Reports and Orders).

II. General Hospital
Susan Pontious reported the Selection Panel's unanimous recommendation of Peter Richards' proposal for the General Hospital Garden Project. Peter has identified a site already used by employees to congregate, and will create a series of pathways and seating. Granite and crushed pumice will be used for accentuation. In addition, the artist is considering additional materials such as red sandstone and an oyster shell walk to enhance the effect.

ORDERED: Motion to authorize the Director of Cultural Affairs to enter into contract with Peter Richards for up to $15,500 to fabricate and install the SF General Hospital Garden project.

Moved: Healy/LaRocca
Vote: Unanimous

III. Old Business
A. Millbrae Water Facility
Tonia Macneil reported that Nancy Holt has withdrawn as a finalist for the Millbrae Water Facility Project. The Selection Panel had designated Roger Berry as an alternate finalist, however, Roger is currently under contract to the Art Commission for the Airport Art Master Plan. The Committee recommended that the finalists for the Millbrae Project be limited to the remaining four candidates, and also requested that criteria for public art project

eligibility be reviewed and amended, if needed, to avoid the situation in which an artist would be working on two concurrent public art commmissions.

ORDERED: Authorization for the Director of Cultural Affairs to enter into contract with any one of the following finalists for the Millbrae Water Facility for a design fee not to exceed $15,000: Lita Albuquerque, Jody Pinto, Athena Tacha, or Richard Turner, based upon the recommendation made by the Selection Panel on December 3, 1993
AND
Authorization to provide project start-up funds in an amount not to exceed $5,000 to one of the following artists for his or her work on the Millbrae Water Facility Project: Lita Albuquerque, Jody Pinto, Athena Tacha or Richard Turner, based upon approval of the Selection Panel recommendation.

Moved: Lim/LaRocca
Vote: Unanimous

B. Sculpture Site Profile
ORDERED: Motion to rescind Resolution # 1101-93-479 and to approve a grant to Judy Moran in the amount of $5,000 to develop a general site plan process and guidelines detailing how individuals and/or organizations gain permission to temporarily install works of art on public property under the jurisdiction of various city agencies.

Moved: Lim/LaRocca
Vote: Unanimous

C. Airport Art Program
Susan Pontious reported that temporary work such as performance will not be possible at the Airport because funds from the bond are restricted to permanent artwork. Nonetheless, Ms. Pontious is continuing to explore ways to incorporate alternative genres and media into the program, such as the possibility of video and interactive computer installations which would be permanent acquisitions.

D. Muni M Line Boarding Platforms
Jill Manton advised the Committee that the Public Utilities Commission approval of Leonard Hunter and Sheila Ghidini's design for platform amenities had been stalemated, in spite of commmunity testimony on behalf of the design, due to the introduction of a new issue:

problems with the fare collection system at the platforms. The design will be brought again for approval to the P.U.C. and Commissioners were asked to urge approval of the design to the Mayor and the P.U.C. Commmissioners.

IV. New Business

A. Mural Approval

ORDERED: Approval of mural sponsored by the Precita Eyes Mural Center by Richard Norris for the Cleveland School.

Moved: Healy/LaRocca
Vote: Unanimous

B. Jill Manton informed the Committee that she has received a letter from Noel Neri who has agreed to execute a tile design of a Joan Brown painting for the sum of $26,000 exclusive of the cost of preparing walls for tile. Before proceeding, Ms. Manton will discuss the proposed site for this work with staff from Moscone and the SF Redevelopment Agency.

V. Richmond Recreation Center.

Bob Nist presented the architectural model for the Recreation center, and Seyed Alavi explained the plan for his project. The overall intent is to create a sense of arrival at the building as well as to give a sense of the community, which includes Asians, Russians, and elders, among others. Alavi has developed a suburban garden experience in collaboration with the project landscape architect. Elements of the design include radiating patterns of curvilinear lines; a hexagonal form - reflective of Feng shui - at sidewalk entrance points, with the form repeated in seating patterns; use of rocks to evoke an Asian garden; boulders inscribed with poetry. The element of water will be reflected metaphorically in some way.

Commissioners suggested carrying the form of the concentric curves into the interior of the building in some way, to establish an experience of continuity.

ORDERED: Motion to approve Seyed Alavi's design concept for the Richmond Recreation center and to authorize final payment on the artist's design contract.

Moved: Lim/Healy
Vote: Unanimous

ORDERS AND REPORTS:

1. Ordered: Approval of the amended consent calendar as follows:

A. Authorization to modify the existing contract with Michael Manwaring by extending the completion date until January 31, 1995.

B. Authorization to modify the existing contract of Anne Chamberlain by extending the completion date until June 30, 1994.

C. Authorization to modify the existing contract of Su-Chen Hung by extending the completion date until June 30, 1994.

D. Authorization to modify the existing contract of Lothar Baumgarten by extending the completion date through October 1, 1994.

E. Authorization to modify the existing contract of Scott Donahue by extending the completion date to December 30, 1994.

F. Authorization to modify the existing contract of Arthur Gonzalez by extending the completion date to December 30, 1994.

G. Approval of mural by Ray Patlan and Eduardo Pineda for the parking lot at 24th and Capp Streets sponsored by the 24th Street Revitalization Committee.

H. Approval of mural proposal by Together With Style for the Muni Metro Turnback Project.

I. Authorization to pay a per diem and travel to Vivian Rodriguez from the Miami Airport Art Program and Jennifer Murphy from the Denver Airport Art Program to participate in a planning session for the Airport Art Program at the San Francisco International Airport.

J. Approval of the following list of artists, arts professionals or designers as

potential members of Airport Art Selection Panels:

Ed Tanaka, Vivian Rodriguez, Price Amerson, Al Wong, Leonard Hunter, Helene Fried, Owen Lang, Regina Mouton, Regina Almaguer, Rene DeGuzman, Jon Winet, Diana Chadwick, Judy Moran, Lorraine Garcia-Nakata, Sheila Ghidini, Ann Cervantes, Jerry Allen, Nayland Blake, Stanley Saitowitz, David Izu, Terry Ow-Wing, Carl Cheng, Mark Palley, Sayed Alavi, Wang Po Shu, Cathy Simon, Marcia Tanner, Linda Blumberg, Jeannie Wiffenbach, Moira Roth, Jeannine Antoine, Sara Bates, Linda Craighead, Enrique Chagoya, Brett Cook, George Rivera, Rolando Castellon, Karen Payson, Arnold Kemp, Edsel Matthews and Rupert Garcia.

K. Authorization for the Director of Cultural Affairs to enter into contract with Lewis DeSoto for the Civic Center Courthouse Project for a design fee not to exceed $50,000

L. Authorization to provide project start-up funds in an amount not to exceed $5,000 to Lewis deSoto for work on the Civic Center Courthouse Project.

M. Approval of the Selection Panel recommendations for the following projects as part of the Market Street Art in Transit Program Cycle 3, contingent upon permission from private property owners and City agencies as needed:

*Margaret Crane/Jon Winet: $3900 for " The Market Street Chronicles", a print publication work reflecting on urban experience and the nature of shared space, to be distributed free along Market Street

*Contraband: $7500 for 3 site-specific performances of text, dance and music, at Market and One Bush Street, near San Francisco's historic shoreline

*Cultural Odyssey: a maximum amount of $5,000 for a processional theatrical

performance to inaugurate the S.F. African American Performance Art Festival, contingent upon submission and approval of a revised proposal providing more details on performance activities.

*Mission Cultural Center: $7700 for "Reclaiming Our Theatrical Past", encompassing a 24 poster kiosk display featuring Latinos in S.F. theatre history and a brown bag performance by Mascaritas Puppet Theatre.

*John Ammirati: $5,000 for "Five O'Clock Shadow" a temporary one month charcoal drawing of shadow figures on the Market Street sidewalk

*The Luggage Store: $2500 for a series of roll-down door displays and banner installations

*Neil Mick: $350 for a sidewalk painting as a monument to homeless deaths that took place on Market Street, contingent upon approval of final image

*Pilar Olabarria: $4300 for window paintings for the Hibernia Bank Building to be created from workshops with Tenderloin children and elders, contingent upon availability of the building

*Ruth Santee: $2845 for "Padded Armchair and Ottoman" a one month sculpture installation which transforms existing pedestrian benches into upholstered furniture, contingent upon the artist providing a construction and installation plan for the project

*Ricardo Zulueta: $5000 for "Biased Targets", a series of temporary street signs with pamphlets on education and prevention of hate crimes, contingent upon submission and approval of an alternative icon for the sign

*Music in the Blood: $890 for a program of a cappella music on the themes of political struggle in American history

*Tale Spinners Theatre: $2000 for 2 performances of the Candlestick Tales, theatrical storytelling with audience participation

*Estelle Akamine: $5,000 for the creation of wearable art from Market Street trash, and a series of promenade performances by dancers

*Con*Temp: $4031 for "Job Security" a series of 4 performances where temporary workers create "products for meditation", conditional upon receiving permission from property owners

*Karen Atkinson: $5000 for "Projections in Public" a storefront window installation which will project slides of new work commissioned by photographers especially for this installation

*International Studies Academy and the Ansel Adams Center: a maximum of $6700 for a 24 poster kiosk display of a "photonovella" created by community high school students

*Rigo '93: a maximum of $6700 for "Market Street Tales", moments of Market Street presented as black and white comics for a 24 poster kiosk display

*Sixth Street Photography Workshop: a maximum of $6700 for a 24 poster kiosk display project of images of the Sixth Street community created by workshop participants

*Small Press Traffic/The Lab: a maximum of $6700 for a collaborative poster series combining poetry and visual art for a 24 kiosk display

N. Authorization to reimburse Alice Aycock for $1,614.65 in expenses incurred attending meetings on November 4th and 5th with the Main Library architect and general contractor.

O. Approval of the loan of three paintings by Lucien Labaudt titled *Accordian Player, Shampoo at Moss Beach,* and *Song of the Seas* to the Wight Art Gallery exhibition Pacific Dreams: Currents of Surreality in Early California Art, 1934-57 and traveling itinerary.

P. Authorization to extend the long term loan of three dioramas from the Golden Gate International Exposition to Presidio Army

Museum from September 30, 1993 to September 30, 1998.

Q. Authorization for the Director of Cultural Affairs to enter into contract with conservator Dale Kronkright for the amount of $31,000 for the conservation of the monuments in Portsmouth Square.

R. Authorization for the Director of Cultural Affairs to enter into contract with conservator Genevieve Baird for the amount of $35,000 for the maintenance of the Market Street Monuments.

S. Authorization for the Director of Cultural Affairs to enter into contract with the conservator Tracy Power for the amount of $10,000 for the conservation fo the statue of Abraham Lincoln.

T. Approval of Selection Panel recommendation of proposals by Donna Schumacher, Paul C. Windsor and Elise Brewster for *City Site* and authorization for the Director of Cultural Affairs to pay $5,000 for artist materials and $1,000 for artist honorarium to each artist for implementation, pending availability of funding.

U. Approval to write letter of thanks to the American President Company for cleanup of City Site lot by employees during the company's Employee Week of Caring and for the donation of $250.00.

Moved: LaRocca/Lim
Vote: Unanimous

2. ORDERED: Motion to authorize the Director of Cultural Affairs to enter into contract with Peter Richards for up to $15,500 to fabricate and install the SF General Hospital Garden project.

Moved: Healy/LaRocca
Vote: Unanimous

3. ORDERED: Authorization for the Director of Cultural Affairs to enter into contract with any one of the following finalists for the Millbrae Water Facility for a design fee not to exceed $15,999: Lita Albuquerque, Jody Pinto, Athena Tacha, or Richard Turner, based upon the recommendation made by the Selection Panel on December 3, 1993
AND
Authorization to provide project start-up funds in an amount not to exceed $5,000 to one of the following artists for his or her work on the Millbrae Water Facility Project: Lita Albuquerque, Jody Pinto, Athena Tacha or Richard Turner, based upon approval of the Selection Panel recommendation.

Moved: Lim/LaRocca
Vote: Unanimous

4. ORDERED: Motion to rescind Resolution # 1101-93-479 and to approve a grant to Judy Moran in the amount of $5,000 to develop a general site plan process and guidelines detailing how individuals and/or organizations gain permission to temporarily install works of art on public property under the jurisdiction of various city agencies.

Moved: Lim/LaRocca
Vote: Unanimous

5. ORDERED: Approval of mural sponsored by the Precita Eyes Mural Center by Richard Norris for the Cleveland School.

Moved: Healy/LaRocca
Vote: Unanimous

6. ORDERED: Motion to approve Seyed Alavi's design concept for the Richmond Recreation Center and to authorize final payment on the artist's design contract.

Moved: Lim/Healy
Vote: Unanimous

Respectfully submitted,

Eleanor Beaton
Curator, Public Art Program

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MINUTES TO VISUAL ARTS COMMITTEE MEETING
December 15, 1993

Commissioners Present:
Aristides Demetrios
Anne Healy
Robert LaRocca
Dodie Rosekranz

Staff Present:
Eleanor Beaton
Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious
Jason Tannen
Joanne Chow Winship

The meeting was called to order at 3:12 P.M.

I. **Consent Calendar**
Consent Calendar was approved (See Reports and Orders).

II. **Chinatown Park and Recreation Center**
Jill Manton reported that four finalist teams had previously been selected to present proposals for the Chinatown Park and Recreation Center project. Upon review of the finalist proposals, the Selection Panel recommended that two of the teams carry out projects:

1) Marcia Donahue, who will create a series of stone sculptures taking the form of either human faces or fruits - such as peaches and persimmons. The Selection Panel favorably noted the tactile presence of the sculpture which will be accessible to the non-sighted.

2) The team of Hervy Lam, Clayton Shiu, Lam-Po Leong and Wenyu Xu which proposed a paving design for the entry courtyard of the Recreation Center. The design will incorporate Chinese calligraphy as well as text from an ancient poem, and may be executed either in marble terrazzo or flagstone depending on the budget.

Manton also showed the Committee an additional design proposal presented by artist team Susan Mak and Baoping Chen. While the architect team recommended proceeding with this additional design, the Selection Panel did not reach concensus on this recommendation. Manton stated that she would like to reserve the option to return to the

Committee at a later date pending resolution of project finances to discuss commissioning Mak and Chen to create a design for the building gate and the park fencing.

ORDERED: Motion to authorize the Director of Cultural Affairs to enter into contract with Marcia Donahue to create a series of stone sculptures for the Chinatown Park and Recreation Center for a total budget not to exceed $25,000.

Moved: Healy/LaRocca
Vote: Unanimous

ORDERED: Motion to authorize the Director of Cultural Affairs to enter into contract with Hervy Lam, Clayton Shiu, Lam-Po Leong and Wenyu Xu for the design and fabrication of a paving medallion for the entry plaza of the new Chinatown Park for a total fee not to exceed $25,000.

Moved: LaRocca/Healy
Vote: Unanimous

III. **Mental Health Facility**

Susan Pontious proposed the purchase of a watercolor by Juana Alicia, at a cost of $1,000. The artwork serves as the centerpiece of a children's book illustrated by Alicia, entitled " El Dia de las Madres."

ORDERED: Authorization to purchase "El Dia de las Madres" by Juana Alicia, at a cost of $1,000, for the Mental Health Facility.

Moved: Healy/LaRocca
Vote: Unanimous

IV. **San Francisco International Airport**

A. Curator Susan Pontious requested a waiver of the current public art program eligibility guidelines which specify that an artist currently holding a major commission is not eligibile for another commission for a period of five years. The purpose of this waiver is to avoid exclusion of local artists from the one-time opportunity presented by the Airport expansion program, and to fulfill a mandate of employing local artists of ethnic diversity. The Committee agreed to waive

eligibility guidelines for the San Francisco International Airport project on a one-time only basis.

B) Roger Berry, the artist who is preparing the Arts Master Plan for the airport expansion, showed the Committee schematic drawings of the airport expansion design. Five buildings will be added, each designed by a different architectural team. Berry also outlined a general framework for the development of the art program: the first phase will focus on the selection of artists to create integrated artwork, working with the architectural team . The second phase will involve the commissioning of discrete artwork for specific places. These opportunities for commissions will be identified during schematic design, to take place January through May, 1994. The third phase will identify potential options for re-configuring the permanent airport collection. And the fourth phase will identify technical infrastructure for art opportunities - such as a video wall- for which the airport itself will be responsible for long term programming.

To proceed with the first phase, Berry recommended a process whereby a team of eight artists would be identified to participate on the design team. Artists would be selected through a charrette process, and must be able to work on a fast track schedule. Finalists will be selected on or close to January 26, 1994. Susan Pontious invited Commissioners to suggest artist candidates. Commissioner Healy volunteered to serve as Commission liaison for the January selection; during subsequent selection for subsequent stages Visual Art Committee members may share the responsibility of liaison role.

Commissioners also questioned the relationship of planning for the Airport Exhibition Program and the planning for the expansion of the Airport Collection and voiced a preference to have the programs developed in conjunction with one another, rather than separately.

NOTE: Commissioner Rosekrans departed at 4:00 p.m.

V. Old Business

A. Market Street Art in Transit

Eleanor Beaton reported on changes in the Muni Sound project to be implemented by Bill Fontana. Originally conceived as a live sound broadcast from the Castro Theatre Organ into the Castro Street Muni Station, the

artist subsequently revised the project. Fontana intended to create a 70 minute compact disc recording of sounds in the vicinity of the Market Street Muni stations, to be played back into five Muni stations for a duration of one month. However, Muni had just determined that only one station, not five, would be able to be engineered to play the compact disc recording. Committee members agreed that because of the diminished project scope, the project should be terminated.

B. Millbrae Water Facility
Tonia Macneil reported that Jody Pinto has been selected for the Millbrae art enrichment.

VI. New Business
Bill Morrison, an independent consultant serving as an ad hoc volunteer, requested that Committee members and all in attendance review and respond to the "Draft General Management Plan for the Presidio of San Francisco" and convey their comments to the National Park service by December 21, 1993.

Commissioner Healy recommended that a letter be prepared from the Commission with a statement supporting the use of artists as a creative resource in all planning and design efforts for the Presidio.

The meeting was adjourned at 4:40 p.m.

ORDERS AND REPORTS:

1. Ordered: Approval of the consent calendar as follows:
   A. Motion to approve the loan of the painting titled *Turkey* by Judith Linhares to the University Art Gallery, Sonoma State University exhibition- *Judith Linhares: a survey*, from February 1 to April 15, 1994.

   B. Motion to approve final payment on contract #2820022 to Narcissus Quagliata for completion of "Oracle", upon completion of installation and receipt by the Art Commission of all final reports and documentation.

   C. Motion to approve a mural by Johanna Poethig for Wolfe House at 5th and Howard Streets.

D. Motion to approve mural designs by Johanna Poethig, Jamie Carpenter and Precita Eyes Mural Center for the Muni Metro Turnback Project Construction fences.

E. Motion to approve modification in scope of work and increase of $3,500 in the contract amount for Scott Donahue for the Taraval Police Station exterior frieze.

F. Motion to approve Lewis Desoto and Jennifer Murphy as potential members of Airport Selection Panels.

Moved: Rosekrans/LaRocca
Vote: Unanimous

2. Ordered: Motion to authorize the Director of Cultural Affairs to enter into contract with Marcia Donahue to create a series of stone sculptures for the Chinatown Park and Recreation Center for a total budget not to exceed $25,000.

Moved: Healy/LaRocca
Vote: Unanimous

3. Ordered: Motion to authorize the Director of Cultural Affairs to enter into contract with Hervy Lam, Clayton Shiu, Lam-Po Leong and Wenyu Xu for the design and fabrication of a paving medallion for the entry plaza of the new Chinatown Park for a total fee not to exceed $25,000.

Moved: LaRocca/Healy
Vote: Unanimous

4. ORDERED: Authorization to purchase " El Dia de las Madres" by Juana Alicia, at a cost of $1,000, for the Mental Health Facility.

Moved: Healy/LaRocca
Vote: Unanimous

Respectfully submitted,

Eleanor Beaton
Curator, Public Art Program

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EX OFFICIO MEMBERS
Presidents of the
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Library Commission
Planning Commission
Recreation &
Park Commission

DIRECTOR OF
CULTURAL AFFAIRS
Anne Chow Winship

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
Symphony Concerts
Public Art Program

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
155 Grove Street
415.554.9682

City and County of
San Francisco

A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, JANUARY 19, 1994
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

I. Consent Calendar

A. Motion to modify contract with Michael Manwaring for the **Historical and Interpretive Signage Project** to extend the completion date to December 31, 1995 and to increase the design fees for North Embarcadero and King Street by a total of $32,000 for production of camera-ready shop drawings and an increase in the scope to include signage related to Bay ecology and Bay trails.

B. Motion to modify contract with Martha Heavenston for the **Tenderloin Recreation Center** to extend the completion date to January 1, 1995 and to increase the dollar amount by $5,000 for creation of two sculptural benches and a series of workshops with neighborhood children.

C. Motion to modify contract with Sheila Ghidini for the **Muni M Line Project** to increase total amount by not more than $5,000 and to expand the scope of work to include participation during design development and working drawings and construction supervision.

D. Motion to modify contract with Leonard Hunter for the **Muni M Line Project** to increase total amount by not more than $7,500 and to expand the scope of work to include participation during design development and working drawings and construction supervision.

25 Van Ness Ave. Suite 240, San Francisco, CA 94102 tel. 415.252.2590 fax 415.252.2595

E. Motion to approve a grant to Friends of Support Services for the Arts/Mural Resource Center in the amount of $50,120 for murals by Johanna Poethig, Jamie Morgan, Precita Eyes Mural Center, Together With Style, Brett Cook/Senay Dennis and Rigo '94 for the **Muni Metro Turnaround Construction Fence.**

II. **Civic Art Collection**
Debra Lehane, Donna Ernston, Executive Director, Friends of Recreation and Parks

Discussion of Mid-Winter Fair Anniversary Celebrations, restoration of fountains in Music Concourse Area and launching of Adopt-a-Monument Program for Golden Gate Park.

Request for motion to approve the Friends of Recreation and Parks Department project to restore the Music Concourse Fountains in Golden Gate Park.

III. **Mission Branch Library**
Susan Pontious, Emmanuel Montoya
Presentation of revised proposal.

IV. **Tenderloin Recreation Center**
Jill Manton, Martha Heavenston
Presentation of art enrichment concept.

V. **Purchase of Artwork**
Jill Manton
Discussion of proposal to purchase Joan Brown art work to be executed by Noel Neri.

VI. **Taraval Police Station**
Tonia Macneil, Arthur Gonzalez
Presentation of revised proposal.

VII. **Mid-Embarcadero**
Jill Manton
Discussion of preliminary outline of Public Art Program for the Mid-Embarcadero Open Space Project

VIII. Old Business

Discussion of current projects:

A. Airport Expansion
B. Civic Center Courthouse
C. Embarcadero Historic and Interpretive Signage Project
D. Market Street
E. Millbrae Water Facility
F. Sculpture Site Profile
G. Sunnydale Pump Station

IX. Adjournment

ACCESSIBILITY INFORMATION

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J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

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STAFF REPORT

DATE: January 7, 1994

PROJECT MANAGER: Tonia Macneil

PROJECT: Muni Metro Turnaround Construction Fences

BUDGET: $50,120

In June of 1993, the Utilities Engineering Bureau requested that the Public Art Program administer the selection of artists and manage the painting of murals on the construction fences at Embarcadero and Mission Streets.

Originally, it was agreed that the Art Commission would be responsible solely for the selection of the artists and general oversight of the project, and that the artists would be contracted to and paid by the General Contractor. However, due to various problems related to insurance, this is not a feasible method of disbursing the funds to the muralists.

As an alternative, the UEB and Public Art Program have agreed to a method of expending the funds which will provide for the artists' insurance and maintain the Public Art Program's oversight on the project. The funds can be granted to Friends for Support Services for the Arts/Mural Resource Center, which will in turn distribute the funds through their regular contracting system. This agency already manages City-sponsored mural projects, has a long history of success and has an established working relationship with the Public Art Program and the muralists.

ACTION REQUESTED:
Approval of a grant in the amount of $50,120 to Friends of Support Services for the Arts/Mural Resource Center in the amount of $50,120 to be expended for murals by Johanna Poethig, Jamie Morgan, Rigo '94, Precita Eyes Mural Center, Together With Style and Brett Cook with Senay Dennis on the Muni Metro Turnabout Project construction fence.

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1ST ART COMMISSION

MINUTES TO VISUAL ARTS COMMITTEE MEETING
January 19, 1994

Commissioners Present:
Aristides Demetrios
Anne Healy
Robert LaRocca (arrived at 3:20 p.m.)
Dodie Rosekranz

Staff Present:
Eleanor Beaton
Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious
Joanne Chow Winship

The meeting was called to order at 3:10 P.M.
Agenda Item IV. was removed.

I. **Consent Calendar**
Consent Calendar was approved (See Reports and Orders).

II. **Civic Art Collection**
Debra Lehane introduced Donna Ernstson, Executive Director of the Friends of Recreation and Park, who informed Committee members about plans for the Centennial Celebration of the Golden Gate Park 1894 Midwinter Fair. The Friedns are using the celebration to raise resources for restoring and revitalizing the Music Coucourse area. The Centennial Celebration is a collaboration between a number of City cultural agencies. In addition to the Friends and the Art Commission, the Academy of Sciences, the Asian Art Museum, the DeYoung Museum and Japanese Tea Garden have programmed activities. The Adopt-A Monument Program will be launched in conjunction with event activities. Adopt-A Monument's Goal will be to obtain funding for restoration of all 36 sculptures located in the Park, as well as to establish an endowment fund for maintenance. Debra Lehane will be collecting information on the origins of each sculpture as a means to generate ideas for potential sponsors, and will be asking Commissioners to assist with ideas.

Committee members also recommended that the concourse area be utilized as a site for temporary sculpture installations.

ORDERED: Motion to approve the Friends of Recreation and Parks Department project to restore the Music Concourse Fountains in Golden Gate Park.

Moved: Demetrios/LaRocca
Vote: Unanimous

III. **Purchase of Artwork**
Jill Manton updated the Committee on the opportunity to acquire a Joan Brown artwork, to be executed by Brown's son, Noel Neri, by using a small portion of the art enrichment money for Moscone Center. The specific piece is an image of Saint Francis with animals. Manton asked the Committee to consider the fact that the artwork, although conceived and designed by the late artist, will actually be executed by another person. It was noted that Neri worked with Brown while the artist was still alive, and is experienced executing her works.

In addition, the Redevelopment Agency has expressed reservations about the proposed site for the artwork, which is the east facing wall next to Moscone north. Ms. Manton recommended consideration of an alternate site, adjacent to the new Children's area at Yerba Buena. She advised the Committee that it would be necessary to speak with the City Attorney regarding the possible placement of art enrichment on Redevelopment property. Committee members asked to see a photograph of the site with the proposed artwork superimposed on the photograph, in order to further evaluate issues of site, scale, and color.

The Committee also discussed the artwork imagery, and agreed on its appropriateness to the City of San Francisco. Committee members expressed strong interest in pursuing the possibility of this artwork acquisition.

IV. **Mission Branch Library**
Susan Pontious reported that the locations for artist Emmanuel Montoya's three works have now been finalized; Montoya presented the mock-ups for the pieces. All three will be colored linocuts. The first is an image of Isis, an Egyptian deity representing wisdom; the second is Quetzalcoatl, a pre-Columbian God of knowledge; and the third represents a Chinese God of literature. An edition of four prints each will be executed, with one set to be framed and installed at the library, an additional set to go the Art Commission and the artist to retain two proof

copies for exhibition purposes. The print blocks will be destroyed. Montoya also plans a display case about the process of creating and printing the artworks. Cathy Bremer reported that the Library is very pleased.

ORDERED: Motion to approve the final designs by Emmanuel Montoya for the Mission Branch Library.

Moved: LaRocca/Demetrios
Vote: Unanimous

NOTE: Commissioner Rosekrans departed at 4:05 p.m.

V. **Taraval Police Station**
Tonia Macneil presented three alternative frieze samples prepared by Arthur Gonzalez for the Taraval Police Station. The frieze theme will be people and animals, but one of several relief styles is possible. Committee members favored the style which showed the animal in color against a flat monochromatic background, but asked for additional samples in that style.

VI. Old Business
A. Sunnydale Pump Station: The project will be going out to bid this month; once bids are received, it will be determined how much funding is available to complete the art project as designed by Patricia Johanson.
B. Millbrae Water Facility: The Water Department has cancelled the project as currently planned. The project may be reconfigured, however, the result may be that the Jody Pinto commission will be terminated.
C. Civic Center Courthouse: The Art Plan will be submitted next month.
D. Airport: Susan Pontious advised that the current composition of the Airport Art Steering Committee, which includes three rotating members of the Visual Arts Committee, has proved to be unworkable, as three ongoing, regular members are needed for participation. However, three permanent members for Visual Arts would constitute a quorum. Visual Arts Committee will address this issue at their next meeting.
E. Sculpture Site Plan: Eleanor Beaton reported that Judy Moran has begun work on the plan, which is scheduled for completion April 1st. The sculpture site plan will be available as a resource to individual artists applying for Cultural Equity Endowment Grants in June.
F. Market Street Art in Transit: Eleanor Beaton reported that she will be meeting with a representative from

Caltrans to discuss the possibility of situating Susan Steinman's "Urban Apple Orchard" project under the Market Street highway overpass, as a temporary installation before freeway retrofitting begins in that area.

G. Susan Pontious advised the Committee of two items which will be brought up under Committee reports at the full Commission meeting: one is a resolution modifying the panelist honorarium to $75 per half day, in order to be in keeping with our standard honorarium fees; and the second is a motion to approve a bid from Chris Steinauer for the execution of the Lothar Baumgarten piece for the New Main Library.

The meeting was adjourned at 4:55 p.m.

ORDERS AND REPORTS:

1. Ordered: Approval of the consent calendar as follows:

   A. Motion to modify contract with Michael Manwaring for the **Historical and Interpretive Signage Project** to extend the completion date to December 31, 1995 and to increase the design fees for North Embarcadero and King Street by a total of $32,000 for production of camera-ready shop drawings and an increase in the scope to include signage related to Bay ecology and Bay trails.

   B. Motion to modify contract with Martha Heavenston for the **Tenderloin Recreation Center** to extend the completion date to January 1, 1995 and to increase the dollar amount by $5,000 for creation of two sculptural benches and a series of workshops with neighborhood children.

   C. Motion to modify contract with Sheila Ghidini for the **Muni M Line Project** to increase total amount by not more than $5,000 and to expand the scope of work to include participation during design development and working drawings and construction supervision.

   D. Motion to modify contract with Leonard Hunter, for the **Muni M Line Project** to increase total amount by not more than

$7,500 and to expand the scope of work to include participation during design development and working drawings and construction supervision.

E. Motion to approve a grant to Friends of Support Services for the Arts/Mural Resource Center in the amount of $50,120 for murals by Johanna Poethig, Jamie Morgan, Precita Eyes Mural Center, Together With Style, Brett Cook/Senay Dennis and Rigo '94 for the Muni Metro Turnaround Construction Fence.

Moved: Demetrios/Rosekrans
Vote: Unanimous

2. Ordered: Motion to approve the Friends of Recreation and Parks Department project to restore the Music Concourse Fountains in Golden Gate Park.

Moved: Demetrios/LaRocca
Vote: Unanimous

3. Ordered: Motion to approve the final designs by Emmanual Montoya for the Mission Branch Library.

Moved: LaRocca/Demetrios
Vote: Unanimous

Respectfully submitted,

Eleanor Beaton
Curator, Public Art Program

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AGENDA
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, FEBRUARY 16, 1994
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

I. Consent Calendar

Airport

1. Approval of Airport Art Steering Committee recommendation to approve Airport Art Master Plan Outline with four major areas of public art programming for the Airport expansion projects: 1) Artworks integrated into building architecture; 2) Commissioned artworks for specific sites; 3) Development of infrastructure for video/sound ongoing programming; 4) continuation of an existing airport collection through the acquisition of discrete works of painting and sculpture.

2. Approval of the Selection Panel's recommendation for the following artists as finalists for the design of integrated artworks for the new International Terminal, and authorization to pay an honorarium of $500 each plus travel and *per diem* to come to San Francisco for an orientation and interviews with the Selection Panel:
Vito Acconci, James Carpenter, Lewis DeSoto, Su-Chen Hung, Paul Kos, Anna Murch, Jody Pinto, and Buster Simpson.

3. Approval of the Selection Panel's recommendation for Ned Kahn, the team of Kristin Jones and Andrew Ginzel, Kathryn Gustafson and Dorthea Rockburne (in that order) as alternates if any of the finalists selected for the International Terminal are unable to participate.

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4. Authorization for the Director of Cultural Affairs to enter into contract for up to $15,000 plus a negotiated travel allowance for the development of a conceptual design for integrated artwork for the new International Terminal with any of the eight finalists (Vito Acconci, James Carpenter, Lewis DeSoto, Su-Chen Hung, Paul Kos, Anna Murch, Jody Pinto, and Buster Simpson) recommended by the Selection Panel.

Chinatown Recreation Center

5. Authorization to award up to $5,000.00 in start-up money of $25,000 originally approved for project to artist team Lam-Po Leong, Clayton Shu, Henry Lam and Wenyu Xu for further development of art enrichment proposal for New Chinatown Park.

Collections

6. Approval to deaccession sculpture acquired for San Francisco General Hospital by Bruce Beasley, Untitled, 1978, cast acrylic, accession no. 1978.49 which has been damaged beyond repair.

7. Request to Recreation and Park Dept to remove sculpture from Golden Gate Park and to deaccession work by Jack Moxom titled "Young Girl", 1939, sandstone, accession no. 1939.1 which has deteriorated beyond repair.

Market Street

8. Approval of Susan Steinman's "Urban Apple Orchard" design, to be situated on Market Street under the freeway overpass, pending Caltrans permission.

9. Approval of artwork for poster series by the Ansel Adams Center and the International Studies Academy.

Mural Approval

10. Approval of proposal by Marta Ayala for an anti-graffiti mural project at grocery store at Army and Bartlett.

Sunnydale Pump Station

11. Authorization to pay Jeff Brown a consultancy fee of $5,000 for overseeing construction of Phase I Sunnydale Pump Station Art Enrichment in accord with artist Patricia Johanson's design.

Promenade Ribbon Project

12. Authorization for the Director of Cultural Affairs to enter into an Agreement with Stanley Saitowitz for the design of an integrated fiber optic lighting system for the Promenade Ribbon Project in the North and South Embarcadero for a design fee of $10,000.

II. **Sixth Street Banner Project**
Debra Lehane, Michael Kaplan/Redevelopment Agency
Request for advisory review of Artist designs for 6th Street Banners.

III. **Goddess of Democracy Plaque Approval**
Debra Lehane, Henry Der and Tom Marsh
Request for approval of design and text of plaque for Goddess of Democracy, Portsmouth Square.

IV. **Proposed Gift: Bust of George Moscone**
Debra Lehane, Spero Anargyros and Representative from Offices of the Honorable John Burton
Review of clay model of bust of George Moscone, a proposed gift to the City to be installed in City Hall.

V. **Youngblood/Coleman Play Sculpture**
Debra Lehane, Deborah Learner/Recreation and Park Dept.
Request to remove from the play area a steel structure serpent designed by Architect Richard Schadt and fabricated by Grate Works, Inc. (Aristides Demetrios).

VI. **Art Commission Gallery**
Jason Tannen
A. Update on Gallery Programming

B. Gallery Building: Earthquake Safety Program

C. Request for approval of panelists for Gallery

VII. **Tenderloin Recreation Center**
Jill Manton, Martha Heavenston
Presentation and request for approval of art enrichment proposal by Martha Heavenston for the Tenderloin Recreation Center.

VIII. **New Civic Center Court House**
Jill Manton, The Honorable Judge Diane Wick, Lewis DeSoto
Presentation and request for approval of art enrichment proposal by Lewis DeSoto.

IX. **Chinatown Branch Library**
Susan Pontious, Rene Yung
Presentation of final design for Chinatown Branch Library. Request for approval and authorization to enter into contract with Rene Yung for up to $18,000 to fabricate, transport and install the artwork.

X. **Market Street Art in Transit Program**
Eleanor Beaton
Request for approval of revised proposal for a sidewalk painting by Neil Ulrich.

XI. **Mid-Embarcadero Public Art Program**
Jill Manton
Review of Outline for Proposed Mid-Embarcadero Public Art Program

XII. **Staff Reports**
Airport
Sheriff's Facility
Fire Stations #2 and #37

XIII. **Adjournment**

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February 10, 1994

STAFF REPORT: BY DEBRA LEHANE

RE: CIVIC ART COLLECTION: CONSENT CALENDAR ITEMS 6 AND 7

6. MOTION TO DEACCESSION SCULPTURE ACQUIRED FOR SAN FRANCISCO GENERAL HOSPITAL BY BRUCE BEASLEY, UNTITLED, 1978, CAST ACRYLIC, ACCESSION NO. 1978.19 WHICH HAS BEEN DAMAGED BEYOND REPAIR.

Report: As a result of the Save Outdoor Sculpture! survey, it came to my attention that a piece that had been listed at San Francisco General Hospital by Bruce Beasley was not there. In reviewing the file, the trail of correspondence about the piece lead me back to the artist. Bruce Beasley informed me in a recent conversation that the San Francisco General Hospital piece had been damaged beyond repair in the early 80's and returned to him by former staff. He indicated that the work is beyond repair and should be considered a "total loss", therefore, this motion is more of a formality so that some official record of the status of the work in reflected in the Art Commission's minutes.

7. MOTION TO REQUEST RECREATION AND PARK DEPT. TO REMOVE A SCULPTURE FROM GOLDEN GATE PARK AND FOR THE ART COMMISSION TO DEACCESSION THE WORK BY JACK MOXOM TITLED "YOUNG GIRL" (ALSO SARA B. COOPER MEMORIAL FOUNTAIN), SANDSTONE, ACCESSION NO. 1939.1 WHICH HAS DETERIORATED BEYOND REPAIR.

The condition of the sculpture was brought to our attention through the Golden Gate Park condition survey recently completed by Genevieve Baird. The sandstone work has spalled so badly that none of the original features of the young girl exists. Sandstone is a soft stone which is not holding up well to the out door environment. The attached photocopied photos have at the top a photo taken in the early 50's of the work at photos taken by Genevieve Baird January 1994 for comparison of the sculptures condition.

Out of respect to the artist and his work, my staff recommendation is to remove the work from the collection and from the park.

SARAH B. COOPER MEMORIAL FOUNTAIN.

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City and County of
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MINUTES TO VISUAL ARTS COMMITTEE MEETING
February 16, 1994

Commissioners Present:
Aristides Demetrios
Anne Healy
Robert LaRocca
Dodie Rosekrans

Staff Present:
Eleanor Beaton
Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious

The meeting was called to order at 3:10 P.M.
Agenda Item VIII. was removed.

I. Consent Calendar
Consent Calendar was amended and approved (See Reports and Orders).

II. Sixth Street Banner Project
Lisa Siewart of the EBA School of Design described plans for the banner installation and showed samples of preliminary designs. Banners will be 10 feet long and 2 1/2 feet wide, and double sided, with a realistic depiction on one side, and an abstract rendering on the other. There will be a total of 25 banners, with a minimum of 10 banner designs created. All designs will be produced by community members, who will also silkscreen and fabricate the banners. Banner materials are currently being researched for longevity, so that banners can remain on display for an extended length of time..

ORDERED: Motion to approve preliminary concept for the Sixth Street Banners project.

Moved: Demetrios/Rosekrans
Vote: Unanimous

III. Goddess of Democracy Plaque Approval
The Goddess of Democracy statue, to be located in Portsmouth Square, has previously been accepted into the City collection contingent upon submission of details of the plaque design and wording. Tom Marsh presented the

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mock-up for the plaque, which will be executed in bronze and placed on a white-grey granite base. The wording of the plaque has been approved by Recreation and Park; a Chinese calligrapher will execute the Chinese inscription.

ORDERED: Motion to approve the design and text of plaque for the Goddess of Democracy statue in Portsmouth Square.

Moved: Demetrios/LaRocca
Vote: Unanimous

IV. Proposed Gift: Bust of George Moscone

Melanie Bloom representing John Burton's office, presented plans for a proposed bust of George Moscone, intended as a companion piece to the bust of former Mayor Shelley, situated in City Hall. The artist, Spero Anargyros, showed the Committee photographs of a clay model of the bust. Mrs. Moscone has seen and approved the model. Debra Lehane informed the Committee that the proposed Moscone bust would have an inscribed bronze plaque, whereas the other Mayoral busts placed at City Hall have inscriptions in the granite base.

ORDERED: Motion to approve the model for the bust of George Moscone by artist Spero Anargyros, a proposed gift to the City to be installed in City Hall.

Moved: Rosekrans/Demetrios
Vote: Unanimous

V. Youngblood/Coleman Play Sculpture

Commissioner Demetrios stated a conflict of interest in this item and refrained from voting.

Debra Lehane provided background on the sculpture which had been approved as an artwork through the percent for art program of the Redevelopment Agency. The sculpture was designed by Richard Shadt and fabricated by Grate Works, Inc., which is Commissioner Demetrios' studio. The sculpture is a steel spiral for climbing, situated on a steep hillside with rocks and gravel. Because of this there are safety concerns, and Recreation and Park is recommending removal of the Play Sculpture. In addition, the sculpture does not have disabled access. Deborah Learner of Recreation and Park Department, advised the Committee that current safety guidelines call for a buffer zone for protection should a child fall off a play

sculpture, but in this case there is no way to provide padding or retrofit the piece in this way.

Commissioner Demetrios stated that although he fabricated the piece, due to safety hazards, he is not opposed to removal of the artwork.

ORDERED: Motion to approve removal of the steel sculpture serpent designed by Richard Shadt from the Youngblood/Coleman Play area.

Moved:	Rosekrans/LaRocca	
Vote:	Ayes:	Healy, LaRocca, Rosekrans
	Abstaining:	Demetrios
	Nayes:	None

NOTE: Commissioner Rosekrans departed at 4:00 p.m.

VI. **Art Commission Gallery**

Jason Tannen reported on marketing tactics for the Gallery. The slide registry is currently being updated and adapted to serve the needs of the business and corporate community. Artist information is now on computer and is easily accessible by telephone. Using a rental gallery as a model, Tannen has prepared a preliminary brochure outlining advisory services available. In addition, Tannen is exploring the possibility of an "adopt a gallery" outreach effort, in conjunction with businesses on Hayes Street.

Tannen discussed the status of the structural condition of the gallery. It has been classified as a class 4 un-reinforced masonry structure, and as such, poses a serious hazard should there be an earthquake. Although Gallery programming is continuing, options for alternative gallery locations are being pursued. Most City buildings in the Civic Center area are classified as 3 or 4 as well. Tannen is investigating venues for programming outside the gallery and hopes to identify empty storefront spaces as an interim measure for gallery programming.

The Committee discussed the proposed $200 million bond for the purpose of seismic retrofitting City buildings damaged during the 1989 earthquake. The Gallery could be included in the bond for the amount of $800,000. This amount would only pay for the creation of an empty shell, however, and additional fundraising would be needed. Committee members favored including the Gallery in the bond package.

In addition, Tannen asked for approval of a pool of potential panelists for the 1994 "open call" competition.

ORDERED: Motion to approve Larry Andrews, Tim Collins, Brett Cook, Rene de Guzman, Su-chen Hung, Arnold Kemp, Toni Lane, Bernie Lubell, Anita Margrill, Lydia Matthews, Emanuel Montoya, Judy Moran, Anna Murch, Mary Lovelace O'Neill, Francisco Perez, Johanna Poethig, Cheryl Riley, John Roloff, Hilda Shum, Lewis DeSoto, Mark Thompson, Joyce Umamoto, Carlo Villa, Wang Po Shu and Al Wong as potential panelists for the Gallery's "Open Call 1994" competition.

Moved: Demetrios/Healy
Vote: Unanimous

VII. Tenderloin Recreation Center

Martha Heavenston showed a mock up and slides of her conceptual design for seating for the Tenderloin Recreation Center art enrichment. Part of the process of Heavenston's project has been to conduct workshops with Tenderloin children. Her seating designs are adaptations from some of the childrens' drawings.

ORDERED: Motion to approve art enrichment proposal by Martha Heavenston for the Tenderloin Recreation Center.

Moved: Healy/LaRocca
Vote: Unanimous

VIII. Chinatown Library

Artist Rene Yung presented her final design proposal for the Chinatown Library art enrichment. Her project will treat the walls of a 2 story space. The underside of beams along the perimeter of the space will be painted red, to create a red floating line. On one wall, a poem - "Take root, leaf, green, new soil" - will be inscribed on four light shades to reflect on a white wall. On the opposite wall, a similar poem will be written in Chinese characters. Two columns will be embellished with red paint at the top, and a 2' x 5' copper panel below, to be inscribed with poems written by community members. At the top of each column will be a light, with a white lampshade. One lampshade will be inscribed with major

points of origin from China, and the other with major points of destination in the United States.

Susan Pontious also advised the Committee that the library is interested in making a video of two public art projects, one by Yung, the other by Emmanuel Montoya at the Mission library. The video will be broadcast on public access television.

ORDERED: Motion to approve the final design by Rene Yung for the Chinatown Branch Library and authorization to enter into contract with Rene Yung for up to $18,000 to fabricate, transport and install the artwork.

Moved: LaRocca/Demetrios
Vote: Unanimous

IX. **Market Street Art in Transit**
Eleanor Beaton showed the Committee the revised proposal for a sidewalk painting by Neil Mick, which will commemorate homeless deaths, and be located near the intersection of Market and Sixth Street. The painting will be a human figure encased in a six foot diameter black circle. Sand will be added to the paint to create a non-slip surface in accordance with DPW specifications. The artist will test the paint removal method before the project is executed.

ORDERED: Motion to approve revised drawing by Neil Mick for temporary sidewalk painting on Market Street.

Moved: Demetrios/Healy
Vote: Unanimous

ORDERED: Motion to approve additional budget amount of $100 for Neil Mick temporary painting project, to allow for permit and insurance costs for the project.
Moved: Healy/Demetrios
Vote: Unanimous

X. **Mid-Embarcadero Public Art Program**
Jill Manton summarized the contents of the proposed public art program for the mid-Embarcadero: An artist shall be included in all design team efforts; sites shall be identified for artworks to be created at a later date; and an evaluation of the Promenade Ribbon and Signage

diem to come to San Francisco for an orientation and interviews with the Selection Panel: Vito Acconci, James Carpenter, Lewis DeSoto, Su-Chen Hung, Paul Kos, Anna Murch, Jody Pinto, and Buster Simpson.

C. Approval of the Selection Panel's recommendation for Ned Kahn, the team of Kristin Jones and Andrew Ginzel, Kathryn Gustafson and Dorthea Rockburne (in that order) as alternates if any of the finalists selected for the International Terminal are unable to participate.

D. Authorization for the Director of Cultural Affairs to enter into contract for up to $15,000 plus a negotiated travel allowance for the development of a conceptual design for integrated artwork for the new International Terminal with any of the eight finalists (Vito Acconci, James Carpenter, Lewis DeSoto, Su-Chen Hung, Paul Kos, Anna Murch, Jody Pinto, and Buster Simpson) recommended by the Selection Panel.

E. Authorization to award up to $5,000.00 in start-up money of $25,000 originally approved for project to artist team Lam-Po Leong, Clayton Shu, Henry Lam and Wenyu Xu for further development of art enrichment proposal for New Chinatown Park.

F. Approval to deaccession sculpture acquired for San Francisco General Hospital by Bruce Beasley, Untitled, 1978, cast acrylic, accession no. 1978.49 which has been damaged beyond repair.

G. Request to Recreation and Park Dept to remove sculpture from Golden Gate Park and to deaccession work by Jack Moxom titled "Young Girl", 1939, sandstone, accession no. 1939.1 which has deteriorated beyond repair.

H. Approval of Susan Steinman's "Urban Apple Orchard" design, to be situated on Market Street under the freeway overpass, pending Caltrans permission.

I. Approval of artwork for poster series by the Ansel Adams Center and the International Studies Academy contingent upon submission of revised mock-ups and approval by Art Commission staff.

J. Approval of proposal by Marta Ayala for an anti-graffiti mural project at grocery store at Army and Bartlett.

K. Authorization to pay Jeff Brown a consultancy fee of $5,000 for overseeing construction of Phase I Sunnydale Pump Station Art Enrichment in accord with artist Patricia Johanson's design.

L. Authorization for the Director of Cultural Affairs to enter into an Agreement with Stanley Saitowitz for the design of an integrated fiber optic lighting system for the Promenade Ribbon Project in the North and South Embarcadero for a design fee of $10,000.

M. Motion to modify contract with Michael Manwaring for the **Historical and Interpretive Signage** Project to extend the completion date to December 31, 1995 and to increase the design fees for North Embarcadero and King Street by a total of $32,000 for production of camera-ready shop drawings and an increase in the scope to include signage related to Bay ecology and Bay trails.

Moved: Demetrios/Rosekrans
Vote: Unanimous

2. ORDERED: Motion to approve preliminary concept for the Sixth Street Banners project.

Moved: Demetrios/Rosekrans
Vote: Unanimous

3. ORDERED: Motion to approve the design and text of plaque for the Goddess of Democracy statue in Portsmouth Square.

Moved: Demetrios/LaRocca
Vote: Unanimous

4. ORDERED: Motion to approve the model for the bust of George Moscone by artist Spero Anargyros, a proposed gift to the City to be installed in City Hall.

Moved: Rosekrans/Demetrios
Vote: Unanimous

5. ORDERED: Motion to approve removal of the steel sculpture serpent designed by Richard Shadt from the Youngblood/Coleman Play area.

Moved: Rosekrans/LaRocca
Vote: Ayes: Healy, LaRocca, Rosekrans
Abstaining: Demetrios
Nayes: None

6. ORDERED: Motion to approve Larry Andrews, Tim Collins, Brett Cook, Rene de Guzman, Su-chen Hung, Arnold Kemp, Toni Lane, Bernie Lubell, Anita Margrill, Lydia Matthews, Emanuel Montoya, Judy Moran, Anna Murch, Mary Lovelace O'Neill, Francisco Perez, Johanna Poethig, Cheryl Riley, John Roloff, Hilda Shum, Lewis DeSoto, Mark Thompson, Joyce Umamoto, Carlo Villa, Wang Po Shu and Al Wong as potential panelists for the Gallery's "Open Call 1994" competition.

Moved: Demetrios/Healy
Vote: Unanimous

7. ORDERED: Motion to approve art enrichment proposal by Martha Heavenston for the Tenderloin Recreation Center.

Moved: Healy/LaRocca
Vote: Unanimous

8. ORDERED: Motion to approve the final design by Rene Yung for the Chinatown Branch Library and authorization to enter into contract with Rene Yung for up to $18,000 to fabricate, transport and install the artwork.

Moved: LaRocca/Demetrios
Vote: Unanimous

9. ORDERED: Motion to approve revised drawing by Neil Mick for temporary sidewalk painting on Market Street.

   Moved: Demetrios/Healy
   Vote: Unanimous

10. ORDERED: Motion to approve additional budget amount of $100 for Neil Mick temporary painting project, to allow for permit and insurance costs for the project.

   Moved: Healy/Demetrios
   Vote: Unanimous

Respectfully submitted,

Eleanor Beaton
Curator, Public Art Program

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Art Commission Gallery
155 Grove Street
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City and County of
San Francisco

A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, March 16, 1994
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Nomination of any three of the following individuals as potential panelists for the Moscone Art Enrichment Selection Panel: Lorraine Garcia Nakata, Johanna Poethig, Linda Blumberg, Steven Nash, Raymond Saunders, Joesam., Sara Bates, Enrique Chagoya, Rene DeGuzman, Lewis DeSoto.

B. Motion to accept "Ligth Clouds," by Al Wong, commissioned for Fire Station #2, which consists of 11 ceramic fritted glass marquee panels, and four plexiglass and neon lanterns.

C. Motion to approve final payment to Al Wong for contract # 2820010, art enrichment for Fire Station #2.

D. Motion to approve "It's a Small World," a temporary artist designed flag project by Kathryn Weinstein and Domingo Nuno, situated along the Embarcadero, to celebrate Earth Week, contingent upon permission from the Port.

E. Authorization to pay juror fees of $75 per half day to Stephen Nash, Lorraine Garcia-Nakata and Donna Graves for the Millbrae Water Facility Project.

F. Authorization to modify Carl Cheng's contract (#2830002) to increase scope of work to include providing security glazing and cables for atrium security screens, and to increase his contract by $1,800 to cover the additional expense.

3:05 II. **Market Street Art in Transit**
Eleanor Beaton, Deborah Klotchko of the Ansel Adams Center
Presentation of artwork for "Photonovella" poster series by high school students, co-sponsored by International Studies Academy and Ansel Adams Center

3:15 III. **New Main Library**
Eleanor Beaton, Nayland Blake
Presentation and request for approval of Nayland Blake prototype for "Constellation" Nayland Blake's lightwall for the new Main Library Project and request for approval of criteria for selection of authors' names for "Constellation".

3:25 IV. **Airport**
Susan Pontious
Appointment of Art Commission liaisons for Selection Panles for Boarding Areas A, B and G.

3:30 V. **Proposed Gift: Bust of George Moscone**
Jill Manton
Discussion of placement of bust at Moscone Center

3:40 VI **Policy**
Review and approval of revised deaccessioning policies.

3:55 VII. **Historical and Interpretive Signage Project**
Jill Manton

4:00 VIII. **Promenade Ribbon Project**
Jill Manton

4:05 IX. **Civic Center Courthouse**
Jill Manton
Introduction by the Honorable Judge Daniel Hanlon
Presentation and request for approval of preliminary art enrichment concept by Lewis De Soto.

4:20 X. **Staff Reports**
Civic Art Collection

4:30 XI. **Adjournment**

ACCESSIBILITY INFORMATION

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9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

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VISUAL ARTS COMMITTEE MEETING
MINUTES
WEDNESDAY, MARCH 16, 1994

Commissioners Present:	Staff Present:
Anne Healy	Jill Manton
Dodie Rosecrans	Tonia Macneil
Robert LaRocca	Susan Pontious
Genny Lim	Debra Lehane
	Eleanor Beaton
	Joanne Chow Winship

The meeting was called to order at 3:10 p.m.

I. CONSENT CALENDAR

A. Nomination of any three of the following individuals as potential panelists for the Moscone Art Enrichment Selection Panel: Lorraine Garcia- Nakata, Johanna Poethig, Linda Blumberg, Steven Nash, Raymond Saunders, Joesam., Sara Bates, Enrique Chagoya, Rene DeGuzman, Lewis DeSoto.

B. Motion to accept "Light Clouds," by Al Wong, commissioned for Fire Station #2, which consists of 11 ceramic fritted glass marquee panels, and four plexiglass and neon lanterns.

C. Motion to approve final payment to Al Wong for contract # 2820010, art enrichment for Fire Station #2.

D. Motion to approve "It's a Small World," a temporary artist designed flag project by Kathryn Weinstein and Domingo Nuno, situated along the Embarcadero, to celebrate Earth Week, contingent upon permission from the Port.

E. Authorization to modify Carl Cheng's contract (#2830002) to increase scope of work to include providing security glazing and cables for atrium security screens, and to increase his contract by $1,800 to cover the additional expense.

City and County of San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

ORDERED: Approval of the Consent Calendar

MOVED: Commissioner Rosecrans
SECONDED: Commissioner Lim
VOTE: Unanimous

II. **NEW MAIN LIBRARY**

Artist Nayland Blake presented a prototype of the lamp units for *Constellation,* a wall of 300 lamps with authors' names which he has designed for the new Main Library. He requested approval of the criteria he has developed for the selection of authors' names with the help of a research assistant. The selection of names will be in three stages: an 18-member guidance committee will develop a list of possible authors by April. Over the summer, branch libraries will host community meetings to refine the list, which will be complete by October. Installation of the wall will take place in late 1995, before the projected opening of the library in early 1996.

ORDERED: Approval of the lamp prototype for *Constellation*, an art work designed by Nayland Blake for the new Main Library.

MOVED: Commissioner Lim
SECONDED: Commissioner Rosecrans
VOTE: Unanimous

ORDERED: Approval of the criteria and process for selection of authors' names to be included in *Constellation*, an art work designed by Nayland Blake for the new Main Library.

MOVED: Commissioner Healy
SECONDED: Commissioner LaRocca
VOTE: Unanimous

III. **S.F. INTERNATIONAL AIRPORT**

Susan Pontious requested appointment of Commission liaisons to panels for the selection of artists to be on the design teams of Concourses A, B, and G. The Commissioners agreed that Genny Lim and Dodie Rosecrans, and either Bob LaRocca or Aris Demetrios will act as liaisons to the panels as their schedules will allow.

Four artists, Vito Acconci, Jamie Carpenter, Lewis DeSoto and Su-Chen Hung, have been selected to serve on the design team for the new international terminal. A discussion followed on the rational for the use of independent juries to select artists.

IV. GEORGE R. MOSCONE BUST

Jill Manton presented a request by the Chief Administrative Officer to consider the allocation of $10,000 from the art enrichment funding for Moscone Convention Center for a second casting of a bust of George R. Moscone for placement in the convention center which bears his name. The first casting of the bust by Spero Anargyros has been offered to the City by Assemblyman John Burton to be placed in City Hall as a companion piece to the bust of former mayor Shelley.

The Commissioners agreed that the use of Moscone funds for this purpose would not be appropriate. They referred to the Art Commission gift policy and public art guidelines which establish criteria regarding the acquisition of original works of art as opposed to editions and further stated that the scale of the bust, which was originally designed for City Hall, was not necessarily appropriate for Moscone Convention Center.

ORDERED: Denial of request to allocate Moscone Center public art funds for the purchase of a bust by Spiro Anargyros of George R. Moscone to be placed in the Convention Center.

MOVED: Commissioner Lim
SECONDED: Commissioner Healy
VOTE: Unanimous

V. POLICY and PROCEDURES FOR REMOVAL, ALTERATION, DESTRUCTION AND DEACCESSIONING OF ART WORKS IN THE CIVIC ART COLLECTION.

Debra Lehane and Susan Pontious requested approval of the guidelines for removal, alteration, destruction and deaccessioning of art works in the Civic Art Collection. Upon approval, the policy will become part of the larger Civic Art Collection Policy and Guidelines. Staff will add specific language from the Administrative Code relative to emergency powers of the Director of Cultural Affairs. With this addition, Commissioners approved the policy as presented.

ORDERED: Approval of the Policies and Procedures for Removal, Alterations, Destruction and Deaccessioning of art works in the Civic Art Collection of the City and County of San Francisco with further revisions to language regarding emergency powers as requested by staff.

MOVED: Commissioner Healy
SECONDED: Commissioner Rosecrans
VOTE: Unanimous

VI. CIVIC CENTER COURTHOUSE

Lewis DeSoto presented his preliminary proposal for the inclusion of art in the design of the new Civic Center Courthouse. He described the guidelines which he had followed in the development of the proposal, which include Justice for All, Impartiality, Public Access, Respect, Courtesy, and Civility. The defining principle of his proposal is the "Poetics of the Law". This principle will be manifest through the use of symmetry, light, text, images and materials which represent solidity and reflectivity.

Commissioners and members of the Courthouse Construction Committee, Judges Diane Wick and Barbara Jones discussed the judges' reservations about the use of excerpts from the U.S. Constitution and the Bill of Rights in the courthouse. Commissioners requested that issues of text be brought to the Art Commission and agreed that a liaison from the Commission should join the Courthouse Art Enrichment Committee in its regular meetings to review and discuss the art program as it develops.

DeSoto proposed the following concepts for specific areas of the new court facility:

Main lobby: Edge-lit glass balustrades on upper two floors of entrance rotunda will be etched with symbols associated with the State court system.
Courtroom Entrances: Courtroom numbers will be etched onto glass panels which will be edge-lit and located perpendicular to the wall so that visitors can identify rooms from a distance. Additional lighting and signage was also proposed.
Jury Assembly Room: The Jury room will reflect the dignity of the court and the cause for which juries are assembled, through the use of materials similar to those used in the courtroom and wood panelling, lighted glass

exhibition cases, inspirational text and tables with built-in lighting for reading and work. Television will be eliminated.
Cafe: A possible location for changing exhibitions or a mural.
General Public Areas, 4th and 5th Floors: A location for specialized works commissioned from other artists. Comfortable seating should be available.
Public Clerk Areas: Incorporate elegant signage and floor designs that may be artistic as well as directional.
Elevator Lobbies: Art projects encompassing lighting and decoration, designed by a single artist for continuity.

ORDERED: Approval of Lewis DeSoto's preliminary public art plan for the San Francisco Courthouse.

MOVED: Commissioner Healy
SECONDED: Commissioner Lim
VOTE: Unanimous

VII. **EMBARCADERO INTERPRETIVE SIGNAGE**
Jill Manton reported that the original text proposed for the North Embarcadero segment of the Historical and Interpretive Signage Project continues to be limited in representation of the variety of cultures and voices known to have lived and worked on the waterfront. Michael Manwaring has produced a new, expanded scope for the development of the text and has communicated that scope to the project historian. Manwaring proposes changing the project's orientation from one which was quite literal and specific to each location to one that is more general and reflective of the evolution of life on our waterfront. Manton has asked Francis Phillips and former curator of the Poetry Center and Art Commissioner Genny Lim for help in identifying appropriate poems. Commissioner LaRocca suggested creating a book containing all of the information collected about the waterfront for this project.

VIII. **PROMENADE RIBBON PROJECT**
The artists for the Promenade Ribbon Project requested Commission approval to change the color of the Promenade Ribbon from black to white. DPW has poured the promenade sidewalk and it is nearly black, which would result in a change in the artists' original intent to create contrast between the ribbon and its surroundings.

ORDERED: Approval of artists' request to change the Embarcadero Promenade Ribbon from black to a lighter color close to white.

MOVED: Commissioner Healy
SECONDED: Commissioner LaRocca
VOTE: Unanimous

The meeting was adjourned at 6:00 p.m.

REPORTS AND ORDERS:

The following items were submitted on the Consent Calendar:

A. Nomination of any three of the following individuals as potential panelists for the Moscone Art Enrichment Selection Panel: Lorraine Garcia- Nakata, Johanna Poethig, Linda Blumberg, Steven Nash, Raymond Saunders, JoeSam.., Sara Bates, Enrique Chagoya, Rene DeGuzman, Lewis DeSoto.

B. Authorization to accept "Light Clouds," by Al Wong, commissioned for Fire Station #2, which consists of 11 ceramic fritted glass marquee panels, and four plexiglass and neon lanterns.

C. Approval of final payment to Al Wong for contract # 2820010, art enrichment for Fire Station #2.

D. Approval of "It's a Small World," a temporary artist designed flag project by Kathryn Weinstein and Domingo Nuno, situated along the Embarcadero, to celebrate Earth Week, contingent upon permission from the Port.

E. Authorization to modify Carl Cheng's contract (#2830002) to increase scope of work to include providing security glazing and cables for atrium security screens, and to increase his contract by $1,800 to cover the additional expense.

ORDERED: Approval of the Consent Calendar
MOVED: Commissioner Rosecrans
VOTE: Unanimous

ORDERED: Approval of the lamp prototype for *Constellation*, an art work designed by Nayland Blake for the new Main Library.
MOVED: Commissioner Lim
VOTE: Unanimous

ORDERED: Approval of the criteria and process for selection of authors' names to be included in *Constellation*, an art work designed by Nayland Blake for the new Main Library.
MOVED: Commissioner Healy
VOTE: Unanimous

ORDERED: Denial of request to allocate Moscone Center public art funds for the purchase of a bust by Spiro Anargyros of George R. Moscone to be placed in the convention center.
MOVED: Commissioner Lim
VOTE: Unanimous

ORDERED: Approval of the Policies and Procedures for Removal, Alterations, Destruction and Deaccessioning of art works in the Civic Art Collection of the City and County of San Francisco with further revisions to language regarding emergency powers as requested by staff.
MOVED: Commissioner Healy
VOTE: Unanimous

ORDERED: Approval of Lewis DeSoto's preliminary public art plan for the San Francisco Courthouse.
MOVED: Commissioner Healy
VOTE: Unanimous

ORDERED: Approval of artists' request to change the Embarcadero Promenade Ribbon from black to a lighter color close to white.
MOVED: Commissioner Healy
VOTE: Unanimous

Submitted:

Tonia Macneil

Tonia Macneil
Curator
Public Art Program

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STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

CITY AND COUNTY OF
SAN FRANCISCO

A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, April 20, 1994
3:00 P.M.
25 VAN NESS AVENUE

NOTE: MEETING WILL TAKE PLACE IN THE CONFERENCE ROOM OF THE HUMAN RIGHTS COMMISSION, 8TH FLOOR

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. Consent Calendar

A. Motion to approve design of information stands and educational pamphlet for "Information Stands II" by Ricardo Zulueta for the Market Street Art in Transit Program.

B. Motion to approve artwork by Sixth Street Photogaphy Workshop for poster series on Gannett kiosks for the Market Street Art in Transit Program.

C. Motion to approve "Guidebook for Temporary Art Installations on Public Property in the City and County of San Francisco" prepared by Judy Moran.

D. Motion to approve the "Market Street Chronicles" by Margaret Crane/Jon Winet for the Market Street Art in Transit Program contingent upon staff approval of the final revision.

E. Motion to approve the loan of "*El Dia des las Madres*" by Juana Alicia to Gallery Concord (City of Concord) for an exhibition entitled *Una Celebracion*, a show of contemporary Latino(a) artists, May 6 - June 26, 1994.

F. Motion to approve Hilda Shum, Karen Tsujimoto, Rene Yanez, Stephanie Johnson, Jennifer Dowley, and Terezita Romo as potential selection panel members for the Airport projects, and approval to pay an honorarium of $100 per day for serving.

G. Motion to authorize the Director of Cultural Affairs to enter into contract

with Alice Aycock for up to $374,000 for fabrication, transportation, and installation oversight of two artworks consisting of a conical staircase and the hanging "cyclone" sculpture for the New Main Library.

H. Motion to authorize the Director of Cultural Affairs to enter into contract with Lothar Baumgarten for up to $89,000 to fabricate two artworks, (carved granite panels and painted text) for the New Main Library.

I. Motion to approve the installation by the Fine Arts Museums of the Dore Vase in the Music Concourse area of Golden gate Park, contingent upon approval of the Recreation and Park Department for the location.

J. Motion to approve any three of the following individuals: Lewis deSoto, Sidra Stitch, Hilda Shum, Raymond Saunders, Terezita Romo and Enrique Chagoya as potential selection panel members for the Courthouse project, and approval to pay an honorarium of $100 per day for serving.

K. Motion to approve proceeding with public competitions for the following Couthouse projects:

a. lobby entry doors and interior security gates
b. lobby floor design
c. elevator lobbies and doors
d. 4th floor waiting area
e. jury assembly
f. clock design for courtrooms

L. Motion to approve mural design by Dennis Tanaguchi for the Chinatown Youth Center to be located at the North Beach Housing Project at Fisherman's Wharf.

M. Motion to approve mural design by Ann Sherry for the Chinese Community Housing Corporation to be located at Romolo Alley.

3:05 II. **Mental Health Facility**
Susan Pontious/ Hilda Shum
A. Review and approval of final proposals by Hilda Shum for two artworks designed for the Skilled Mental Health Nursing Facility

B. Approval to purchase "Stream Bed", oil on plywood (17 1/2" x 46"), by Helen Stanley for $2,000 for the Skilled Mental Health Nursing Facility

3:20 III. **Fire Station #37**
Susan Pontious
Approval of revised artist proposal for Fire Station #37

3:35 IV. **Collections**
Debra Lehane
Discussion and motion to apply for funds from the Neighborhood Beautification and Graffiti Cleanup Fund

3:45 V. **Art Commission Gallery**
Jason Tannen
Report on Exhibitions Selection process for 1994-1995 and request for approval of selected artists

3:55 VI. **Proposed Purchase of Artwork**
Jill Manton
Discussion of purchase of Joan Brown tile mural for wall adjacent to Moscone Center North

4:05 VII. **Gateway Sculpture**
Jill Manton
Progress report and documentation

4:15 VIII. **Staff Reports**

4:20 IX. **Adjournment**

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1ST ART COMMISSION

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MINUTES
VISUAL ARTS COMMITTEE
APRIL 20, 1994

Commissioners Present:
Anne Healy
Aristedes Demetrios
Bob LaRocca

Staff Present:
Joanne Chow Winship
Jill Manton
Debra Lehane
Eleanor Beaton
Susan Pontious

I. **Consent Calendar**
ORDERED: Approval of the following Consent Calendar items:

A. Motion to approve design of information stands and educational pamphlet for "Information Stands II" by Ricardo Zulueta for the Market Street Art in Transit Program.

B. Motion to approve artwork by Sixth Street Photogaphy Workshop for poster series on Gannett kiosks for the Market Street Art in Transit Program.

C. Motion to approve "Guidebook for Temporary Art Installations on Public Property in the City and County of San Francisco" prepared by Judy Moran.

D. Motion to approve the "Market Street Chronicles" by Margaret Crane/Jon Winet for the Market Street Art in Transit Program contingent upon staff approval of the final revision.

E. Motion to approve the loan of "*El Dia des las Madres*" by Juana Alicia to Gallery Concord (City of Concord) for an exhibition entitled *Una Celebracion*, a show of contemporary Latino(a) artists, May 6 - June 26, 1994.

F. Motion to approve Hilda Shum, Karen Tsujimoto, Rene Yanez, Stephanie Johnson, Jennifer Dowley, and Terezita Romo as potential selection panel members for the Airport projects, and approval to pay an honorarium of $100 per day for serving.

G. Motion to authorize the Director of Cultural Affairs to enter into contract with Alice Aycock for up to $374,000 for fabrication,

transportation, and installation oversight of two artworks consisting of a conical staircase and the hanging "cyclone" sculpture for the New Main Library.

H. Motion to authorize the Director of Cultural Affairs to enter into contract with Lothar Baumgarten for up to $89,000 to fabricate two artworks, (carved granite panels and painted text) for the New Main Library.

I. Motion to approve the installation by the Fine Arts Museums of the Dore Vase in the Music Concourse area of Golden gate Park, contingent upon approval of the Recreation and Park Department for the location.

J. Motion to approve any three of the following individuals: Lewis deSoto, Sidra Stitch, Hilda Shum, Raymond Saunders, Terezita Romo and Enrique Chagoya as potential selection panel members for the Courthouse project, and approval to pay an honorarium of $100 per day for serving.

K. Motion to approve proceeding with public competitions for the following Couthouse projects:
   a. lobby entry doors and interior security gates
   b. lobby floor design
   c. elevator lobbies and doors
   d. 4th floor waiting area
   e. jury assembly
   f. clock design for courtrooms

L. Motion to approve mural design by Dennis Tanaguchi for the Chinatown Youth Center to be located at the North Beach Housing Project at Fisherman's Wharf.

M. Motion to approve mural design by Ann Sherry for the Chinese Community Housing Corporation to be located at Romolo Alley.
   Moved: Demetrios/LaRocca
   Vote: Unanimous

II. **Mental Health Facility**

A. Review of Final Proposals for Artwork by Hilda Shum for the Skilled Mental Health Nursing Facility

Hilda Shum presented her final design for her sculpture for the Mental Health facility and her design for a wall relief entitled "*Games of the World*". Susan Pontious reported that the designs had been reviewed by the client and had been approved.

Commissioner Healy recommended that the artist substitute another object for the saw blades that were proposed as "markers" for one of the games.

ORDERED: Approval of final design of Hilda Shum's sculpture for the entrance to the Skilled Mental Health Nursing Facility.
Moved: Demetrios/LaRocca
Vote: Unanimous

ORDERED: Approval of final design of Hilda Shum's wall relief, "*Games of the World*", for the entry of the Skilled Mental Health Nursing Facility.
Moved: LaRocca/Demetrios
Vote: Unanimous

ORDERED: Approval for the Director of Cultural Affairs to enter into contract with Hilda Shum for up to $64,000 for the fabrication, transportation and installation of her sculpture and wall relief, "*Games of the World*".

B. Approval of Purchase of "*Stream Bed*" by Helen Stanley.
ORDERED: Approval to purchase "*Stream Bed*", (oil on plywood, 17 1/2" x 46") by Helen Stanley for $2,000 for the Skilled Mental Health Nursing Facility.
Moved: Healy/LaRocca
Vote: Unanimous

III. **Fire Station #37**
Susan Pontious reported that the plans to build the revised apparatus room (reviewed at the March Civic Design meeting) have been abandoned because the State funds that the project depended on have been diverted to southern California for earthquake recovery. This means that there is no place to install Wang Po Shu's art work, which has already been fabricated. The committee advised that the architect should investigate the

possibility of building an archway for the entrance of the building where the artwork could be located.

ORDERED: In response to new design changes in the architecture of Fire Station #37, investigate the possibility of building an entry arch for installation of Wang Po Shu's art work
Moved: LaRocca/Healy
Vote: Unanimous

IV. Collections
ORDERED: Motion to apply for, accept and expend funds from the Neighborhood Beautification and Graffiti Fund.
Moved: Healy/LaRocca
Vote: Unanimous

V. Gallery
Jason Tannen presented the artists selected by the review panel (Arnold Kemp, Cay Lang, and Emmanuel Montoya) for the Art Commission Gallery 1994-95 schedule. He reported that the committee reviewed 216 individual and group proposals submitted by 282 Bay Area artists in response to an open call for artist's proposals.

ORDERED: Approval of exhibition of the following artists during the Art Commission Gallery's 1994-95 season: Elliot Anderson, Jim Campbell, Bruce Cannon, Marjorie Franklin, Hillary Kapan, Simon Penny, Ken Rinaldo, Sara Roberts, Andrea Brewster, Victor Zaballa, Ann Chamberlain, Sasha Yung Ju Lee, Gayle Tanaka, Jehanne-Marie Gavarini, Ed Osborn, Hanna Norman, C. Diane Dlugosh, Robiliee Frederick, Jeff Norman, John Wehrle, David Bacon, Lauren Davies, Flyn Ford, Susan Howard, and Young Kim.
Moved: Demetrios/LaRocca
Vote: Unanimous

VI. Proposed Purchase of Artwork
Jill Manton reported on the status of the proposed purchase of a tile mural to be created by Noel Neri from Joan Brown's painting of St. Francis for the wall adjacent to Moscone Center North. She reported that Noel Neri had seen the wall, and was working on drawings of how the mural would appear on the wall. However, Manton reported that the Redevelopment Agency (who have jurisdiction over the proposed wall) are not

favorable to the project. She also reported that some of the curatorial staff have concerns about the project. These are based on 1) concern about the appropriateness of the image, scale and proportion of the artwork to the wall; 2) Neri's plans to possibly enlarge the scale of the original artwork, thereby further removing the mural from the original artist's hand.

The committee requested to view drawings, or perhaps a photo montage of the artwork on the wall at the next meeting. They also requested to know more specifically the nature of the Redevelopment Agency's objections.

VII. Gateway Sculpture

Jill Manton reported on the progress of Mark diSuvero's sculpture and passed around photos that documented how the design of the sculpture has evolved beyond the maquette submitted in Spring of 1993. The Commissioners were pleased with the progress of the work and held no objections to the slight deviance from the macquette. She reported that the Redevelopment Agency has informed her that installation will be delayed until December, 1994.

VIII. Staff Reports

A. **Promenade Ribbon Project**

Jill Manton reported that the Art Commission was deleting the glass block installation by the General Contractor, and was instead having it installed by a subcontractor under our contract with Fiberstars. A contract credit of $50,000 from the General Contractor for deleting the blocks from his contract, and an additional credit of $10,000 from changing the concrete color, plus the remaining contingency will pay for the $74,000 bid from an independent installer. The General Contractor has agreed to leave his styrofoam forms and plywood covers in place until our contractor is ready to install.

B. Muni Platforms

Jill Manton reported that the art elements for the muni-platforms designed by Leonard Hunter and Sheila Ghidini have come in under budget and will be built as designed.

C. International Sculpture Conference Panel
Joanne Chow Winship reported that the conference organizers have requested panel recommendations for a panel on the Vaillancourt Fountain. ISC has already secured Jerry Allen as a panelist. The committee suggested Lawrence Halprin, the plaza designer.

D. Future of the Gallery
Joanne Chow Winship reported that the CAO has informed us that the Gallery will not be included in the next seismic bond. He has informed us that the Commission has a moral responsibility to vacate the gallery as soon as possible. Long term plans being investigated is the possibility of an office building being built in that location that would include the Art Commission offices and gallery as a prime tenant. Staff is investigating other short term possibilities.

D. Loan of Artwork
Debra Lehane requested permission to place approval of a loan to the Fine Arts Museum under Committee Reports at the May 2nd Art Commission Meeting. the Art Commission will be requested to approve the loan of two artworks from the airport collection: the Don Potts model of Golden Gate Park and David Simpson's painting, *"Storm Stars and Stripes"* to the Fine Arts Museum for an exhibition entitled "Facing Eden: 100 Years of Landscape Art in the Bay Area", June 24 - Sept. 10, 1995. The Airport Art Steering Committee has already approved the loan.

E. Dedication and Open House for Fire Station #2
Susan Pontious reported that the dedication and open house for Fire Station #2 would be Sunday, May 1, 1 p.m. - 4 p.m.

ORDERS AND REPORTS:

1. ORDERED: Approval of the following Consent Calendar items:
   A. Motion to approve design of information stands and educational pamphlet for "Information Stands II" by Ricardo Zulueta for the Market Street Art in Transit Program.

B. Motion to approve artwork by Sixth Street Photogaphy Workshop for poster series on Gannett kiosks for the Market Street Art in Transit Program.

C. Motion to approve "Guidebook for Temporary Art Installations on Public Property in the City and County of San Francisco" prepared by Judy Moran.

D. Motion to approve the "Market Street Chronicles" by Margaret Crane/Jon Winet for the Market Street Art in Transit Program contingent upon staff approval of the final revision.

E. Motion to approve the loan of "*El Dia des las Madres*" by Juana Alicia to Gallery Concord (City of Concord) for an exhibition entitled *Una Celebracion,* a show of contemporary Latino(a) artists, May 6 - June 26, 1994.

F. Motion to approve Hilda Shum, Karen Tsujimoto, Rene Yanez, Stephanie Johnson, Jennifer Dowley, and Terezita Romo as potential selection panel members for the Airport projects, and approval to pay an honorarium of $100 per day for serving.

G. Motion to authorize the Director of Cultural Affairs to enter into contract with Alice Aycock for up to $374,000 for fabrication, transportation, and installation oversight of two artworks consisting of a conical staircase and the hanging "cyclone" sculpture for the New Main Library.

H. Motion to authorize the Director of Cultural Affairs to enter into contract with Lothar Baumgarten for up to $89,000 to fabricate two artworks, (carved granite panels and painted text) for the New Main Library.

I. Motion to approve the installation by the Fine Arts Museums of the Dore Vase in the Music Concourse area of Golden gate Park, contingent upon approval of the Recreation and Park Department for the location.

J. Motion to approve any three of the following individuals: Lewis deSoto, Sidra Stitch, Hilda

Shum, Raymond Saunders, Terezita Romo and Enrique Chagoya as potential selection panel members for the Courthouse project, and approval to pay an honorarium of $100 per day for serving.

K. Motion to approve proceeding with public competitions for the following Couthouse projects:
   a. lobby entry doors and interior security gates
   b. lobby floor design
   c. elevator lobbies and doors
   d. 4th floor waiting area
   e. jury assembly
   f. clock design for courtrooms

L. Motion to approve mural design by Dennis Tanaguchi for the Chinatown Youth Center to be located at the North Beach Housing Project at Fisherman's Wharf.

M. Motion to approve mural design by Ann Sherry for the Chinese Community Housing Corporation to be located at Romolo Alley.
   Moved: Demetrios/LaRocca
   Vote: Unanimous

Moved: Demetrios/LaRocca
Vote: Unanimous

2. ORDERED: Approval of final design of Hilda Shum's sculpture for the entrance to the Skilled Mental Health Nursing Facility.
   Moved: Demetrios/LaRocca
   Vote: Unanimous

3. ORDERED: Approval of final design of Hilda Shum's wall relief, "*Games of the World*", for the entry of the Skilled Mental Health Nursing Facility.
   Moved: LaRocca/Demetrios
   Vote: Unanimous

4. ORDERED: Approval for the Director of Cultural Affairs to enter into contract with Hilda Shum for up to $64,000 for the fabrication, transportation and installation of her sculpture and wall relief, "*Games of the World*".

5. ORDERED: Approval to purchase "*Stream Bed*", (oil on plywood, 17 1/2" x 46") by Helen Stanley for $2,000 for the Skilled Mental Health Nursing Facility.
   Moved: Healy/LaRocca
   Vote: Unanimous

6. ORDERED: In response to new design changes in the architecture of Fire Station #37, investigate the possibility of building an entry arch for installation of Wang Po Shu's art work
   Moved: LaRocca/Healy
   Vote: Unanimous

7. ORDERED: Motion to apply for, accept and expend funds from the Neighborhood Beautification and Graffiti Fund
   Moved: Healy/LaRocca
   Vote: Unanimous

8. ORDERED: Approval of exhibition of the following artists during the Art Commission Gallery's 1994-95 season: Elliot Anderson, Jim Campbell, Bruce Cannon, Marjorie Franklin, Hillary Kapan, Simon Penny, Ken Rinaldo, Sara Roberts, Andrea Brewster, Victor Zaballa, Ann Chamberlain, Sasha Yung Ju Lee, Gayle Tanaka, Jehanne-Marie Gavarini, Ed Osborn, Hanna Norman, C. Diane Dlugosh, Robiliee Frederick, Jeff Norman, John Wehrle, David Bacon, Lauren Davies, Flyn Ford, Susan Howard, and Young Kim.
   Moved: Demetrios/LaRocca
   Vote: Unanimous

Submitted by:

Susan Pontious

Susan Pontious
April 26, 1994

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155 Grove Street
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A G E N D A

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, May 18, 1994
3:00 P.M.
25 VAN NESS AVENUE

NOTE: MEETING WILL TAKE PLACE IN THE CONFERENCE ROOM OF THE HUMAN RIGHTS COMMISSION, 8TH FLOOR

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Motion to approve design for "Five O'Clock Shadow" a temporary art installation by John Ammirati for the Market Street Art in Transit Program.

B. Motion to approve guidelines and minmimum budget of $75,500 to a maximum of $95,000 if reserve funds become available, for Program Cycle 4 of the Market Street Art in Transit Program.

C. Motion to approve mural designs by: Mia Houlberg, Julie Murray, Mario Joel, Precita Eyes Mural Workshop, and Lilly Rodriguez for the Clarion Alley Mural Project.

D. Motion to approve contingency of $800 for insurance costs of Pilar Olabarria's window paintings at the Hibernia Bank for the Market Street Art in Transit Program.

E. Motion to approve installation of "Robot Ballet" by Alan Rath at the San Francisco Airport for the Gerbode Foundation and Capp Street Project.

F. Motion to approve "Drive By" an installation by Domingo Nuno, Susana Donovan and Julio Morales presented by the 509 Cultural Center/Luggage Store Annex for the Market Street Art in Transit Program.

3:05 II. **Art Commission Gallery**
Jason Tannen

City and County of San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA 94102 tel 415.252.2590 fax 415.252.2595

3:15 III. **"Artwindows" - Artist Initiated Public Art**
Roy Olson
Presentation of project and request for Art Commission endorsement

3:25 IV. **Airport**
Susan Pontious
A. Approval of Selection Panel's recommendation for concourses A, G, and B, and approval to pay a $500 honorarium plus per diem to participate in the interview phase.
B. Project update

3:40 V. **New Civic Center Courthouse**
Jill Manton
Selection of Artist for Fourth Floor Family Court Waiting Area and request for approval of selected artist

3:55 VI. **Portsmouth Square**
Jill Manton
Request for preliminary approval of design proposed by Mary Fuller

4:05 VII. **Proposed Purchase of Artwork**
Jill Manton
Discussion of purchase of Joan Brown tile mural

4:15 VIII. **Moscone Convention Center**
Jill Manton, Tonia Macneil
Program outline and objectives for public art competition

4:25 VIII. **Staff Reports**
A. Promenade Ribbon Project
B. Sunnydale Pump Station
C. New Main Library

4:30 IX. **Adjournment**

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415) 554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accomodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Sonia Gray in the Community Arts and Education Program at (415)554-9671 at least 72 hours prior to meeting. Late requests will be honored if possible.

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A G E N D A

SPECIAL MEETING OF THE VISUAL ARTS COMMITTEE MEETING
TUESDAY, May 24, 1994
3:30 P.M.
25 VAN NESS AVENUE, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:30 I. **Consent Calendar**

A. Motion to approve design for "Five O'Clock Shadow" a temporary art installation by John Ammirati for the Market Street Art in Transit Program.

B. Motion to approve guidelines and minmimum budget of $75,500 to a maximum of $95,000 if reserve funds become available, for Program Cycle 4 of the Market Street Art in Transit Program.

C. Motion to approve mural designs by: Mia Houlberg, Julie Murray, Mario Joel, Precita Eyes Mural Workshop, and Lilly Rodriguez for the Clarion Alley Mural Project.

D. Motion to approve contingency of $800 for insurance costs of Pilar Olabarria's window paintings at the Hibernia Bank for the Market Street Art in Transit Program.

E. Motion to approve installation of "Robot Ballet" by Alan Rath at the San Francisco Airport for the Gerbode Foundation and Capp Street Project.

F. Motion to approve "Drive By" an installation by Domingo Nuno, Susana Donovan and Julio Morales presented by the 509 Cultural Center/Luggage Store Annex for the Market Street Art in Transit Program.

G. Motion to approve the following finalists for Airport concourses A, G, & B: the team of Tim Collins and Reiko Goto; Doug Hall; Kathryn Gustafson; Ned Kahn; Paul Kos; Keith Sonnier; Ann Preston; Jody Pinto; the team of Peter Richards and Michael Oppenheim; and Ik-Joon Kang; and to

CITY AND COUNTY OF
SAN FRANCISCO

pay finalists $500 plus travel and per diem expenses.

3:35 II. **New Civic Center Courthouse**
Jill Manton
Selection of Artist for Fourth Floor Family Court Waiting Area and request for approval of selected artist

3:55 III. Staff Reports

4:00 IV. Adjournment

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SAN FRANCISCO ART COMMISSION
SPECIAL MEETING OF THE VISUAL ARTS COMMITTEE
TUESDAY, May 24, 1994

MINUTES

Commissioners Present:
Anne Healy
Aristides Demetrios
Genny Lim

Staff Present:
Eleanor Beaton
Debra Lehane
Susan Pontious
Jason Tannen

The meeting was called to order at 3:45 p.m.

I. Consent Calendar

A. Approval of design for "Five O'Clock Shadow" a temporary art installation by John Ammirati for the Market Street Art in Transit Program.

B. Approval of guidelines and minimum budget of $75,500 to a maximum of $95,000 if reserve funds become available, for Program Cycle 4 of the Market Street Art in Transit Program.

C. Approval of mural designs by: Mia Houlberg, Julie Murray, Mario Joel, Precita Eyes Mural Workshop, and Lilly Rodriguez for the Clarion Alley Mural Project.

D. Approval of contingency of $800 for insurance costs of Pilar Olabarria's window paintings at the Hibernia Bank for the Market Street Art in Transit Program.

E. Approval of installation of "Robot Ballet" by Alan Rath at the San Francisco Airport for the Gerbode Foundation and Capp Street Project.

F. Approval of "Drive By" an installation by Domingo Nuno, Susana Donovan and Julio Morales presented by the 509 Cultural Center/Luggage Store Annex for the Market Street Art in Transit Program.

G. Approval of the following finalists for Airport concourses A, G, & B: the team of Tim Collins and Reiko Goto; Doug Hall; Kathryn Gustafson; Ned Kahn; Paul Kos; Keith Sonnier; Ann Preston; Jody Pinto; the team of Peter Richards and Michael Oppenheimer; and

City and County of San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA 94102 tel. 415.252.2590 fax 415.252.2595

Ik-Joon Kang; and to pay finalists $500 plus travel and per diem expenses.

ORDERED: Approval of the Consent Calendar
MOTION: Commissioner Demetrios
SECOND: Commissioner Lim
VOTE: Unanimous

II. **Civic Center Courthouse**
Susan Pontious showed slides of three artist candidates for the Family Court Waiting Area of the new courthouse: Ann Preston, Robert Calvo, and Cheryl Riley. The panel of judges have reviewed the artists' work and have recommended Ann Preston. Commissioners were concerned that if Ms. Preston accepted the Courthouse commission, this would disqualify her from the Airport Project, and asked that the artist be advised of this possibility before accepting the Commission.

ORDERED: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ann Preston to develop an integrated art design for the new Civic Center Courthouse for a preliminary design fee of $15,000, with an additional travel allowance of up to $5,000.
MOTION: Commissioner Healy
SECOND: Commissioner Demetrios
VOTE: Unanimous

ORDERED: Motion to approve Cheryl Riley as an alternate, if needed, and to authorize the Director of Cultural Affairs to enter into an agreement with her to develop an integrated art design for the new Civic Center Courthouse for a preliminary design fee of $15,000, with an additional travel allowance of up to $5,000.
MOTION: Commissioner Healy
SECOND: Commissioner Lim
VOTE: Aye: Healy/Lim Nay: Demetrios

The meeting was adjourned at 4:15 p.m.

REPORTS AND ORDERS:

1. Approval of design for "Five O'Clock Shadow" a temporary art installation by John Ammirati for the Market Street Art in Transit Program.

MOTION: Commissioner Demetrios
VOTE: Unanimous

2. Approval of guidelines and minimum budget of $75,500 to a maximum of $95,000 if reserve funds become available, for Program Cycle 4 of the Market Street Art in Transit Program.

MOTION: Commissioner Demetrios
VOTE: Unanimous

3. Approval of mural designs by: Mia Houlberg, Julie Murray, Mario Joel, Precita Eyes Mural Workshop, and Lilly Rodriguez for the Clarion Alley Mural Project.

MOTION: Commissioner Demetrios
VOTE: Unanimous

4. Approval of contingency of $800 for insurance costs of Pilar Olabarria's window paintings at the Hibernia Bank for the Market Street Art in Transit Program.

MOTION: Commissioner Demetrios
VOTE: Unanimous

5. Approval of installation of "Robot Ballet" by Alan Rath at the San Francisco Airport for the Gerbode Foundation and Capp Street Project.

MOTION: Commissioner Demetrios
VOTE: Unanimous

6. Approval of "Drive By" an installation by Domingo Nuno, Susana Donovan and Julio Morales presented by the 509 Cultural Center/Luggage Store Annex for the Market Street Art in Transit Program.

MOTION: Commissioner Demetrios
VOTE: Unanimous

7. Approval of the following finalists for Airport concourses A, G, & B: the team of Tim Collins and Reiko Goto; Doug Hall; Kathryn Gustafson; Ned Kahn; Paul Kos; Keith Sonnier; Ann Preston; Jody Pinto; the team of Peter Richards and Michael Oppenheimer; and Ik-Joon Kang; and to pay finalists $500 plus travel and per diem expenses.

MOTION: Commissioner Demetrios
VOTE: Unanimous

8. Authorization to the Director of Cultural Affairs to enter into an agreement with Ann Preston to develop an integrated art design for the new Civic Center Courthouse for a preliminary design fee of $15,000, with an additional travel allowance of up to $5,000.

MOTION: Commissioner Healy
VOTE: Unanimous

9. Approval of Cheryl Riley as an alternate, if needed, and authorization to the Director of Cultural Affairs to enter into an agreement with her to develop an integrated art design for the new Civic Center Courthouse for a preliminary design fee of $15,000, with an additional travel allowance of up to $5,000.

MOTION: Commissioner Healy
VOTE: Unanimous

Submitted:

Tonia Macneil

Tonia Macneil
Curator, Public Art Program

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A G E N D A

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, June 15, 1994
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Motion to approve installation by Connie Hatch at the Forest Hills Muni station for the Gerbode Foundation and Capp Street Project.

B. Motion to authorize the Director of Cultural Affairs to pay an amount not to exceed $5,000 to Seeing Comes Before Words Design for the preliminary design of a Public Art Maquette exhibition and final design and installation of exhibition.

C. Motion to approve Wyland "Whaling Wall" mural designs for two murals to be located at Pier 39 .

3:05 II. **Art Commission Gallery**
Jason Tannen

3:15 III. **New Main Library**
Kathy Page, Mark Evans
Review and approval of design for proposed gift of artwork for Gay and Lesbian Reading Room of New Main Library

3:25 IV. **Civic Center Courthouse**
Jill Manton, Lewis deSoto
Review and approval of specific proposals for Court House design.

3:45 V. **Historic and Interpretive Signage Project**
Jill Manton, Michael Manwaring
Review and approval of proposed concept for Bay Trails component of Signage Project.

3:55 VI. **"Artwindows" - Artist Initiated Public Art**
Roy Olson
Presentation of project and request for Art Commission endorsement

City and County of
San Francisco

4:05 VII. **Civic Art Collection**
Debra Lehane
Motion to express gratitude and appreciation to sculptor Roger Baird for his efforts to preserve and save a work of art belonging to the City produced at the 1939/40 Golden Gate International Exposition Art in Action Program by Dudley Carter titled the "Goddess of the Forest" and formerly located in Golden Gate Park.

4:15 VIII. **Airport**
Susan Pontious
Approval of Selection Panel's artist recommendations for Concourses A, G & B, and authorization for the Director of Cultural Affairs to enter into contract with each for $15,000 to develop a conceptual design plus a negotiated travel and per diem fee for out of town artists.

4:25 IX. **Moscone Convention Center**
Tonia Macneil, Jill Manton
Report and approval of project guidelines and parameters.

4:35 X. **Muni Metro Construction Fence**
Tonia Macneil
Review and approval of conceptual proposals for murals by Brett Cook and Senai Dennis.

4:45 XI. **Market Street Art in Transit**
Eleanor Beaton
Review and approval of poetry excerpts for poetry plaques in Phase 2 of the Market Street Muni boarding islands, and approval to pay an honorariium of $250 to each selected poet.

4.50 XII. **Taraval Police Station**
Tonia Macneil
Review of sample ceramic tiles for frieze by Arthur Gonzalez

5:05 XIII. **Public Art Exhibit**
Report on concept and content of exhibition

5:10 XIV. **Staff Reports**
A. Promenade Ribbon Project
B. Market Street Art in Transit
C. New Main Library

5:20 XV. **New Business**
Response to Culver City Council

5:25 XVI. **Adjournment**

ACCESSIBILITY INFORMATION

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San Francisco
Redevelopment Agency

770 Golden Gate Avenue
San Francisco, CA 94102

415.749.2400

FRANK M. JORDAN, Mayor

Jon Henry Kouba, President
Manuel A. Rosales, Vice President
Leroy King
Gary R. Kitahata
Cynthia Choy Ong
Leslie T. Schilling
Clarence R. Stern

Clifford W. Graves, Executive Director

May 31, 1994

Jill Manton
Director
Public Art Program
San Francisco Art Commission
25 Van Ness Avenue
San Francisco, California 94102

Dear Jill,

Thank you for sharing with us the Art Commission's interest in installing a mosaic enlargement of Joan Brown's *St. Francis and the Wolf* on the Agency's garden wall facing the Moscone North bus zone. The Agency has carefully reviewed this proposal, and we feel that the wall is not an appropriate site for the mosaic for a number of reasons, including the following:

1. Although perhaps once a suitable surface for a mural, the wall has been redesigned to break up its massing and create a garden presence through vines on its surface and other plantings at its base.

2. The proposed artwork is not specific to this site. Site specificity has been a fundamental criterion in the development of art in Yerba Buena Gardens.

3. The artwork is not an original artwork by the artist, but a replica of a painting in a different medium and at a larger scale.

4. The very public setting and the large scale which such a setting requires do not seem appropriate to the somewhat intimate character of the artwork.

5. At this scale and in this setting the piece may seem unrefined.

6. The identity of the figures in the piece, and therefore the meaning and significance of the piece, would not be evident to the casual viewing public.

7. The piece would unnecessarily encumber and limit the character of the additional artwork which is being developed for Howard Street. To develop a major new artwork for this site already has proven a very challenging task,

without the additional issue of relating to an existing piece of art which would be highly visible from the street.

8. Funds expended on this piece would further reduce the already diminished financial resources available for a major Howard Street piece.

Again, we appreciate the Art Commission's interest in enhancing the Howard Street environment of the Moscone Center, and we look forward to continuing to work closely with you to accomplish that end. Should you have further questions concerning this matter, please feel free to call me at 749-2506 or William Carney, Senior Landscape Architect, at 749-2412.

Sincerely,

Helen

Helen Sause
Project Director
Yerba Buena Center

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VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, June 15, 1994

The meeting was called to order at 3:20 p.m. Due to lack of a quorum, the meeting was adjourned at 3:25 p.m.

Commissioners present:	Staff present:
Commissioner Lim	Jill Manton
Commissioner LaRocca	Tonia Macneil
	Eleanor Beaton
	Susan Pontious
	Debra Lehane

INFORMATIONAL NOTES

Commissioners Lim and La Rocca heard staff reports and public testimony on scheduled agenda items.

I. Request to approve installation by Connie Hatch at the Forest Hills Muni station for the Gerbode Foundation and Capp Street Project.

II. Request to authorize the Director of Cultural Affairs to pay an amount not to exceed $5,000 to Seeing comes Before Words Design for the preliminary design of a Public Art Maquette exhibition and final design and installation of the exhibition.

III. Request to give conceptual approval to Wyland "Whaling Wall" mural designs for two murals to be located at Pier 39, with final approval contingent upon review and approval of the artist's design cartoon and approval of the Port.

IV. **Art Commission Gallery**
Jason Tannen and Tonia Macneil reported on plans for the Public Art Maquette exhibit which will be held at the Art Commission Gallery concurrently with a group exhibit entitled "The Post-Industrial Landscape", from August 18 through September 17. The group "Seeing Comes Before Words Design" will work with Tannen and the public art staff to develop the exhibition design.

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V. **New Main Library**

Mark Evans and Kathy Page presented a proposed gift of artwork for the Gay and Lesbian Reading Room of the New Main Library. Evans and Brown, a business devoted to mural painting, will donate the design of a 22' diameter mural for a circular ceiling. The Library has agreed to alter the design of the room to incorporate the mural. Mark Evans presented the company's portfolio and a conceptual sketch of the mural. The final cartoon will be presented to the Visual Arts Committee for approval.

Requested action:

Approval of the conceptual design of the ceiling of the Gay and Lesbian Reading Room for the New Main Library.

VI. **New Courthouse Building**

Artist Lewis deSoto reviewed the art plan for the new courthouse. The artist and the Courthouse art committee have developed a prioritized list of projects:

1) Lobby
2) Jury assembly area projects
3) Courtroom seal
4) Clerk's corridor, 1st floor
5) 4th floor family waiting area
6) illuminated glass signage

deSoto will most likely design the imagery for the glass panels in the Jury Assembly Room based on the hand as the instrument for the work of drafting the Constitution. He is collecting a catalog of images from paintings, as well as copies of documents and handwriting to compose a design which will be etched into the panels. A separate contract will be issued for final design and execution of these panels. Discussion centered on whether the additions to the Jury Assembly Room proposed by the artist such as wainscoting, furniture and lighting, constitute art or architecture. The artist was asked to make a visual presentation of his proposals including material samples and provide further information to explain how the various elements will work together to create a space which is a work of art.

Requested action:

Approval to pay Oppenheim Lewis, cost estimators, a fee not to exceed $700 for work on the Courthouse project for the public art program.

Approval of up to $5,000 for a preliminary design fee for Ann Preston for the Family Court waiting area.

V. **Historic and Interpretive Signage**

Michael Manwaring presented detailed drawings for interpretive signage relating to the addition of a Bay Trails component of the project. He proposed that groupings of 5 bronze plaques will be set into the bay-side sidewalk at 6 sites, on the North and South Embarcadero. The plaques will include text about the network of Bay Trails and will feature examples of Bay wildlife.

Manwaring reviewed plans for the historic signage to be placed along the North Embarcadero, describing the location and historic content of inset plaques, pylons and podiums. Commissioners were pleased with the expanded narrative scope of the project in its representation of the many cultures which played a role in the history of the waterfront.

Requested action:

Approval of proposed concept for the Bay Trails component of the Signage Project.

VI. **San Francisco Airport**

Susan Pontious presented slides of the artists approved by the Airport Selection Panel to work on design teams for Concourses A, G and B.

Requested action:

Approval of the Airport Selection Panel recommendation of Tim Collins, Reiko Goto and Ned Kahn to work with Fong and Chan on Concourse B, in the domestic flight area; Keith Sonnier and Kathryn Gustafson to

work with H.O.K. and Group 4 on Concourse A; Ik Joon Kang and Ann Preston to work with Gerson-Overstreet and Polshek Partners on Concourse G.

Authorization to the Director of Cultural Affairs to enter into contract with each artist for $15,000, plus a negotiated travel and per diem fee for out of town artists, to develop a conceptual design proposal.

VII. Moscone Convention Center

Staff has held public meetings with area residents and city agencies in the last two months prior to the selection of an artist to create a work of art for Moscone Center at Howard Street, and presented revised guidelines for the project.

Requested action:

Approval of guidelines for Moscone Convention Center public art project.

Approval of Jacqueline Clemmens as community representative to participate on the selection panel for the Moscone Convention Center Public Art Project.

VIII. Market Street Art in Transit

Seven proposed poem excerpts by local artists for the new poetry plaques to be located on Muni boarding islands were presented by Eleanor Beaton.

Requested action:

Approval of poetry excerpts by William Oandasan, Etel Adnan, Jessica Hagedorn, Thich Nhat Hanh, Arthur Sze, Jerry Estrin and David Henderson for poetry plaques in Phase 2 of the Market Street Muni Boarding Islands ans approval to pay an honorarium of $250 to each selected poet.

The designs for artwork coordinated by the Mission Cultural Center for the Gannett Poster Series were also presented.

Requested action:

Approval of art work by the Mission Cultural Center for the Market Street Poster Series subject to final review and approval by the Art Commission staff.

IX. **Taraval Police Station**
Ceramic tiles for the frieze designed by Arthur Gonzalez to be located at the remodeled Taraval Police Station were presented by Tonia Macneil. The architect has reviewed and approved the revised design.

Requested action:

Approval of the color and design of ceramic tiles by Arthur Gonzalez for the Taraval Police Station lobby frieze.

X. **Promenade Ribbon Project**
Jill Manton reported on the status of the Promenade Ribbon construction now taking place on the South Embarcadero. The color of the concrete is not consistent along the ribbon, although the contractor has stated that he is mixing it according to the approved prototype. Commissioner La Rocca will inspect the project and discuss options and/or solutions with staff.

XI. **Request for Commission Action**
Jill Manton reported that she will ask the Commission to write a letter in support of the public art program for the City of Culver City.

Requested action:

Request for a letter from the San Francisco Art Commission to the City Council of Culver City to urge the Council to rescind its decision to allow project architects to design

architectural features to meet the City's public art requirement.

XII. Contract Extensions

Staff reported that they will request Art Commission approval to extend contract completion dates for artists whose projects are ongoing.

Requested action:

Approval to extend the contract for Su-Chen Hung to design an artwork for the Vallejo-Churchill Garage from June 30, 1994 to June 30, 1995

ITEMS for COMMITTEE REPORT:

1. Approval of installation by Connie Hatch at the Forest Hills Muni station for the Gerbode Foundation and Capp Street Project.

2. Authorization to the Director of Cultural Affairs to grant $5,000 to Seeing Comes Before Words Design for a Public Art Maquette exhibition.

3. Approval in concept of Wyland "Whaling Wall" mural designs for two murals to be located at Pier 39, with final approval contingent upon review and approval of the artist's design cartoon and approval of the Port.

4. Approval of the conceptual design of the ceiling of the Gay and Lesbian Reading Room for the New Main Library.

5. Approval to pay Oppenheim Lewis, cost estimators, a fee not to exceed $700 for work on the Courthouse project for the public art program.

6. Approval of up to $5,000 for a preliminary design fee for Ann Preston for the Family Court waiting area.

7. Approval of proposed concept for the Bay Trails component of the Signage Project.

8. Approval of the Airport Selection Panel recommendation of Tim Collins, Reiko Goto and Ned Kahn to work with Fong and Chan on Concourse B, in the domestic flight area; Keith Sonnier and Kathryn Gustafson to work with H.O.K. and Group 4 on Concourse A; Ik Joon Kang and Ann Preston to work with Gerson-Overstreet and Polshek Partners on Concourse G.

9. Authorization to the Director of Cultural Affairs to enter into contract with each artist for $15,000, plus a negotiated travel and per diem fee for out of town artists, to develop a conceptual design proposal.

10. Approval of guidelines for Moscone Convention Center public art project.

11. Approval of Jacqueline Clemmens as community representative to participate on the selection panel for the Moscone Convention Center Public Art Project.

12. Approval of poetry excerpts by William Oandasan, Etel Adnan, Jessica Hagedorn, Thich Nhat Hanh, Arthur Sze, Jerry Estrin and David Henderson for poetry plaques in Phase 2 of the Market Street Muni Boarding Islands ans approval to pay an honorarium of $250 to each selected poet.

13. Approval of art work by the Mission Cultural Center for the Market Street Poster Series subject to final review and approval by the Art Commission staff.

14. Approval of the color and design of ceramic tiles by Arthur Gonzalez for the Taraval Police Station lobby frieze.

15. Request for a letter from the San Francisco Art Commission to the City Council of Culver City to urge the Council to rescind its decision to allow project architects to design architectural features to meet the City's public art requirement.

16. Approval to extend the contract for Su-Chen Hung to design an artwork for the Vallejo-Churchill Garage from June 30, 1994 to June 30, 1995.

17. Approval to extend the contract for Ann Chamberlain to design an artwork for the Hospital Parking Garage from June 30, 1994 to December 31, 1994.

Submitted:

Tonia Macneil

Tonia Macneil
Curator, Public Art Program

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A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, July 20, 1994
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. Consent Calendar

A. Motion to authorize a modification of the agreement with Fiberstars, increasing the total contract amount to $250,000 to represent and include the cost of glass block installation in the South Embarcadero.

B. Motion to approve an extension in the Muni M Line Boarding Platform contracts for 1)Leonard Hunter and 2) Sheila Ghidini from July 31, 1994 to December 31, 1994.

C. Motion to approve a modification of George Gonzalez' contract for the Mental Health Facility to 1) provide redwood timbers, cabeling, seating and stone sculpture for the gazebo and 2) increase contract amount up to $10,000.

D. Motion to approve Renny Pritikin, Gary Garrells, Allison Williams, Carolina Woo, Brian Lee and Terezita Romos as potential panelists for the Moscone Convention Center Project and to pay panelists $50 per 1/2 day for services.

E. Motion to authorize an increase in the amount of the Hospital Parking Garage Design Contract for Ann Chamberlain by $9,000 for the selection and planning of imagery in the GFRC panels and for supervision of fabrication of prototypes.

F. Motion to authorize the following as potential panelists for the Market Street Art in Transit Program: Enrique Chagoya, Arnold Kemp, Horace Washington, Dean Beck Stewart, Dewey Crumpler, Janeen Antoine, Regina Mouton, Jeannie Weiffenbach, Yolanda

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Lopez, and to pay panelists an honorarium of $100 per day.

3:05 II. **New Main Library**
Susan Pontious
Project updates on the Aycock conical stairs and the Blake light wall, and discussion of prioritizing projects.

3:20 III. **Portsmouth Square**
Jill Manton, Mary Fuller
Review and approval of preliminary proposal for revised Tot Lot design, and authorization to make payment of $1500 to the artist.

3:35 IV. **Civic Center Courthouse**
Jill Manton
A) Review and approval of Ann Preston's preliminary proposal for the 4th Floor Family Court Waiting Area
B) Selection of Commission liaison for Court House competitions and discussion of accelerated process

3:50 V. **New Chinatown Park**
Jill Manton
Review and approval of Lam Po Leong's Terrazzo Medallion Design

4:00 VI. **Chinatown Housing Project Murals**
Josie Grant
Request for Commission action re: protection and preservation of murals

4:10 VII. **Civic Art Collection**
Debra Lehane
Motion to express gratitude and appreciation to sculptor Roger Baird for his efforts to preserve and save a work of art belonging to the City produced at the 1939/40 Golden Gate International Exposition Art in Action Program by Dudley Carter titled the "Goddess of the Forest" and formerly located in Golden Gate Park.

4:20 VIII. **Muni Metro Construction Fence**
Tonia Macneil
Review of conceptual mural design by Senay Dennis and request for approval of staff recommendation

4:30 IX. Waterfront Transportation Art Projects
Jill Manton
Update and discussion of Ribbon, Gateway, and Signage Projects

4:40 X. Staff Reports
A. Airport
B. Market Street Art in Transit
C. Art Commission Gallery - exhibition report from Gallery Director

4:45 XI. Adjournment

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A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, August 17, 1994
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Litigation: Closed Session with Legal Counsel**

A. Anticipated litigation:
Josie Grant c. CCSF

The Visual Art Committee of the San Francisco Art Commission may meet in closed session under provisions of Government Code Section 54956.9 (b) to discuss threatened litigation against the City and County of San Francisco. This Motion would be made on the basis that discussion in open session of this threatened litigation could prejudice the position of the City in this anticipated lawsuit.

The Visual Art Committee of the San Francisco Art Commission may find that it is in the best interest of the City not to disclose any information revealed in its closed session at this time and may move not to disclose any information at this time.

B. Motion to decide whether to disclose information communicated during closed session. Following the closed session regarding anticipated litigation, the Visual Art Committee will reconvene in open session and vote on motion to disclose information communicated at the closed session.

C. Report on any action taken in closed session.

3:20 II. **Consent Calendar**

A. Motion to authorize a modification of the agreement with Fiberstars, increasing the total contract amount to $250,000 to represent and include the cost of glass

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block installation in the South Embarcadero.

B. Motion to authorize payment in the amount of $48,825 to Fiberstars for the production of all South Embarcadero fiberoptic materials.

C. Motion to approve an extension in the Muni M Line Boarding Platform contracts for 1)Leonard Hunter and 2) Sheila Ghidini from July 31, 1994 to July 31, 1995 and to modify contract with Sheila Ghidini, reducing total fee by $2, 500 to$7,500 and modify agreement with Leonard Hunter, increasing fee by $2,500 to $16,500.

D. Motion to approve Renny Pritikin, Gary Garrells, Allison Williams, Carolina Woo, Brian Lee and Terezita Romos as potential panelists for the Moscone Convention Center Project and to pay panelists $50 per 1/2 day for services.

E. Motion to authorize an increase in the amount of the Hospital Parking Garage Design Contract for Ann Chamberlain by $9,000 for the selection and planning of imagery in the GFRC panels and for supervision of fabrication of prototypes.

F. Motion to authorize the following as potential panelists for the Market Street Art in Transit Program: Enrique Chagoya, Arnold Kemp, Dean Beck Stewart, Janeen Antoine, Regina Mouton, Jeannie Weiffenbach, Yolanda Lopez, Linda Lucero, Jose Burciaga, Chris Robbins, Isabel Yrigoyen, Lorraine Nakata, Victor Zaballa, and Mario Garcia Durham and to pay panelists an honorarium of $100 per day.

G. Motion to approve design of mural for Excelsior Playground.

H. Motion to approve grant of up to $1,000 to Intersection for the Arts for fiscal sponsorship for insurance for market Street projects.

I. Motion to approve installation by Connie Hatch at three transit stations: the

Forest Hills Muni Station, Caltrans Transbay Terminal and the Port as part of the "Art in the Urban Landscape Project" presented by the Gerbode Foundation and Capp Street Project.

J. Motion to approve artwork for "Projections in Public" curated by Karen Atkinson for the Market Street Art in Transit Program.

K. Motion to approve artwork by Rigo 94 for poster series as part of the Market Street Art in Transit Program.

L. Motion to authorize final payment on Ayc Ltd.'s (Alice Aycock) contract #2830012.

M. Motion to authorize final payment on Lothar Baumgarten's design contract #2810016.

N. Motion to authorize a reduction in Al Wong's contract by $2,869 and to return balance of funds to the Bureau of Architecture.

O. Motion to authorize an increase in James Carpenter's design contract for the Airport International terminal by $5,000 to cover additional travel expenses.

P. Motion to approve installation presented by the Luggage Store at 1000 Market Street as part of the Market Street Art in Transit Program.

Q. Motion to approve purchase of the following artworks for the Skilled Mental Health Nursing Facility pending client approval:
Joe Draegent, *Jasmine Tea Cup*, $850
Guy Diehl, *Still Life w/Magnolia*, $810
June Felter, *Lawn Chair w/Still Life*, $450
Margaret Hersher, *2 Shell Prints*, $400 ea.

R. Motion to approve conceptual design of artwork by Wesley Winship for mural on Art Commission Gallery Door, with final

approval contingent upon staff approval of final design.

3:25 II. **Chinatown Housing Project Murals**
Josie Grant
Request for Commission action re: protection and preservation of murals

3:40 III. **New Main Library**
Susan Pontious, Cathy Simon, SMWM
A. Progress report on Alice Aycock artwork
B. Review of budget to date
C. Discussion of prioritization of art projects; possible elimination of Baumgarten proposal to allow for complete implementation of Aycock project.

4:00 IV. **Portsmouth Square**
Jill Manton, Mary Fuller
Review and approval of preliminary proposal for revised Tot Lot design, and authorization to make payment of $1500 to the artist.

4:10 V. **Civic Center Courthouse**
Jill Manton
A) Review and approval of Ann Preston's preliminary proposal for the 4th Floor Family Court Waiting Area
B) Discussion re: Judges' request to delete terrazzo floor design from list of approved art plan projects
C) Discussion of selection process for approved art plan projects and confirmation of final screening date

4:15 VI. **Muni Metro Construction Fence**
Tonia Macneil
Review of conceptual mural design by Senay Dennis and request for approval of staff recommendation

4:25 VII. **Waterfront Transportation Art Projects**
Jill Manton
A. Update and discussion of Ribbon, Gateway, and Signage Projects
B. Approval of North Embarcadero Signage and text

4:35 IX. Art Commission Gallery
Jason Tannen
A. City Site - extension of Donna Schumacher project
B. Exhibition opening Aug. 18
C. Seismic Party Aug. 26
D. Slide Registry/Open Studio

4:45 X. New Sheriff's Facility
Susan Pontious
Waiver of $31,000 art enrichment for 5th floor addition

4:50 XI. Staff Reports
A. Airport
B. Market Street Art in Transit
C. Moscone

4:55 XII. Adjournment

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A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, September 21, 1994
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Motion to approve artwork by RIGO 94 at Caltrans 5th Street offramp as part of the "Art in the Urban Landscape Project" presented by the Gerbode Foundation and Capp Street Project.

B. Motion to extend Market Street Art In Transit installation project with the Luggage Store at 1000 Market Street and to add $1500 to the total honorarium amount.

C. Motion to approve initial artwork for poster series by LAB and Small Press Traffic subject to final design review.

D. Motion to approve sound project by Michael Olexo and Brenda Hutchinson at the Twin Peaks Reservoir, and sound project by Lynn Kirby at four sidewalk locations as part of Secession Gallery's "Site-as-Music" exhibition.

E. Motion to express support and endorsement of art projects by DIWA, by Gay Outlaw, and by Crane/Winet as part of the "Art in the Urban Landscape Project" presented by the Gerbode Foundation and Capp Street Project.

F. Motion to authorize the following as potential panelists for the Market Street Art in Transit Program: Priscilla Regalado, Nontsizi Cayou, and to pay panelists an honorarium of $100 per day.

G. Motion to approve the following as potential panelists for the Art Commission Gallery's "City Site" 1994-95: Larry Andrews, Nayland Blake, Tim Collins, Brett Cook, Arthur Gonzalez, Reiko Goto, Rene de

City and County of San Francisco

Guzman, Su-chen Hung, Toni Lane, Yolanda Lopez, Anita Margrill, Lydia Matthews, Judy Moran, Anna Murch, Mary Lovelace, Francisco Perez, Johanna Poethig, Cheyl Riley, Hilda Shum, Lewis DeSoto, Mark Thompson, Carlos Villa, Wang Po Shu, All Wong.

H. Motion to authorize a grant application of up to $25,000 to the National Endowment for the Arts from the Public Art Program.

I. Motion to approve additional payment of $450 to Ricardo Zulueta for expenses on "Information Stands II" project for Market Street.

J. Motion to approve final payment to Peter Richards not to exceed $2,3666.66 on Contract No. 2830028B for completion of the extension to the Comfort Garden at the San Francisco General Hospital.

K. Motion to approve purchase of two paintings: *"View from Indian Rock #31"* and "*View from Indian Rock #36*" for $625 each for the Skilled Mental Health Nursing Facility.

L. Motion to authorize payment of up to $3,000 total to reimburse Norie Sato, Albert Paley and John Okulick for travel expenses to San Franisco incurred as finalists for for the Court House project.

3:05 II. **Art Commission Gallery**
Presentation of Commissioner Meyers' proposal regarding the gallery building.

3:15 III. Civic Collection
Debra Lehane, Roger Baird, Arno Schniewind
Brief presentation and motion to acknowledge and express appreciation and gratitude tp Roger Baird, Prof. of Metal Arts, City College, and Arno, Schniewind, University of California Forestry Lab, for their perseverance, professionalism and ddication to saving the central figure in Dudley Carter's *Goddess of the Forest*.

3:30 IV. **Skilled Mental Health Nursing Facility**
Susan Pontious, Hilda Shum
A. Review and approval of final design of column murals
B. Authorization for the Director of Cultural Affairs to enter into agreement with Hilda Shum to fabricate, transport and install 16 column murals at the Skilled Mental Health Nursing Facility.

3:45 V. Fire Station
Susan Pontious, Wang Po Shu
Review of revised proposal for Fire Station #37, and request for action to include either approval of revised proposal or cancellation of project.

3:55 VI. Airport
Susan Pontious
A. Review of conceptual proposals by Su-chen Hung, Lewis DeSoto, and Ann Preston
B. Review of conceptual proposal by James Carpenter and authorization for the Director of Cultural Afffairs to enter into a design development contract.

4:15 VII. Civic Center Courthouse
Jill Manton
A. Presentation by Lewis deSoto and request for approval for DeSoto's proposal for the artistic enhancement of the Jury Assembly Room and to approve the allocation of up to $200,000 for the implementation of his artistic concepts.

B. Presentation by Lewis deSoto and motion to approve design proposal for imagery to be executed on eight glass panels in the Jury Assembly Room and to authorize the Director of Cultural Affairs to enter into a separate agreement with the artist for the design, fabrication and installation of: the eight glass panels; a lighting system for the panels; production of the imagery; and light projection.

C. Discussion regarding the prioritization of Court House projects in context of budget limitations and request for approval of priorities established by Committee.

4:40 VIII. **New Main Library**
Susan Pontious

A. Progress report on Alice Aycock project
B. Request for approval to increase Ayc Ltd.'s (Alice Aycock) fabrication contract for the conical stairs by $5,595 to pay for labor and materials and performance bonds.

4:55 IX. **Emergency Services Dispatch Center (911 Center)**
Tonia Macneil
Request for approval of guidelines and selection process, and approval of a pool of individuals as possible selection panelists.

5:00 X. **Bayview Police Station**
Tonia Macneil
Presentation and request for approval of final designs for the Community Room doors and wall panels, created by Cheryl Riley as a gift to the City of San Francisco.

5:10 XI. **Staff Reports**

A. Promenade Ribbon Project Sandblast Proposal
B. Market Street Art in Transit
C. Moscone Competition
D. Norcal Artist in Residence Program

5:20 XII. **Adjournment**

ACCESSIBILITY INFORMATION

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AGENDA- VI-2.

minutes

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VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, September 21, 1994

The regular meeting of the Visual Arts Committee was called to order at 3:25 p.m. Due to lack of a quorum, the meeting was adjourned at 3:30 p.m.

INFORMATIONAL MEETING
NOTES

Commissioners present:

Anne Healy
Rod Freebairn-Smith

Staff present:

Jill Manton
Susan Pontious
Debra Lehane
Eleanor Beaton
Jason Tannen
Tonia Macneil

Commissioners Healy and Freebairn-Smith heard staff reports and public testimony on scheduled agenda items:

I. Waterfront Transportation Projects

1. South Embarcadero Promenade Ribbon
Jill Manton reported that DPW has offered to pay the entire cost of sandblasting the raised parts of the Promenade Ribbon on the South Embarcadero if the artists would sign off on the areas which are flush with the sidewalk. The artists wished to pursue the possibility of sandblasting the flat areas as well, but both DPW and Sasaki Associates argued that the sidewalk-level ribbon will soon be defaced by traffic and heavy use, so any improvements in appearance would only be temporary. The artists agreed to this compromise, although staff will attempt to finance additional repairs or improvements through the Fiberstars contract.

2. South Embarcadero Historic and Interpretive Signage
Repairs to the inlaid bronze plaques are going forward with some success, however the quality of the surrounding concrete work cannot be improved.

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II. Market Street Art in Transit

Eleanor Beaton reported on current events on Market Street.

III. Moscone Convention Center

Tonia Macneil reported on the progress of the selection process for Moscone Convention Center. Applications for the commission are due September 30. Applicant's slides will be screened for the Selection Panel on Monday, November 7. The Center for the Arts at Yerba Buena Gardens has generously agreed to make their conference room available for the meeting.

Artists are still being recruited for the commission. Suggestions of potential candidates can be given to Tonia Macneil at 252-2588.

Panel members are Renny Pritikin, Artistic Director, CVA-YBG; Linda Blumberg, Executive Director, Capp Street Project; Teresita Romo, Curator, Mexican Museum, and Jacqueline Clemmons, President, South of Market Neighborhood Association. A fourth panelist has been invited, but has not yet responded. In addition, an Art Commission liaison must be appointed.

IV. Norcal Artist in Residence Program

Eleanor Beaton reported on her recent tour of the Norcal Recycling Center and the artist in residence program which has been in existence for several years. She recommended the tour and offered to arrange for interested commissioners and staff to attend.

V. Civic Art Collection

Roger Baird, Professor of Metal Arts, City College, and Arno Schniewind, Professor Emeritus, University of California Forestry Lab, have worked for the last nine years to save the central figure of Dudley Carter's *Goddess of the Forest*.

Professor Schniewind showed slides describing the process of rescue and restoration of the wood statue, which had been carved originally from a solid redwood log 20 ft. in circumference by 23 ft. tall. Many hours of volunteer work have been involved in a process which is now seen as a model for wood conservation nationwide. The figure is now located in the lobby of the little theatre at City College, across from the Diego Rivera mural in which Dudley Carter is depicted several times.

Debra Lehane will ask the commission to pass a resolution to acknowledge and express appreciation for the perseverance, professionalism and dedication of Professors Baird and Schniewind in saving *The Goddess of the Forest*.

VI. Civic Center Courthouse

1. Jury Assembly Room
Artist Lewis DeSoto presented his designs for the glass panels in the Jury Assembly Room, which were developed in collaboration with the architectural team of Ross Drulis. The images are based on the concept of echo: the present jury assembly room is seen as an echo of the spirit of our nation's founding fathers. Glass panels will be etched with greatly enlarged excerpts from the original constitution, emphasizing the original handwriting. The central portions of the glass panels depict versions of a well-known 18th-century painting of the signing of the constitution. On one wall of the jury room, the image is empty of people, on the other, the signers are present but their faces are balnk so that the jurors may see themselves in the reflection. Present-day jurors, moving between the two images, assume the important civic task of their ancestors. Echoes of the past as reflected in the glass panel illustrations, also appear in the design of the ceiling, the wainscoting and furnishings.

The artists designs were well received by the commissioners as well as the clients and architects for the project.

2. Entry/Lobby and Clerk's Corridor
Jill Manton presented the Courthouse Art Committee's prioritized list of projects and the budget for realization of art enrichment projects at the Court House.

Having met to review artist's proposals for the combined entry and lobby competitions and the clerk's corridor terrazzo proposal, the Committee recommends that the artist Albert Paley receive the entry/lobby commission, with the understanding that the artist needs to work with the architects to further develop and refine the design concept. The final design must include sandblasting the front doors and treating the elevator doors and must be within the available budget. Commissioner Healy stated

that the necessary re-design should be at the artist's expense.

A discussion was held on the Clerk's Corridor terrazzo floor design. Both the judges and architects would prefer that the project be deleted so as to preserve continuity between the lobby and corridor designs and to allow the funds to be used to fully implement the other proposed projects. Commissioner Healy stated that she would not favor that solution, and suggested that both artists who had made presentations be invited to collaborate on a revised proposal. The architects requested that only one artist be selected. The discussion ended without resolution.

VII. Skilled Mental Health Nursing Facility
Hilda Shum presented models for six of the columns for the day rooms of the new Mental Health Facility. The columns will be covered with painted murals of pastoral scenes. She has the visited the site and reviewed color samples, and is confident that the colors and designs presented will be an asset to the facility.

VIII.Fire Station #37
Due to budget cuts in the project to renovate Fire Station #37, the area originally intended for art work at the station has been deleted. Artist Wang Po Shu presented a revised proposal for the artwork, stating that although the original site is no longer available, the new configuration will carry his original intent and contain the same effect. The sculpture is based on principals of geomancy, which are not tied to a specific formal idea.

Three puddles of bronze will be imbedded in the disability access ramp, in size and configuration acting as a 'reverse minor.' They will be etched with images from a string game which also express a progression.

IX. San Francisco International Airport
Commissioners reviewed the conceptual proposals made by Su-Chen Hung, Lewis DeSoto, Jamie Carpenter and Ann Preston for the main terminal and Concourse A. Commissioners expressed concern that Ann Preston's proposal would not sufficiently impact the 1000 ft. long sterile corridor, and asked that this be conveyed to the artist.

The conceptual proposal by Jamie Carpenter was discussed as well. Staff will ask the Commission to approve a $40,000 design development contract with the artist.

X. 911 Emergency Dispatch Command Center

Tonia Macneil reported that a new 911 Center will be built at Turk Street between Gough and Laguna Streets. The building will be located within a city park which is heavily used by area residents. $115,000 is available for artwork, which will be divided between an exterior wall site and an indoor employee lounge area. The artist selected for the exterior wall will be asked to work with community youth to develop and implement artwork. The indoor area has been conceived as a two-story glass-lined atrium, including a water element. Depending upon available funding, the artwork may include designs on the window glazing as well as a water element.

The project is on a fast track, therefore the artists must be selected by the middle of October. The Selection Panel will meet on October 14 and make a final decision on October 18. Suggestions for appropriate candidates are still being accepted.

XI. Bayview Police Station

Artists Cheryl Riley has spent the past two years raising money to create artwork for the community room of the planned Bayview Police Station. She has received two grants, one from the Esprit Foundation and one from the NEA design arts program, to fund her project, for a total of $35,000. In addition to raising money, the artist has worked with the Commission's Community Arts and Education Program to set up a series of classes in Bayview's George Washington Carver Elementary School so that the children could be part of the design process.

Tonia Macneil presented color xeroxes of Cheryl Riley's final designs, which include images created by the children, for the community room doors and wall panels.

The artist will formally present her gift to the Police Commission on October 19.

XII. Art Commission Gallery

Commissioners and Gallery Director Jason Tannen discussed the future of the Art Commission gallery, and the need to devise a plan and strategy for both the short and long term presence of a municipal gallery in Civic Center. Supervisor Hallinan has requested that hearings be held

on the future of the gallery. Commissioner Meyer has made 2 alternative proposals for the building and City/Site lots. An appropriate site for a municipal gallery may also become available on the 4th floor of the War Memorial Building. A committee will be set up composed of staff and commissioners to study various options.

The informational meeting adjourned at 6:45 p.m.

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A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, October 19, 1994
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I. **Consent Calendar**

A. Motion to approve the final design and to accept with gratitude the bust of George Moscone by Spero Anargyros donated by John Burton for the Civic Art Collection.

B. Motion to approve mural design by Laboria Moore for the Bayview Opera House.

C. Motion to approve mural by Precita Eyes for the Alemany Housing Project.

D. Motion to approve mural design by Johanna Poethig in collaboration with artists Erika Clark-Shaw, Sofia Sigmann and Elizabeth Raybee and with neighborhood youth for the South of Market Recreation center.

E. Motion to authorize final payment to JoeSam. on contract #2830004 for completion and installation of artwork at the S.F.P.D. Juvenile Facility.

F. Motion to accept JoeSam.'s birds for the S.F.P.D. Juvenile Facility into the collection of the City and County of San Francisco.

G. Motion to approve an increase in Ayc Ltd.'s (Alice Aycock) fabrication contract for the conical stairs by $5,595 to pay for labor and materials and performance bonds.

H. Motion to authorization Civic Art Collection Manager to assign temporary locations for works of art locaated in public area of City Hall during the seismic retro-fitting of the building.

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I. Motion to authorize the Director of Cultural Affairs to enter into an agreement for design services for work on the canopy design for the Muni Metro Extension Platforms on the Embarcadero with any one or two of the following artists: Robert Catalusci, Kent Roberts, Anita Margrill, Anna Valentina Murch, Michael Brown.

J. Motion to authorize the purchase of a Video Electronic Signage and Delay Unit specially designed by artist Jim Campbell for the Muni Metro Platform at 19th Avenue for a total of $12,000. (Includes installation costs.)

K. Motion to authorize the purchase of a specially designed binocular unit with a video camera for installation by Patrick Fitzgerald for installation of the 19th Avenue Muni Metro Platform for a total of $4,000, including all installation costs.

I. Motion to authorize the purchase of an art project by Leonard Hunter entitled, "Jacob's Latter" for installation on the 19th Avenue Muni Metro Platform for a total cost of $4,100, including all installation costs.

J. Motion to authorize the purchase of two art projects entitled, String Wind Harp and Aeolean Harp to be designed and installed by Leonard Hunter and/or Sheila Ghidini for a total of $5,000, including installation.

K. Motion to authorize approval of selection panel recommendation of artist Chip Sullivan for SF Art Commission Gallery's City Site Program, pending resolution of budget.

L. Motion to approve mural design by Mary La Jackson for community -based project in the Bayview District.

M. Motion to approve mural design developed by children from the Washington Carver School in the Bayview District for a community-based project.

N. Motion to authorize modification or termination of agreement with Contraband for the Market Street Art in Transit Program to cancel the reamining two performances.

3:05 II. **Market Street Art in TRansit**
Eleanor Beaton
Request for approval of Selection Panel recommendations for 1995 Program Cycle.

3:15 III. **New Chinatown Park**
Jill Manton
Presentation of Lam Po Leong's design proposal for Terrazzo Medallion and request for approval.

3:25 IV. **Civic Center Courthouse**
Jill Manton
Presentation and request for approval of revised design by Norie Sato and Bill Maxwell for First Floor Clerk's Corridor and request for authorization to enter into contract with artists.

3:45 V. **Embarcadero Historical and Interpretive Signage Project**
Jill Manton
Request for approval of text and imagery for North Embarcadero

4:00 VI. Civic Collection
Debra Lehane
A. Simon Bolivar Statue
Request for conceptual approval for the relocation of statue from U.N. Plaza to an alternate location in the City to be determined.
B. Discussion regarding Marian Simpson WPA mural in City Assessor's office and impact of seismic work to mural.

4:20 VII. Fire Station #37
Susan Pontious; Wang Po Shu
Review of revised proposal for art component; possible action includes either approval or revised proposal or cancellation of project.

4:40 VIII. Art Gallery
A. Report on Artist Slide registry
B. Report on status of building and visual exhibition space.

4:55 IX **Airport**

Susan Pontious

A) Project update

B) Review of project proposals by Keith Sonnier and Kathryn Gustafson; approval of design development contract for each artist

C) Request for appointment of Commission liaison to sit on selection panel for light rail stations

D) Increase Roger Berry's contract by $5,000 for additional work by technical consultant for sound and video projects

5:10 XI **Staff Reports**

A. New Main Library

B. Promenade Ribbon Project

C. Sunnydale Pump Station

D. New Tenderloin Recreation Center

E. Gateway Sculpture Project

5:25 XII **Adjournment**

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A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, November 16, 1994
3:00 P.M.
25 VAN NESS AVENUE, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

AGENDA ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION MAY INCLUDE: MOTIONS OF RECOMMENDATION, RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL.

3:00 I. Consent Calendar

A. Motion to accept *Companion Place, a Complement to the Comfort Garden*, by Peter Richards, into the Civic Art Collection of the City and County of San Francisco.

B. Motion to approve a contract in an amount not to exceed $27,600, with artist Jody Pinto to collaborate with the Utilities Engineering Bureau and Water Department in developing a master plan, program and art concept for the Millbrae Water Facility.

C. Motion to authorize final payment to Gary Dwyer for completion of work on contract #2820023, to provide a work of art for the Mission District Police Station, contingent upon re-installation of artwork.

D. Motion to authorize transfer of sponsorship and maintenance of "Food for Thought: An Urban Apple Orchard" from artist Susan Leibovitz Steinman to the Hayes Valley Neighborhood Association, contingent upon a memorandum of understanding approved by the City Attorney.

E. Motion to approve purchase of the following artworks for the Skilled mental Health Nursing Facility: *Horse Hill*, hand tinted photograph by Sally Wetherby for $500; *Forgotten Treasures*, a color etching by Xavier Viramnotes for $250; *Potrero*

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Hill, an oil on canvas by Kenneth Kewley for $1500; *Red Trucks, Silo*, an oil on canvas by Carla Markwart for $700.

F. Motion to authorize a reduction in Wang Po Shu's contract for Fire Station #2 by $6,,933.18, and return the balance to the Bureau of Architecture.

G. Motion to extend Genevieve Baird's contract to December, 1996, for the Market Street monuments, and to increase her contract by $20,000.

H. Motion to extend Tracy Power's contract to December, 1995, and to increase her contract by $17,000 for treatment of the statue of Juan Hidalgo in Mission Dolores Park.

I. Motion to extend Dale Kronkright's contract to December 1995 and to increase his contract by $30,000 for treatment of the statues by Bufano in Valencia Gardens.

J. Motion to approve mural design for Hospitality House sponsored by the Mural Resource Center.

3:05 II. **Art Commission Gallery**
A. Tony Delucchi
Request by Department of Real Estate to use gallery for storage.

B. Jason Tannen
Gallery Report

3:20 III. **911 Center**
Tonia Macneil
A. Request for approval of Selection Panel recommendation of Cheryl Riley to design and implement a work of art for the exterior of the 911 Emergency Services Command Center, and authorization to enter into a contract in an amount not to exceed $15,000 for community involvement, design and production of working drawings.

B. Request for approval of revised selection process to allow three artists to develop proposals for the interior project at the 911 Center, and authorization to pay

a proposal honorarium of $500 each for the work.

C. Authorization to pay an honorarium of up to $500 to Clifford Lowe, landscape architect, to consult with the finalists in development of proposals for the 911 Center.

D. Authorization to pay an honorarium of $50.00 per 1/2 day to Judy Moran, Joe Sam and David Kuraoka for service on the selection panel for the 911 Center.

3:35 IV. **Airport**
Susan Pontious
Review of proposals by Vito Acconci, Su-chen Hung, Ann Preston, Ik Joong Kang, Keith Sonnier, Kathryn Gustafson.

3:55 V. **Civic Center Courthouse**
Jill Manton
Presentation and request for approval of final design by Norie Sato and Bill Maxwell for First Floor Clerk's Corridor.

4:10 VI. **Embarcadero Historical and Interpretive Signage Project**
Jill Manton
Request for approval of text and imagery for North Embarcadero.

4:25 VII. **New Chinatown Park**
Jill Manton
Presentation of Lam Po Leong's final design proposal for Terrazzo Medallion and request for approval.

4:40 VIII. **New Project: Ocean Beach Information Structure**
Eleanor Beaton
Request for approval of guidelines and selection process, and approval of a pool of individuals as possible selection panelists.

4:50 IX. **Sheriff's Facility**
Susan Pontious
Project report and request for approval of artwork.

5:00 X. **New Business**

Request for approval of temporary "United Nations Umbrella" project at Justin Herman Plaza sponsored by the World Centre.

5:10 XI. **Staff Reports**

A. New Main Library
B. Moscone
C. Market Street Art in Transit
D. Promenade Ribbon
E. Gateway Project
F. Sunnydale Pump Station

5:15 XII. **Adjournment**

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VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, November 16, 1994
3:00 P.M.

M I N U T E S

The meeting was called to order at 3:25 p.m.

Staff present:
Joanne Chow Winship, Director
Tonia Macneil
Susan Pontious
Jason Tannen
Eleanor Beaton
Debra Lehane

Commissioners present:
Anne Healy, President
Rod Freebairn-Smith

I. Consent Calendar

A. Motion to accept *Companion Place, a Complement to the Comfort Garden*, by Peter Richards, into the Civic Art Collection of the City and County of San Francisco.

B. Motion to approve a contract in an amount not to exceed $27,600, with artist Jody Pinto to collaborate with the Utilities Engineering Bureau and Water Department in developing a master plan, program and art concept for the Millbrae Water Facility.

C. Motion to authorize final payment to Gary Dwyer for completion of work on contract #2820023, to provide a work of art for the Mission District Police Station, contingent upon re-installation of artwork.

D. Motion to authorize transfer of sponsorship and maintenance of "Food for Thought: An Urban Apple Orchard" from artist Susan Leibovitz Steinman to the Hayes Valley Neighborhood Association, contingent upon a memorandum of understanding approved by the City Attorney.

E. Motion to approve purchase of the following artworks for the Skilled mental Health Nursing Facility: *Horse Hill*, hand tinted photograph by Sally Wetherby for $500; *Forgotten Treasures*, a color etching by

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Xavier Viramontes for $250; *Potrero Hill*, an oil on canvas by Kenneth Kewley for $1500; *Red Trucks, Silo*, an oil on canvas by Carla Markwart for $700.

F. Motion to authorize a reduction in Wang Po Shu's contract for Fire Station #2 by $6,,933.18, and return the balance to the Bureau of Architecture.

G. Motion to extend Genevieve Baird's contract to December, 1996, for the Market Street monuments, and to increase her contract by $20,000.

H. Motion to extend Tracy Power's contract to December, 1995, and to increase her contract by $17,000 for treatment of the statue of Juan Hidalgo in Mission Dolores Park.

I. Motion to extend Dale Kronkright's contract to December 1995 and to increase his contract by $30,000 for treatment of the statues by Bufano in Valencia Gardens.

J. Motion to approve mural design for Hospitality House sponsored by the Mural Resource Center, subject to staff approval.

Staff requested that Item J be revised to add the phrase "subject to staff approval". The consent calendar was approved as revised.

MOTION: Commissioner Freebairn-Smith
SECOND: Commissioner Healy
VOTE: Passed

II. Art Commission Gallery

A. Ongoing Exhibitions

Gallery Director Jason Tannen reported that John Ammiratti has installed large-scale shadow figures on paper in the windows of the Art Commission Gallery. They will be in place through December 10, and will be spot-lit during the evening hours. The large-scale drawings of people's shadows were generated as part of the artist's Market Street Art in Transit project.

B. Future of the Gallery

Tannen reported that the War Memorial Ad Hoc Facilities Committee has decided to loan the former bookstore space to the U.N. 50 Committee until June and will not consider other tenants until then. There are other contenders for use of the space, including the Office of Public Assistance, which provides information and aid to members of the public. Commissioners noted the need to work actively to support the Commission's bid for the space.

The Commission's ad hoc committee on the gallery was scheduled to meet on Tuesday, November 22nd.

III. San Francisco International Airport

A. International Terminal

Susan Pontious introduced Vito Acconci, who presented his proposal for art work at the new International Terminal. Acconci, at the urging of the architect, had focused on the light-rail stations within the terminal. He proposes a flexible system formed by pivoting the floor/ceiling to become a wall penetrating both above and below the floor level. Translucent glass would replace the standard floor surface, providing light and visibility between floors. Portions of the walls can then be pivoted to form wind barriers, benches, display areas, lighting systems and signage. Visibility between floors and wind protection, as well as the furnishings and signage had all been identified as programmatic needs by the architects.

Acconci views his proposal as a flexible armature for seating, display, lighting and graphics which can be applied throughout the airport, having a number of possible applications. The Committee was supportive of that idea.

The proposal was reviewed by the project architects, who responded favorably to the ideas presented, however, design changes in the light rail stations have called into question elements of the artist's design. The ideas will necessarily be refined as the design process continues and the needs and uses of the space are clarified.

Motion to approve conceptual proposal by Vito Acconci for an armature based on a pivoted floor/ceiling with translucent floor, including a graphics system, lighting system, display areas and seating, with the specification that the artist consider the canopy as part of the design, for the new

International Terminal of the San Francisco International Airport.

MOTION: Commissioner Healy
SECOND: Commissioner Freebairn-Smith
VOTE: Passed

B. Concourse A

Due to programmatic changes, the project architects, Gherson, Overstreet, have designed a new rotunda space for the sterile corridor which has opened up new possibilities for art work. Ann Preston presented her proposal for a new dome configuration and described the ongoing process of developing a workable integration of other elements such as more domes, arches, curved glass walls, and wall fixtures to create a unified design.

Ann also presented a design for tiling on the floor of the rotunda and for reliefs on walls. At the urging of the architect, she has designed columns for a new gate room. The gate room will be a three-story, 300'long, stepped space, with ten columns flanking the central stairs, ranging in height from 15' to 40'. The architects are willing to support two-thirds of the cost of the columns from their budget.

The budget for these projects has not yet been set. Except for the rotunda dome, they comprise a menu of approaches to be implemented as design considerations and funding allow.

Commissioner Freebairn-Smith stated that the art should grow out of a subconscious necessity, rather than a need to decorate. The total space design should have an underlying language of form, a rythmic order. To that end, in future the Committee needs to view the art in the context of the entire spacial design.

Motion to approve conceptual proposal by Anne Preston for translucent domes, floor and wall tiling motifs and columns for Concourse A at the San Francisco International Airport.

MOTION: Commissioner Healy
SECOND: Commissioner Freebairn-Smith
VOTE: Passed

Ann Preston apprised the Commissioners of revisions to her designs for the new Courthouse. The panels with trees have been re-located so that arches will frame the trees.

IV. Ocean Beach Information Project

Eleanor Beaton introduced guidelines and a selection process for public art at the new Muni Terminal near Ocean Beach at Cabrillo and La Playa. Muni had planned a kiosk incorporating archival photographs for the site, however the Civic Design Committee suggested that Muni bring an artist on board to design a sculptural feature including the photographs. Muni accepted this suggestion and has allocated $46,000 for design, fabrication and installation of a work of art.

The Committee proposed that the scope of work be expanded so that the art would be integrated into the urban design of the entire area.

The Committee requested that Beaton discuss the revised charge with Muni and prepare an appropriate motion for consideration under committee reports at the full Commission meeting.

V. Public Request

Morton Beebe, consultant to the World Centre of San Francisco, requested approval of the Art Commission to install a prototype of the "United Nations Umbrella" in Justin Herman Plaza from now through June, 1995, to coincide with the U.N. 50 celebration.

The inverted umbrella, designed by Bodo Rasch of Stuttgart, Germany, is 40' high by 38' wide when fully extended. It is a kinetic piece, which can be raised and lowered by viewer activation.

The World Centre has received approvals from all other agencies with jurisdiction over the area, and only requires Commission approval to proceed. Commissioner Healy stated that the Committee had no jurisdiction over the umbrella because the Commission would not defined it as a work of art and it is temporary, therefore permission is not required. The Committee directed staff to write a letter to those concerned stating the Commission's position.

VI. 911 Center

Tonia Macneil reported that the Selection Panel for the 911 Center had met and unanimously recommended Cheryl Riley to receive the commission for artwork on the exterior of the building. Cheryl will develop a project with community

input, so that the building is more fully integrated into the neighborhood. Macneil requested approval of the Panel's recommendation.

Motion to approve Selection Panel recommendation of Cheryl Riley to design and implement a work of art for the exterior of the 911 Emergency Services Command Center, and authorization to enter into a contract in an amount not to exceed $15,000 for community involvement, design and production of working drawings.

MOTION: Commissioner Healy
SECOND: Commissioner Freebairn-Smith
VOTE: Passed

The Panel was unable to reach agreement on a single artist to receive the commission for the interior water project. The artists of most interest to the Panel had no experience working with water, and panelists felt that a decision could not be made on a project of such complexity without further information. Instead, it recommended that the selection process be revised and three artists be given the opportunity to make proposals for the site. To insure that the artists' proposals are technically and financially feasible, staff proposed to engage the services of a consultant to the selection panel who could work with the artists and advise the selection panel during the proposal phase. The following motions were made:

Motion to approve a revised selection process to allow three artists to develop proposals for the interior project at the 911 Center, and authorization to pay a proposal honorarium of $500 each for the work.

MOTION: Commissioner Healy
SECOND: Commissioner Freebairn-Smith
VOTE: Passed

Authorization to pay an honorarium of up to $500 to Clifford Lowe, landscape architect, to consult with the finalists in development of proposals for the 911 Center.

MOTION: Commissioner Freebairn-Smith
SECOND: Commissioner Healy
VOTE: Passed

Authorization to pay an honorarium of $50.00 per 1/2 day to Judy Moran, Joe Sam and David Kuraoka for service on the selection panel for the 911 Center.

MOTION: Commissioner Freebairn-Smith
SECOND: Commissioner Healy
VOTE: Passed

VII. San Francisco International Airport
Concourse G
Tonia Macneil reported that Kathryn Gustafson had revised her proposal for the sterile corridor, reducing the height of the solid glass walls to 10 feet and adding fluorescent lighting aimed at the walls to wash them with color. No funding is allocated for the shadow effect at this point. With these changes, the proposal may be feasible, therefore staff agreed to allow a new cost estimate by the architect's estimators. Commissioner Healy questioned whether the idea as revised is still viable.

The meeting was adjourned at 7:15 p.m.

Submitted:
Tonia Macneil
Tonia Macneil
Curator, Public Art Program

29 November 1994

TO: The Honorable Members of the Visual Arts Committee
FR: Eleanor Beaton

PROJECT: Ocean Beach Terminal Art Project
Budget: $55,000
Action: Request for approval of guidelines and selection process, and approval of pool of potential panelists.

Background:
MUNI will be constructing a new Ocean Beach bus terminal at the corner of LaPlaya and Cabrillo on a site that is now an empty lot, replacing the current terminal at LaPlaya and Balboa, which Muni has used for over 70 years. At one point, municipal streetcars came to the terminal to serve Playland- at- the- Beach Amusement Park, and the Sutro Baths. In the past few years, condominium developments have changed the face of this neighborhood. A Safeway and small shopping area are situated on LaPlaya across from the Muni terminal.

The new terminal will consist of four boarding islands and a landscaped area. Operator restrooms and a transit shelter will be located in this area.

Additional funds became available to enable Muni Capital Projects to invite an art element to be placed in the landscaped space.

Project:
An artist or artist team will be selected to design, fabricate and install a free standing sculpture/structure which is integrated with existing urban design elements, and meets the scale of the setting. The sculpture/structure shall also incorporate historic photographs from Muni archives.

Artists are encouraged to respond to the history of the site, which was formerly Playland. The artowrk may be a single structure, or a series of sculptural elements. Landscaping elements might be integrated, provided they are low-maintenance.

Design Criteria:
-artistic excellence
-graffiti and vandal resistant, weatherproof and durable

-appropriateness to the surroundings of the beachfront neighborhood as well as the Muni terminal and restroom structures
-maintenance-free
-incorporation of historic Muni photographs

Artwork Budget: $46,750 for design, fabrication and installation of artwork

Selection Process:
N. California artists are eligible.
Open Competition
Panel will be comprised of representative of client agency, project curator, and guest curator.
Three finalists, subject to approval by the Visual Arts Committee, will be selected to produce a maquette, with the final artist selected after reviewing the maquettes.

Tentative timeframe:

Application deadline:	Jan 6, 1995
Panel Review:	Jan., 1995
Maquette submitted:	Feb. 15, 1995
Artist Approval:	March, 1995

Pool of potential guest curators: Sheila Ghidini, Darryl Smith, Walter Hood, Janeeen Antoine, Susan Steinman, Dewey Crumpler, Chris Komater, George Gonzalez, Cheryl Riley

DOCUMENTS DEPT
JAN 6 1995
SAN FRANCISCO
PUBLIC LIBRARY

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Gallery
OPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252 2581

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, December 21, 1994
3:00 P.M.

MINUTES

The meeting was called to order at 3:40 p.m.

Commissioners present:
Anne Healy, President
Rod Freebairn-Smith

Staff present:
Jill Manton
Susan Pontious
Eleanor Beaton
Debra Lehane
Tonia Macneil
Jason Tannen

I. Consent Calendar

A. Motion to approve mural project by Susan Cervantes and Juana Alicia of Precita Eyes for the Cesar Chavez School.

B. Motion to approve purchase of the following artworks for the Skilled Mental Health Nursing Facility: *Getting the Basics* for $3,000 and *Developing a Winner* for $3,000, both by Brenda Joysmith.

C. Motion to authorize start-up payment in the amount of $5,000 to Jim Campbell from funds previously approved and reserved, for the purchase of a site-specific video art installation for the Muni 19th Avenue M Line platform.

D. Motion to approve final text and imagery for the North Embarcadero Historic and Interpretive Signage Project.

E. Motion to authorize final payment to JoeSam. pending final staff inspection of the installed artwork, for acceptance of sculptural artwork at the Tenderloin Children's Recreation Center.

F. Motion to authorize final payment to Johanna Poethig, pending final staff inspection of the installed artwork, for

City and County of San Francisco

25 Van Ness Ave. Suite 240. San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

acceptance of tile artwork at the Tenderloin Children's Recreation Center.

G. Motion to authorize final payment to Martha Heavenston, pending final staff inspection of the installed artwork, for acceptance of two sculptural benches at the Tenderloin Children's Recreation Center.

H. Motion to authorize full payment to Fiberstars for all South Embarcadero related work pending final staff inspection of fiber optic and glass block installation on the South Embarcadero Promenade Ribbon sculpture.

I. Motion to authorize the allocation of start-up funds to Albert Paley for his Civic Center Courthouse front door, lobby security gates, and elevator door project in the amount of $5,000 out of the total amount reserved for the project.

J. Motion to extend completion date on contract #2840010 to June 30, 1994 for conceptual design of a work of art by Keith Sonnier for Concourse G, San Francisco International Airport.

K. Motion to extend completion date on contract #2840011 to June 30, 1994 for conceptual design of a work of art by Kathryn Gustafson for Concourse G, San Francisco International Airport.

L. Motion to approve the loan of the model "*Hallidie Building* " by Don Potts to an exhibition titled "Urban San Francisco", February 6 - April 21, 1995, organized by Artsource for the Mills Building, 220 Montgomery Street.

Commissioner Healy moved to approve the consent calendar as written.

MOTION: Commissioner Healy
SECOND: Commissioner Freebairn-Smith
VOTE: Unanimous

II. 911 Emergency Dispatch Center
Following the review of proposals, the Selection Panel for the 911 Center voted unanimously to recommend the artist Clifford Rainey for the commission. Tonia Macneil presented the conceptual proposal made by the artist, and noted that the proposal is tentative, since the site has not yet been designed and the artist must coordinate his ideas with the architects to achieve the desired effect. Rainey proposed to create a shallow pool with a fountain element for the employee lounge area of the 911 Center. He had developed two different configurations of the pool and other elements, which were both presented to the panel.

Commissioners agreed that the fountain element of layered glass is preferable, but that the large "rock" shapes were incompatible with that element, and requested that staff communicate the following comments to the artist:

Commissioner Freebairn-Smith:
The level of abstraction between the fountain and rock elements is wildly different and not compatible. If the pool is meant as a place of retreat and a focus point, is it possible for people to actually sit turned inward?

Commissioner Healy:
Simplify the idea. Are the "rock" elements even necessary with the glass fountain? Combine the best of both proposals, the glass fountain and the shallow groove.

> Motion to commission Clifford Rainey to implement his proposal for artwork at the 911 Center and authorization to the Director to enter into a contract for design development with the artist with a total amount not to exceed $15,000.

MOTION: Commissioner Healy
SECOND: Commissioner Freebairn-Smith
VOTE: Unanimous

III. Moscone Convention Center
Jill Manton and Tonia Macneil reported on the results of the December 8 meeting of the Selection Panel for the Moscone Convention Center public art project. The Panel has recommended 6 finalists and 1 alternate. Finalists will be invited in early February for a briefing and site visit and for interviews, after which an artist will be selected for the commission. Depending upon the available budget, the alternate will be included as a finalist as well. The finalists are: Vito Acconci, R.M. Fischer, Sheila Klein, Justin Ladda, Cork Marcheschi and Buster Simpson. The alternate is William Maxwell. Staff noted the lack of minority candidates among the finalists. Tonia Macneil reported that the project was widely advertised over 6 months and minority candidates and institutions were notified of the opportunity. Staff had also attended numerous community meetings in the Yerba Buena area and requested suggestions of appropriate candidates from community members and panelists. The Committee agreed that proper procedures had been followed and that in their view the process was fair.

Motion to approve Vito Acconci, R.M. Fischer, Sheila Klein, Justin Ladda, Cork Marcheschi, and Buster Simpson, and William Maxwell, alternate, as finalists for the Moscone Convention Center/Howard Street public art project, and authorization to the Director to pay each artist an honorarium of $250 plus travel and lodging expenses for participation in a briefing and interviews.

MOTION: Commissioner Healy
SECOND: Commissioner Freebairn-Smith
VOTE: Unanimous

IV. San Francisco International Airport, Concourse G
Tonia Macneil and Susan Pontious reported on the status of the proposals by Keith Sonnier and Kathryn Gustafson for the sterile corridor. Both proposals were submitted to the architect's cost estimator for analysis; both were more than 100% over budget, not including artist fees and contingency.

In the meantime, due to budget cuts, the architects have redesigned the ceiling and wall configuration of the sterile corridor, so that the original proposal by Keith Sonnier is no longer relevant. Keith will redesign and

resubmit a new proposal, however staff has suggested that he refrain from working until the budget and design of the sterile corridor have been finalized.

Kathryn Gustafson then revised her "Shadow Walk" proposal in an attempt to bring down the cost. The revised design, setting aside the shadow effect, was submitted again to the cost estimator. The revised estimate, with fees and contingency, is still at least 60% over budget. The Commission had previously approved Kathryn's proposal contingent upon its financial feasibility. Staff has informed the artist that unless the artists and the architects agree on a coordinated, financially feasible design for the sterile corridor, the Commission would have to choose which proposal to implement.

The Committee reviewed the history of the project and discussed possible options for the artist at this point. Citing the budgetary problems of the "Shadow Walk" proposal, the Committee voted to reject the artist's proposal and recommend that she make a new proposal for the departures area of the Concourse G within the scope of her current contract.

> **Motion to reject the "Shadow Walk" proposal by Kathryn Gustafson for the sterile corridor of Concourse G of the San Francisco International Airport; approval for the artist to submit a new proposal for the departures area of the sterile corridor within the scope of her current contract.**

MOTION: Commissioner Healy
SECOND: Commissioner Freebairn-Smith
VOTE: Unanimous

Staff reported that the architects had expended funds and engaged the services of a sub-contractor to aid the artist in preparing her proposal for cost estimation, which should be paid out of the art budget. Approval was requested to make a payment to Auerbach and Glasso for documents required to complete a cost-estimate on the "Shadow Walk" proposal.

> **Motion to approve a payment not to exceed $1,100 to Auerbach and Glasso for documents required to complete a cost estimate for the "Shadow Walk" proposal by Kathryn Gustafson for**

Concourse G at the San Francisco International Airport.

MOTION: Commissioner Freebairn-Smith
SECOND: Commissioner Healy
VOTE: Unanimous

V. Ocean Beach Terminal Art Project

Eleanor Beaton re-presented the guidelines for the art project incorporating the Committee's previous comment that the artwork should respond to the urban design elements in the area. Commissioner Freebairn-Smith noted that the site is the terminus of three bus lines, and is open to the sea, thus potentially forming a gateway. He recommended that the Art Commission work closely with MUNI in the future to create important urban design solutions throughout the transit system. This discussion will be continued in the Civic Design Committee. Commissioner Healy asked that language be included in the guidelines to encourage artists to respond to the significance of the terminus as a place.

Commissioner Healy moved to approve the revised guidelines with additions made by the Committee and to approve the pool of potential guest curators.

Motion to approve guidelines for the Ocean Beach Terminal Art Project and approval of Sheila Ghidini, Darryl Smith, Walter Hood, Janeen Antoine, Susan Steinman, Dewey Crumpler, Chris Komater, George Gonzalez, Cheryl Riley and Horace Washington as potential guest curators, with authorization to the Director to pay an honorarium of $50.00 per half-day for their work.

VI. New Courthouse Building

Clerk's Corridor

Jill Manton reported that the revised proposal for the floor in the Clerk's Corridor by William Maxwell and Norie Sato had been submitted to the architects who had commented that the boat forms in the terrazzo floor were too literal. The Commissioners suggested deleting the boat outline to obtain a more fluid form. Manton noted that the artists are in favor of the blue color which they had previously submitted, however the judges and some architects are in favor of beige.

The artists will install the metal divider strips themselves over a nine-day period. After reworking their budget and reducing their fees, they have managed to get the project on budget; the total cost will be $45,000.

Commissioners remarked that the issue of the color of the floor was an art issue and stated their preference for the color blue, because it reinforces the architects' concept for the furniture design, and because the artists' design would not be visible in a beige-colored floor.

Entrance Gates
A successful meeting regarding the design of the entrance gates has taken place between Albert Paley and the architects.

Budget
Manton reported that the cost credit for the gates has decreased, and that Lewis DeSoto's cost estimate is substantially higher than the available budget. He is attempting to reduce costs, for instance he is researching the use of ready-made furniture. A full budget report will be submitted in January.

VII. Art Commission Gallery
Jason Tannen reported that the letter to artists for renewal of their slide library membership includes an invitation to send letters of support. Jason reported that he is receiving many letters from prominent artists, and from Ruth Braunstein, Marina Drummer of the L.E.F. Foundation and other artists whose careers were helped by a show at the gallery. The letters can be used to help support the gallery's case for continued presence in the Civic Center.

Curatorial staff has reviewed the draft of an RFQ for the fence project. The RFQ will be distributed soon.

VIII. New Sheriff's Facility
Susan Pontious reported that the finish on the pavers is still not right but that the contractor is refusing to correct it. The only recourse the Art Commission now has is to make the corrective measures part of the City's claim against the Contractor.

The meeting was adjourned at 5:45 p.m.
Prepared by Tonia Macneil, Curator, Public Art Program